



灵境山河

The soul of Xanadu



作品旨在探讨人类生存危机下多种关系，
这些关系包括人与自然、人与生命、
人与人以及人的自我认知等。

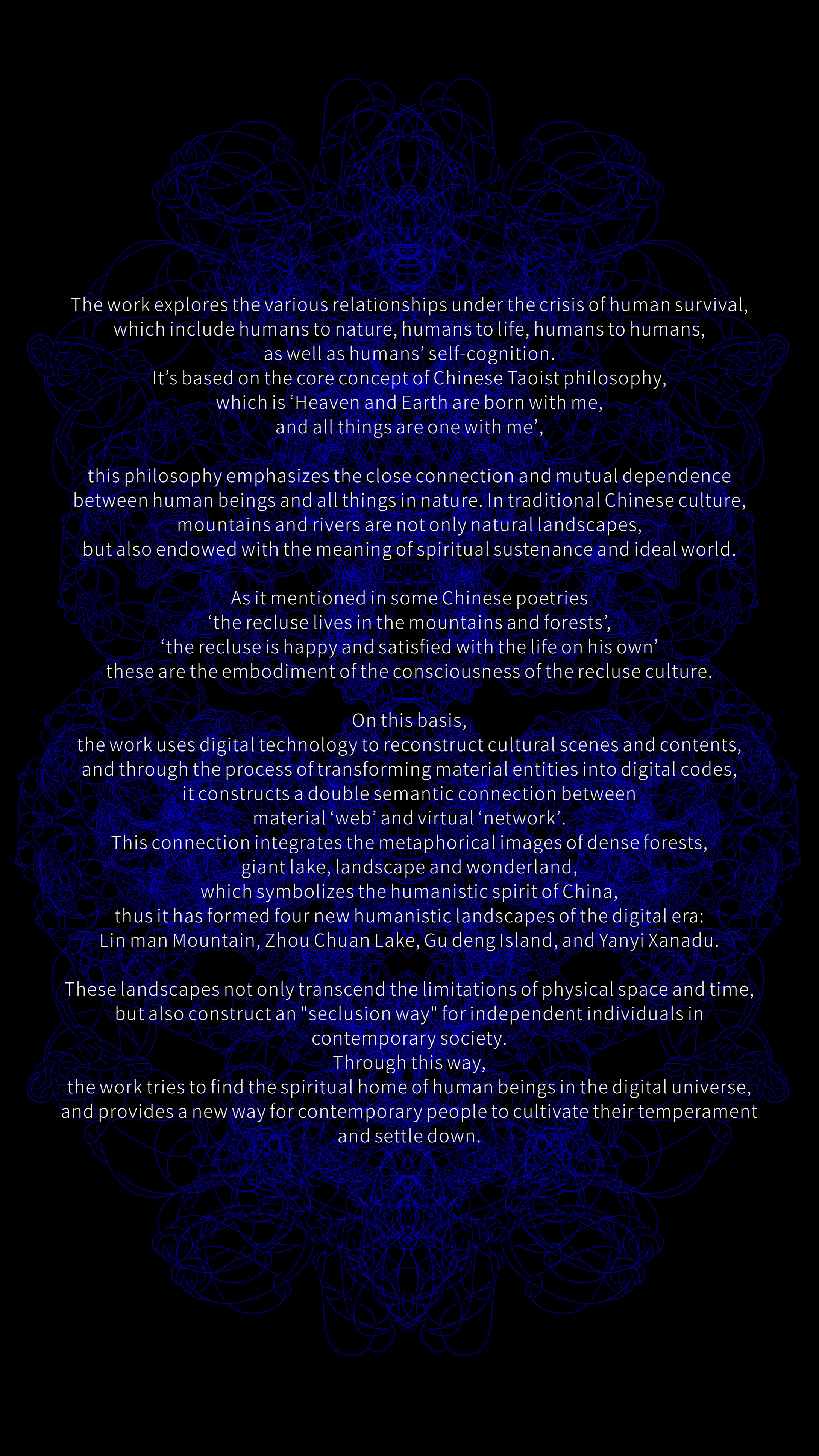
它基于中国道家哲学的核心理念，
即“天地与我并生，万物与我为一”，
强调人类与自然万物的紧密关联和相互依赖。

在中国传统文化中，山水不仅是自然景观，
更被赋予了精神寄托与理想世界的意义。
正如中国诗句“山林隐遁栖”、“隐者自怡悦”所表达出的意境，
皆是隐逸文化的意识体现。

基于此，
作品运用数字技术重构文化场景与内容，
通过物质实体转化为数字编码的过程，
构建出物质“线网”与虚拟“网络”的双关语义连接。
这种连接融合了象征中国人文精神的茂林、江湖、山川、壶天等隐喻意象，
从而形成四组数字时代的新人文景观：

林蔓山、舟穿湖、罟登屿、壶衍逸。

这些景观不仅超越了物理时空的限制，
更构建了当代社会独立个体的“隐逸路径”。
通过这种方式，作品试图在数字宇宙中寻找人类的精神家园，
为当代人提供一种陶冶性情、安身立命的新途径。



The work explores the various relationships under the crisis of human survival, which include humans to nature, humans to life, humans to humans, as well as humans' self-cognition.

It's based on the core concept of Chinese Taoist philosophy, which is 'Heaven and Earth are born with me, and all things are one with me',

this philosophy emphasizes the close connection and mutual dependence between human beings and all things in nature. In traditional Chinese culture, mountains and rivers are not only natural landscapes, but also endowed with the meaning of spiritual sustenance and ideal world.

As it mentioned in some Chinese poetries 'the recluse lives in the mountains and forests', 'the recluse is happy and satisfied with the life on his own' these are the embodiment of the consciousness of the recluse culture.

On this basis, the work uses digital technology to reconstruct cultural scenes and contents, and through the process of transforming material entities into digital codes, it constructs a double semantic connection between material 'web' and virtual 'network'.

This connection integrates the metaphorical images of dense forests, giant lake, landscape and wonderland, which symbolizes the humanistic spirit of China, thus it has formed four new humanistic landscapes of the digital era: Lin man Mountain, Zhou Chuan Lake, Gu deng Island, and Yanyi Xanadu.

These landscapes not only transcend the limitations of physical space and time, but also construct an "seclusion way" for independent individuals in contemporary society.

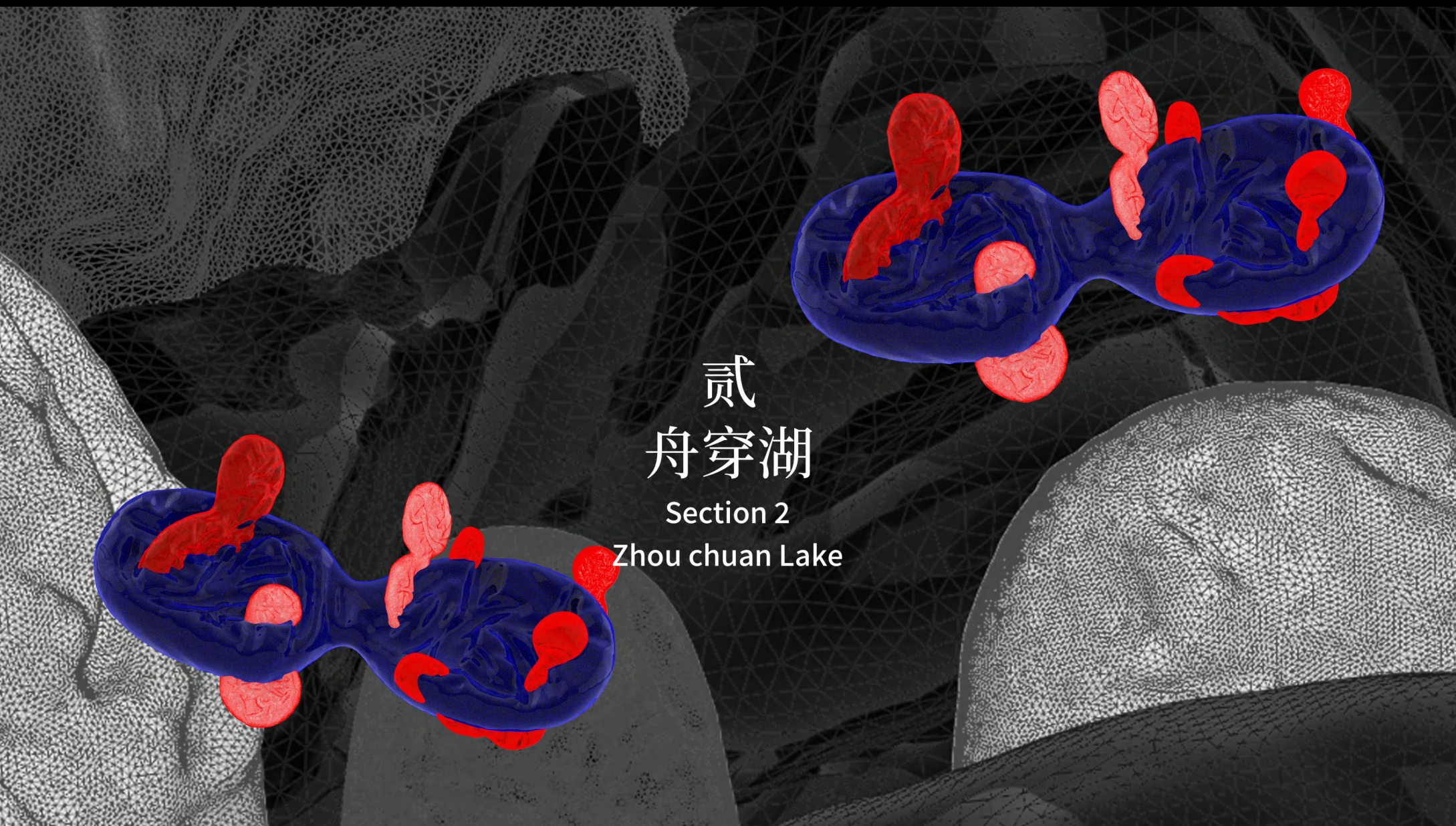
Through this way, the work tries to find the spiritual home of human beings in the digital universe, and provides a new way for contemporary people to cultivate their temperament and settle down.



壹 林蔓山

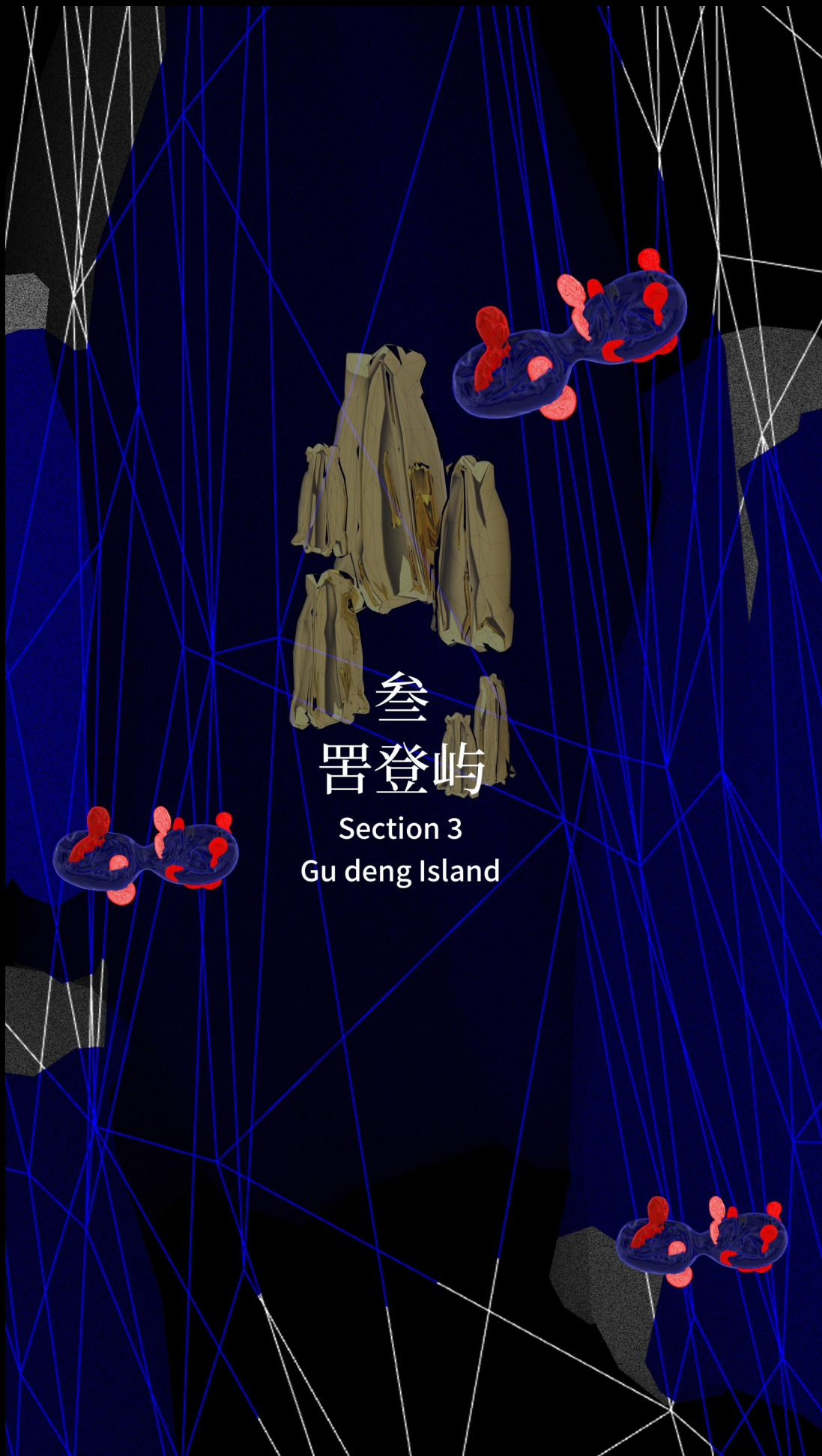
Section 1
Lin man Mountain

《灵境山河》数字媒体视频，时长:03分12秒，尺寸可变
<The soul of Xanadu>, digital media video, Duration: 3 minutes and 12 seconds, Variable size.



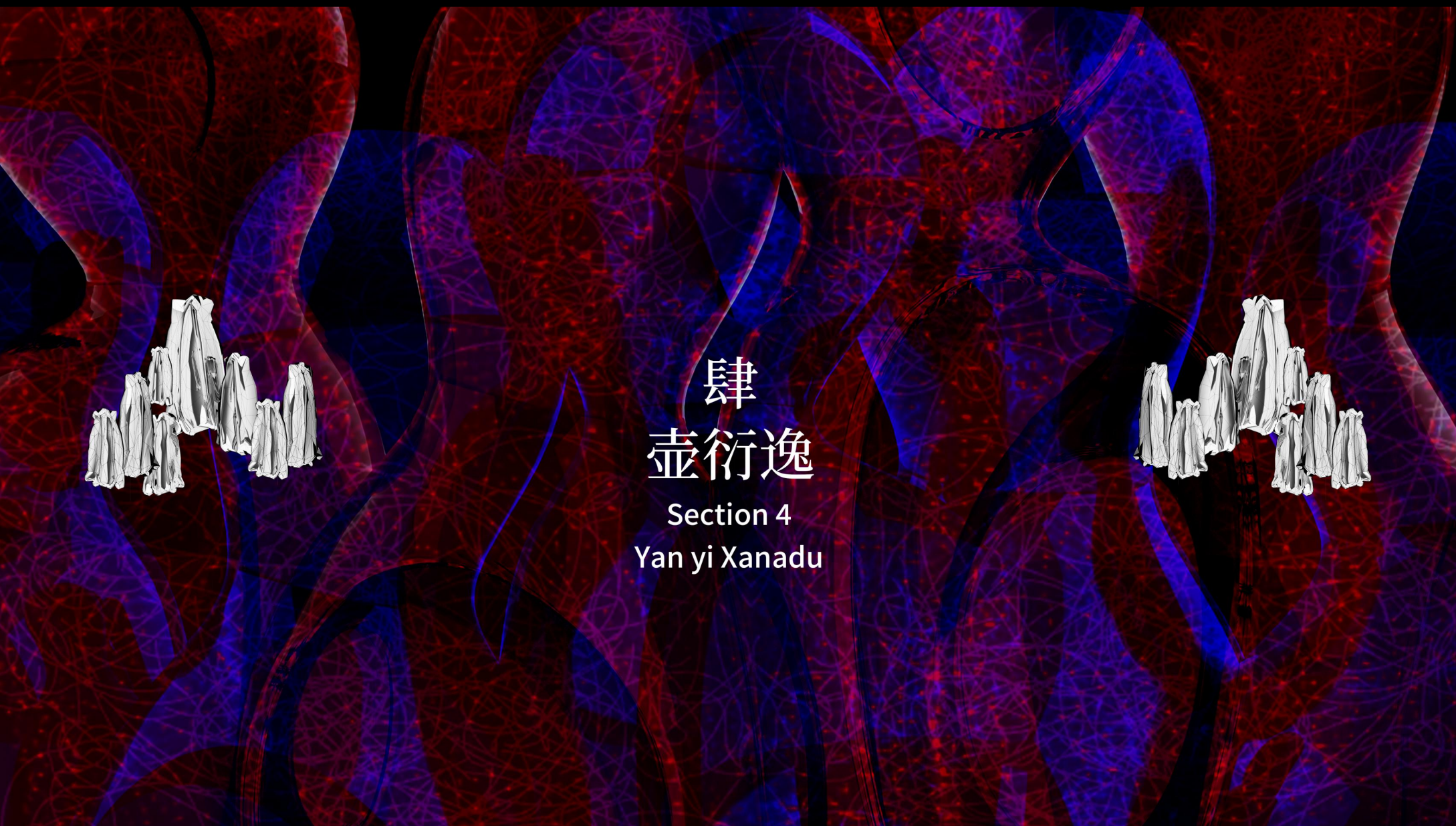
贰 舟穿湖

Section 2
Zhou chuan Lake

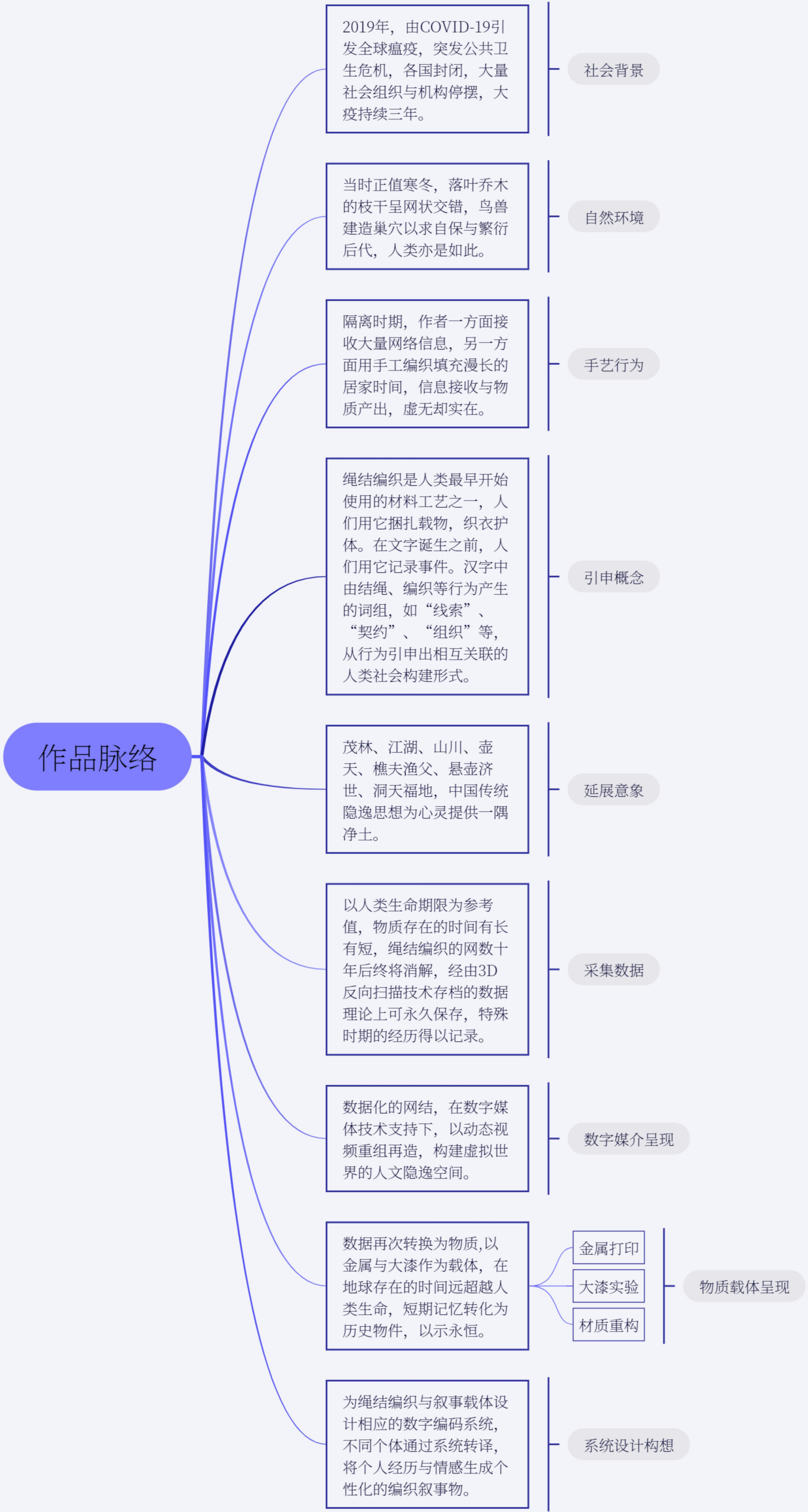


叁
罍登屿
Section 3
Gu deng Island

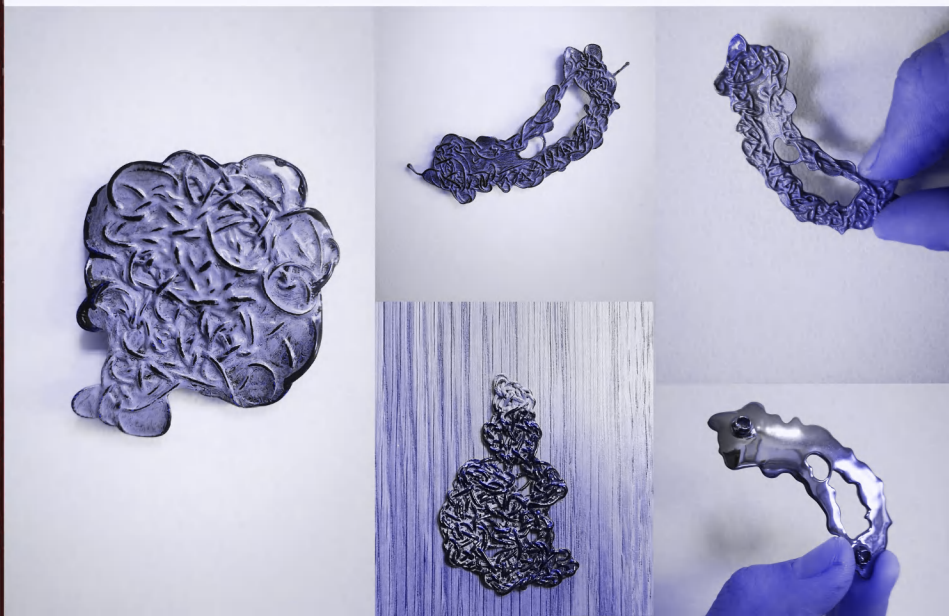
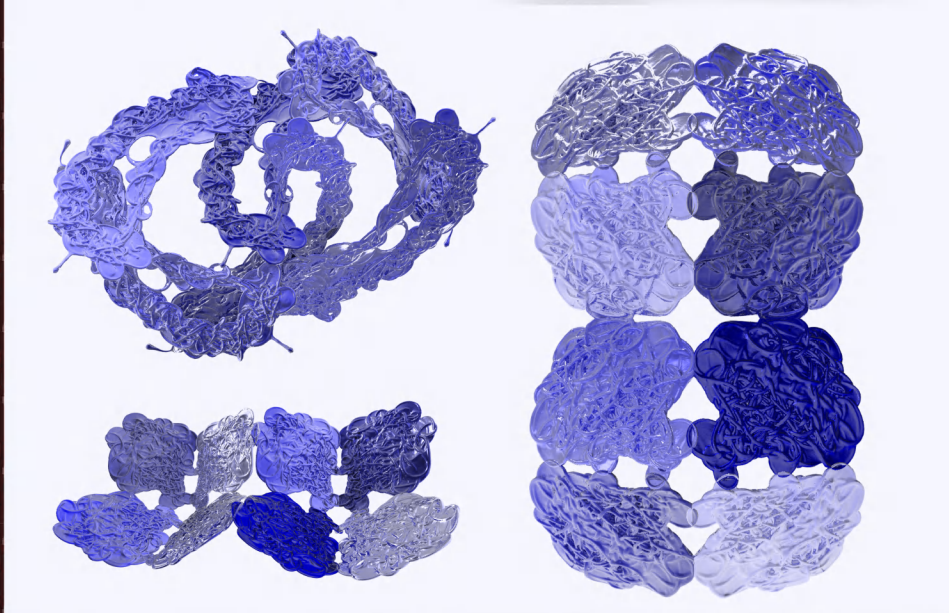
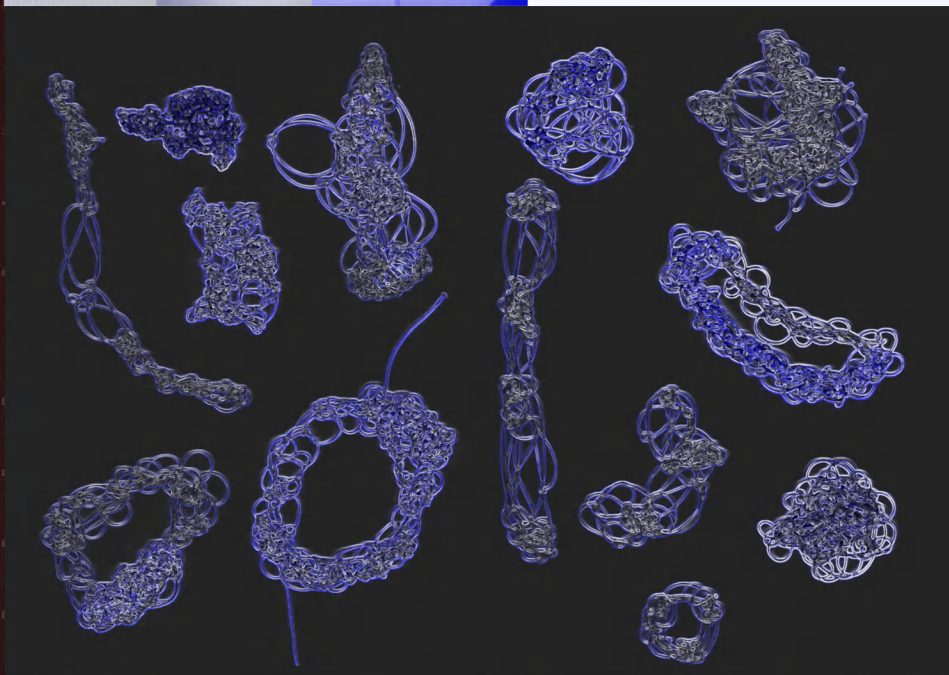
《灵境山河》数字媒体视频，时长:03分12秒，尺寸可变
<The soul of Xanadu>, digital media video, Duration: 3 minutes and 12 seconds, Variable size.



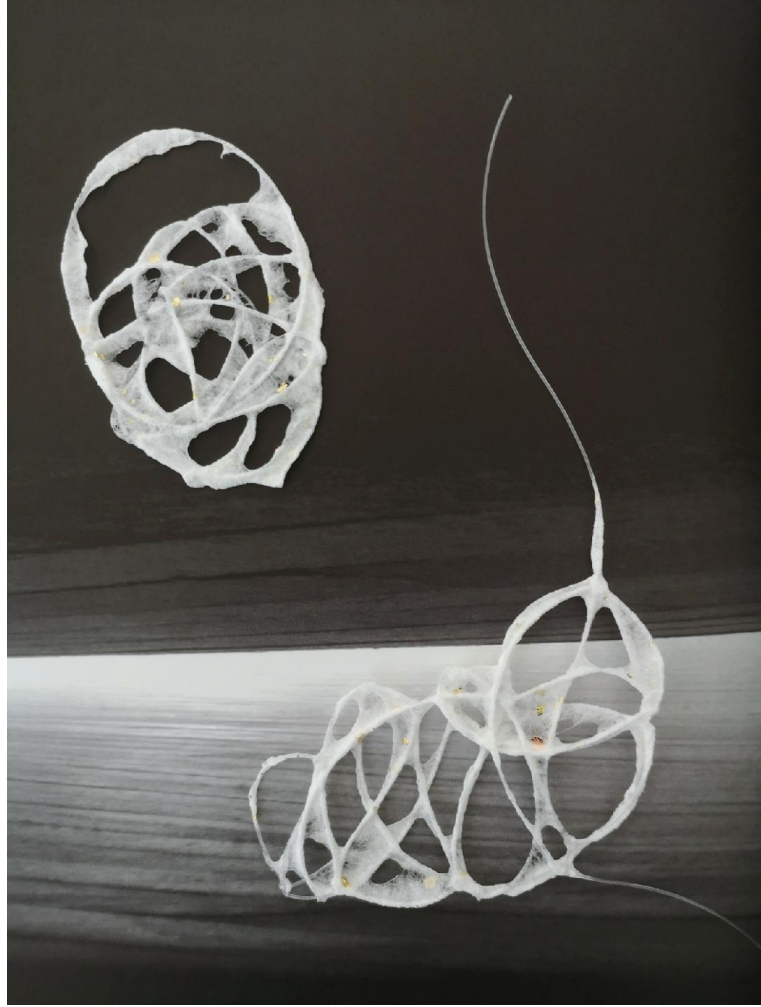
肆
壶衍逸
Section 4
Yan yi Xanadu



TAVANTINSVIOOVIPOC
CVRACA-CONA DOR-CHA'YA



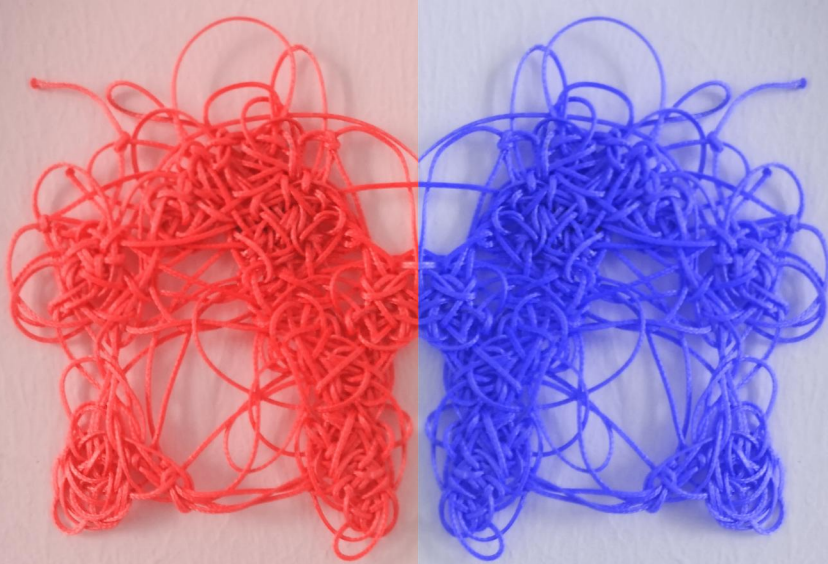
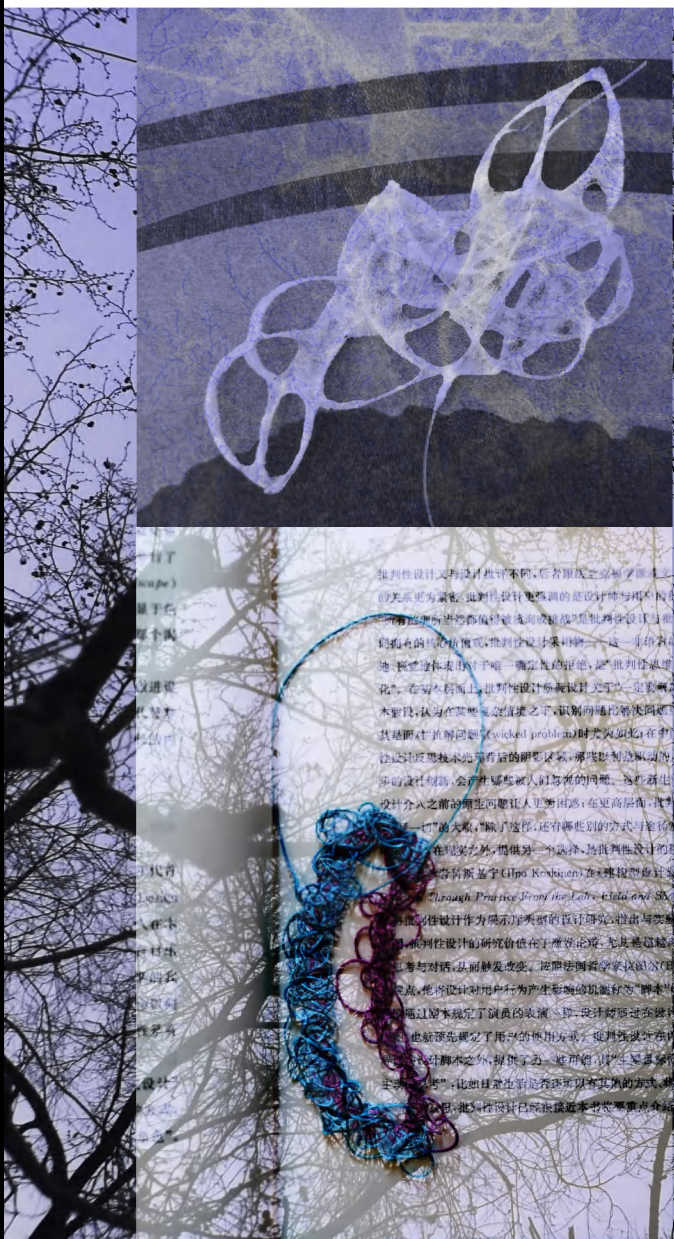
蔓延



数据



巢穴



编织



寒枝



层峦



渔隐



桃源



山川



林泉



新生



步溪



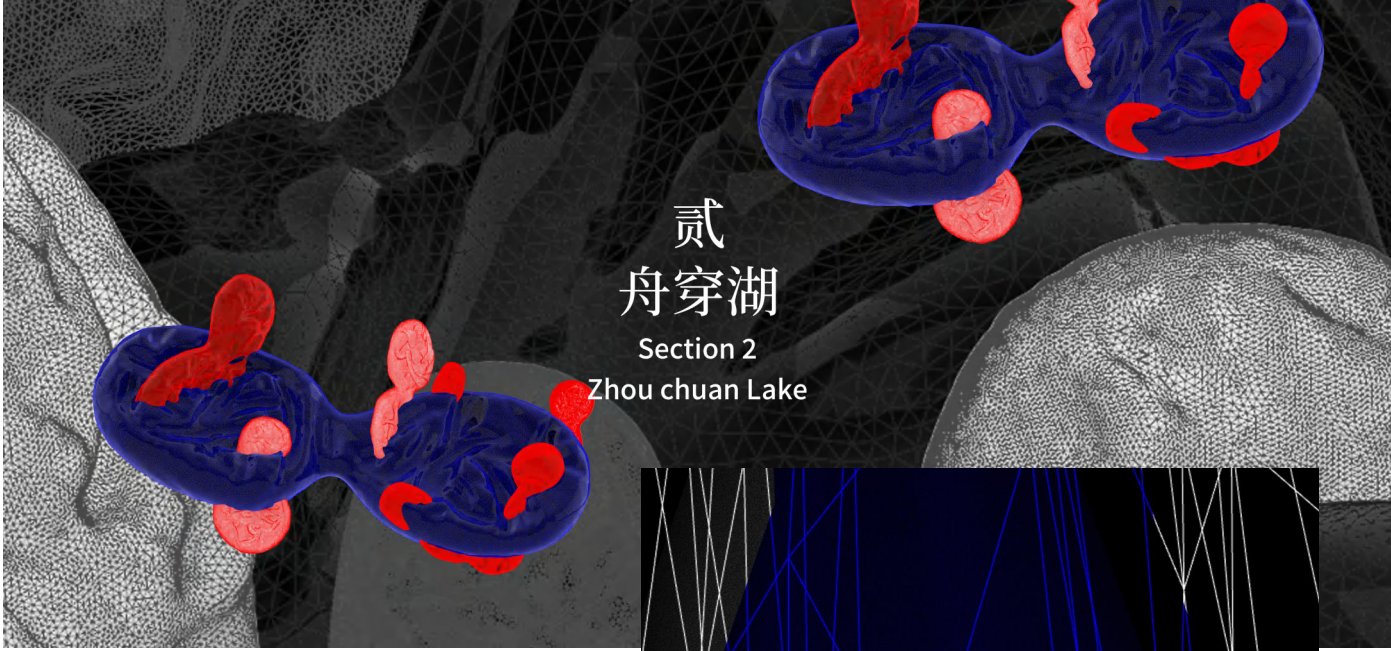
朝阳不再盛, 白日忽西幽。
去此若俯仰, 如何似九秋。
人生若尘露, 天道邈悠悠。
齐景升丘山, 涕泗纷交流。
孔圣临长川, 惜逝忽若浮。
去者余不及, 来者吾不留。
愿登太华山, 上与松子游。
渔父知世患, 乘流泛轻舟。

——阮籍



场景一：林蔓山

此场景基材来源于作者疫情期间手工编织物件, 通过大漆封存、路径采集与数据渲染等环节, 精心编织物质意义。蔓延生长的动态隐约透露不安, 却也试图传达归隐繁茂山林的意愿, 在高度复杂的线网中寻找清晰的结构性, 传达世间万物息息相关的命运。

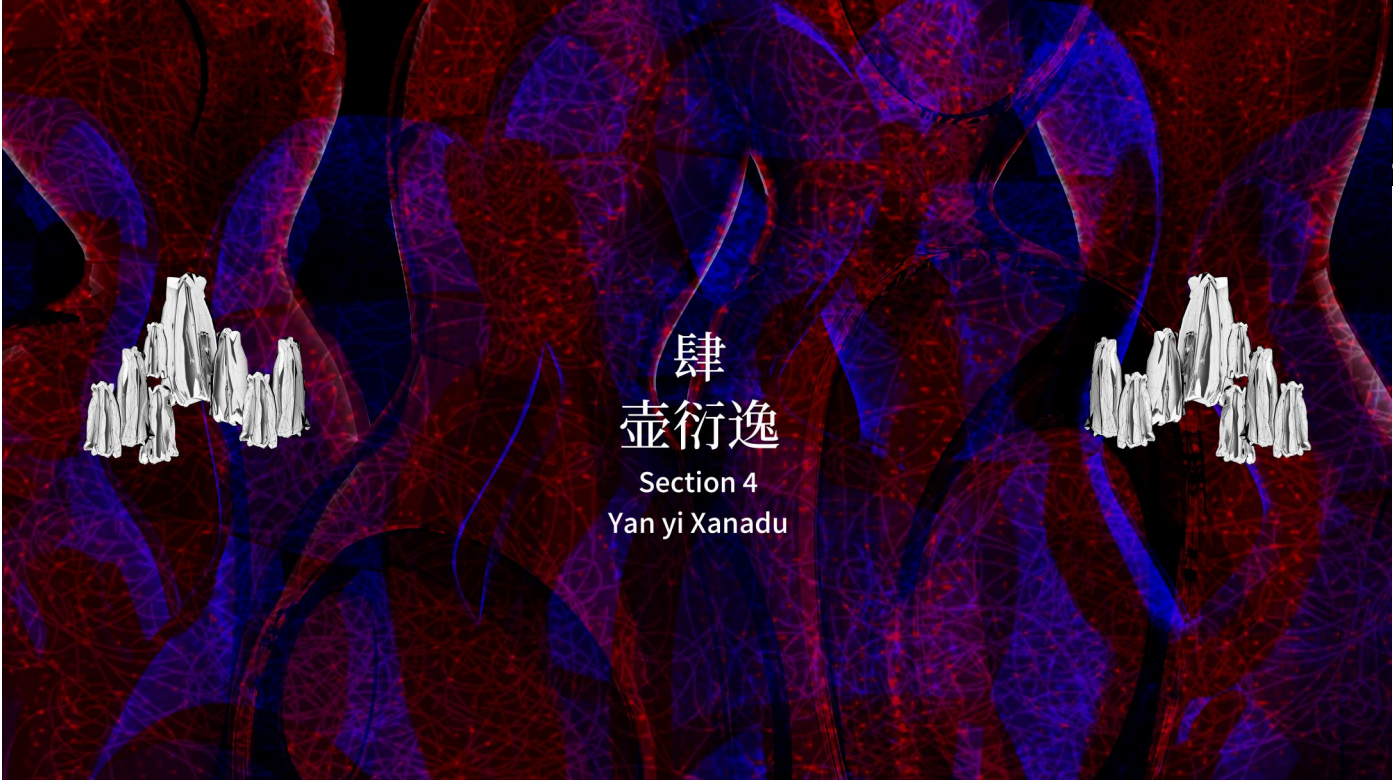
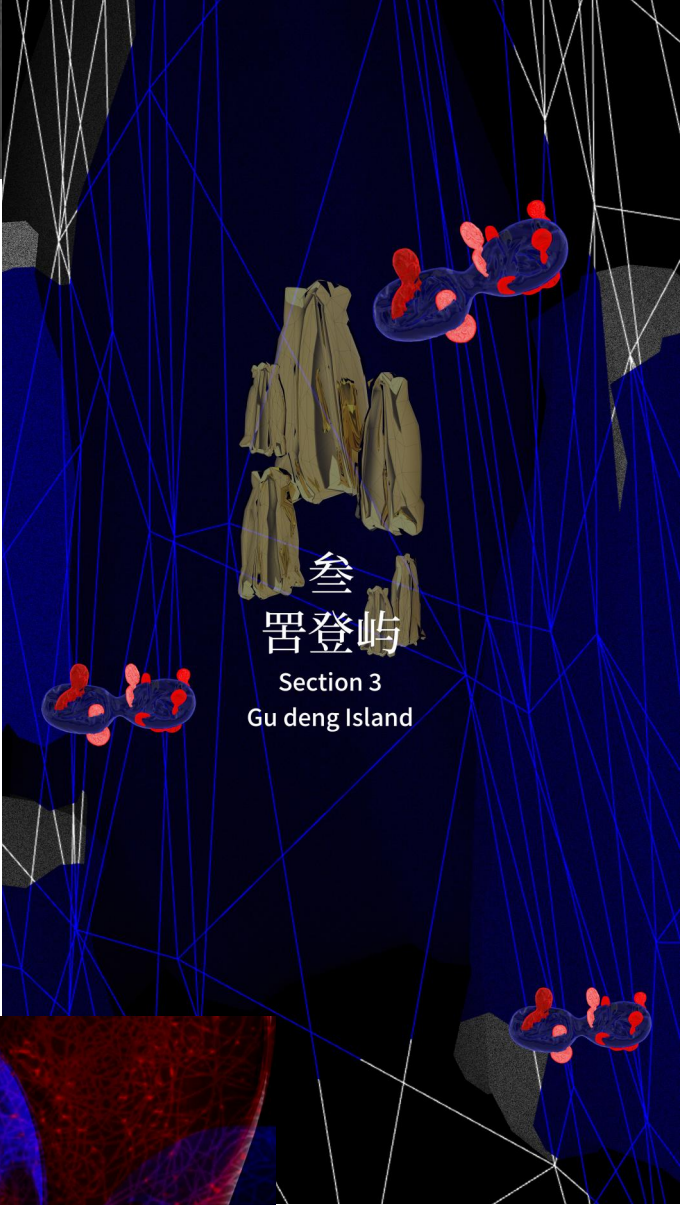


场景二：舟穿湖

在数据之网中漂浮, 遨游天地间, 取自《潇湘图》、《渔父图》等画作中的传统意象, 既象征江湖中的一叶扁舟来去自如, 又类比茫茫宇宙人类相互依存, 作为命运共同体携手前行。三维数据来源手工泥塑部件, 在错落有致的构图分布中同时呈现数据的精确性与手工的偶然性。

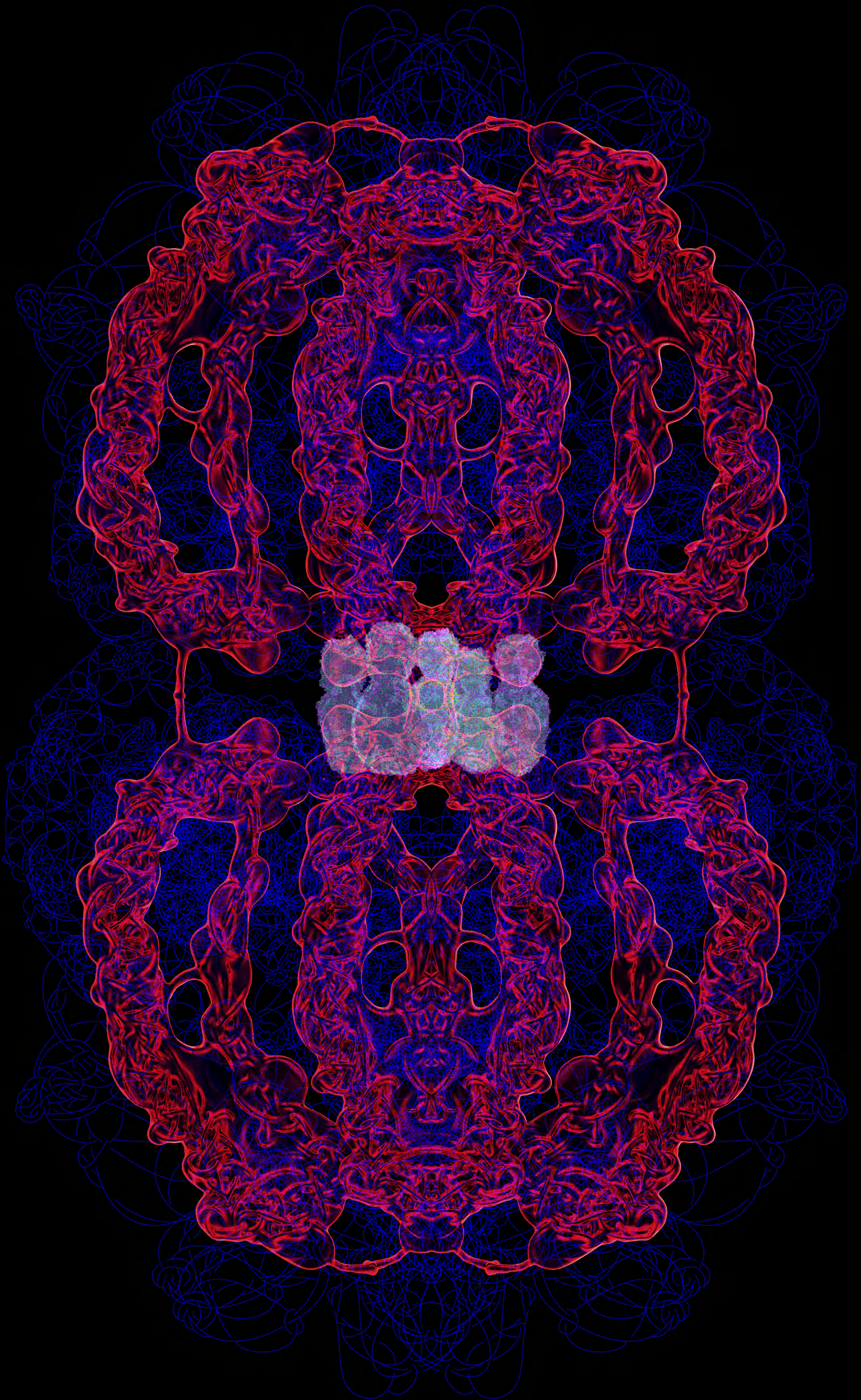
场景三：罟登屿

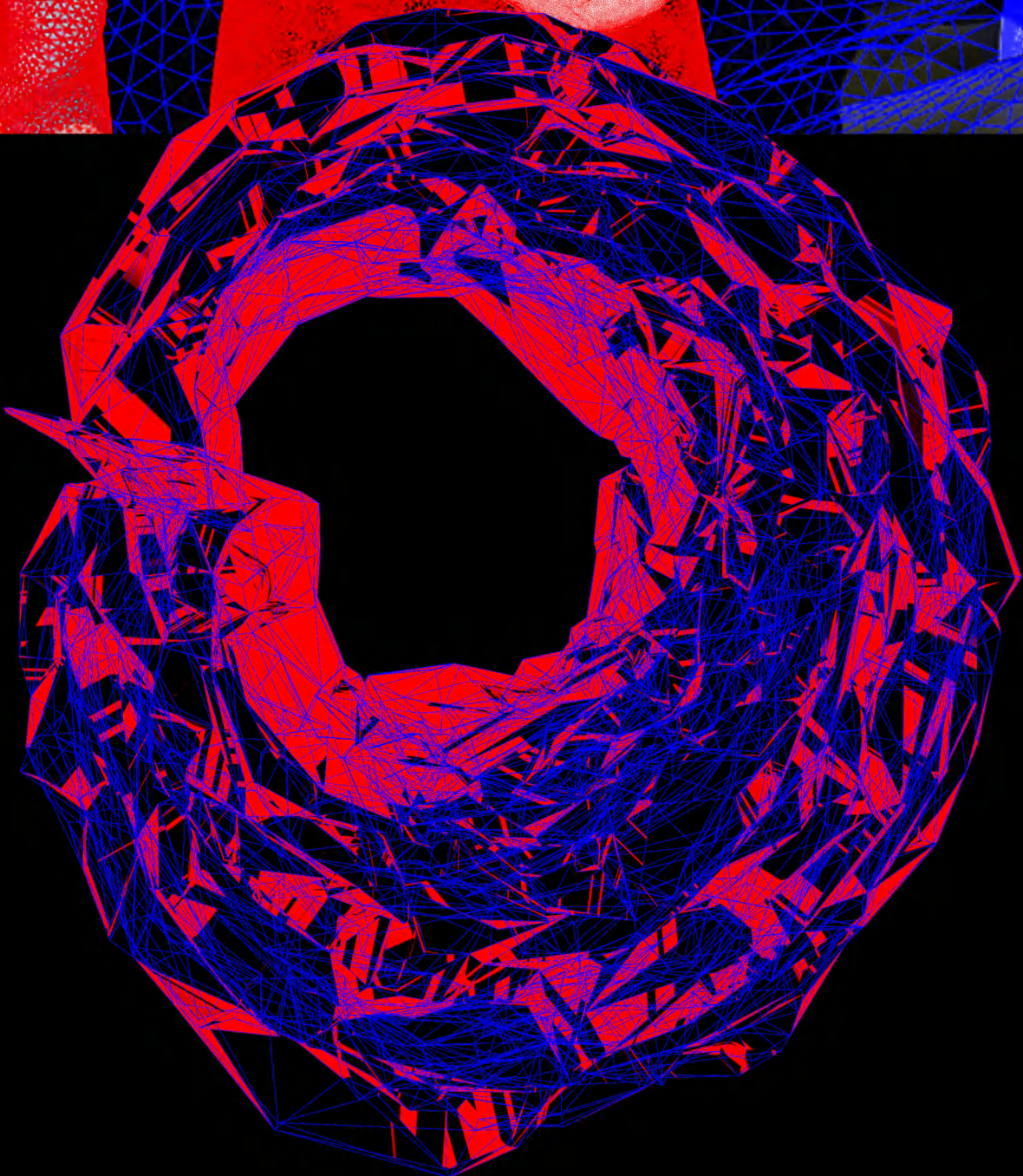
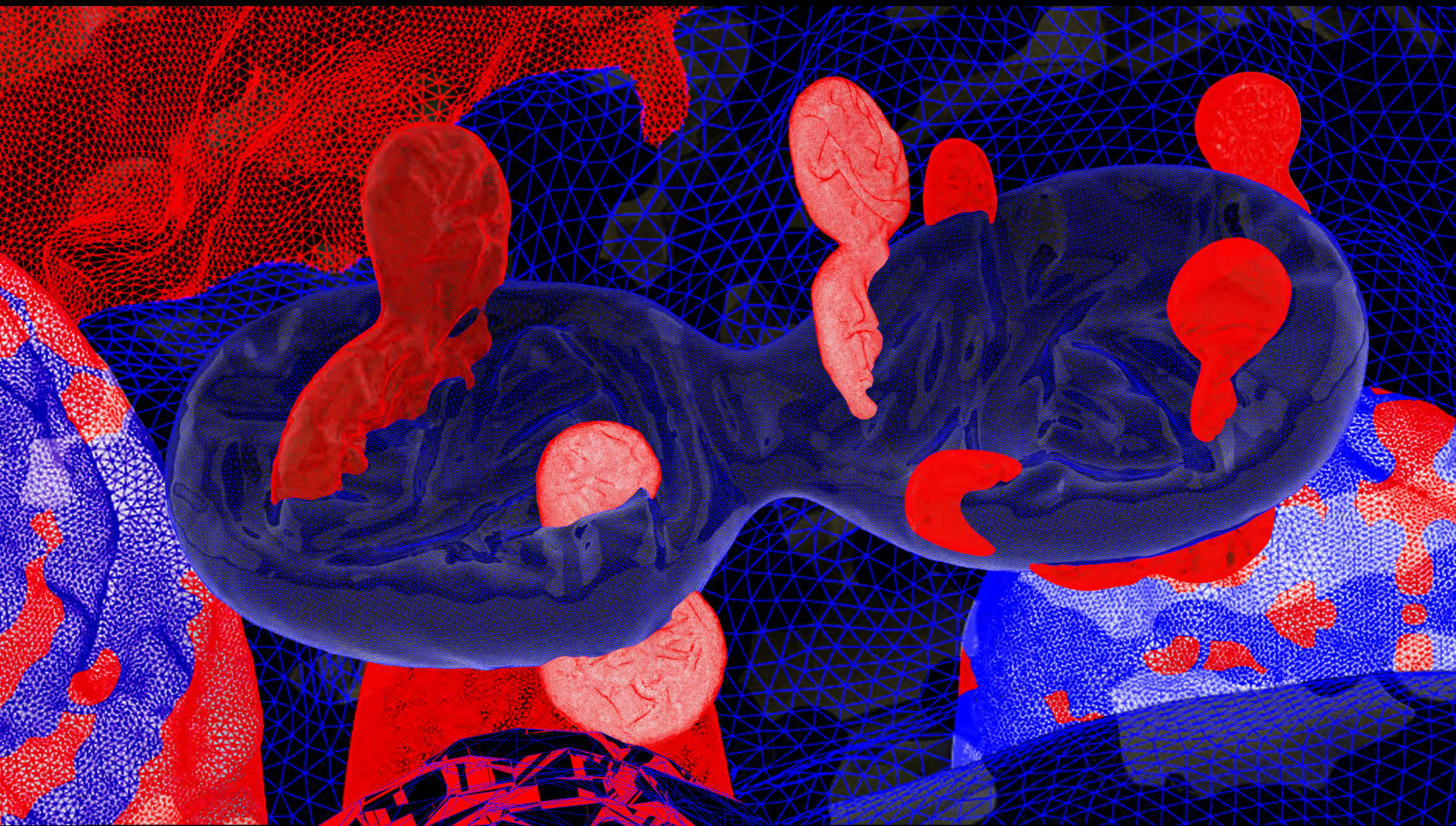
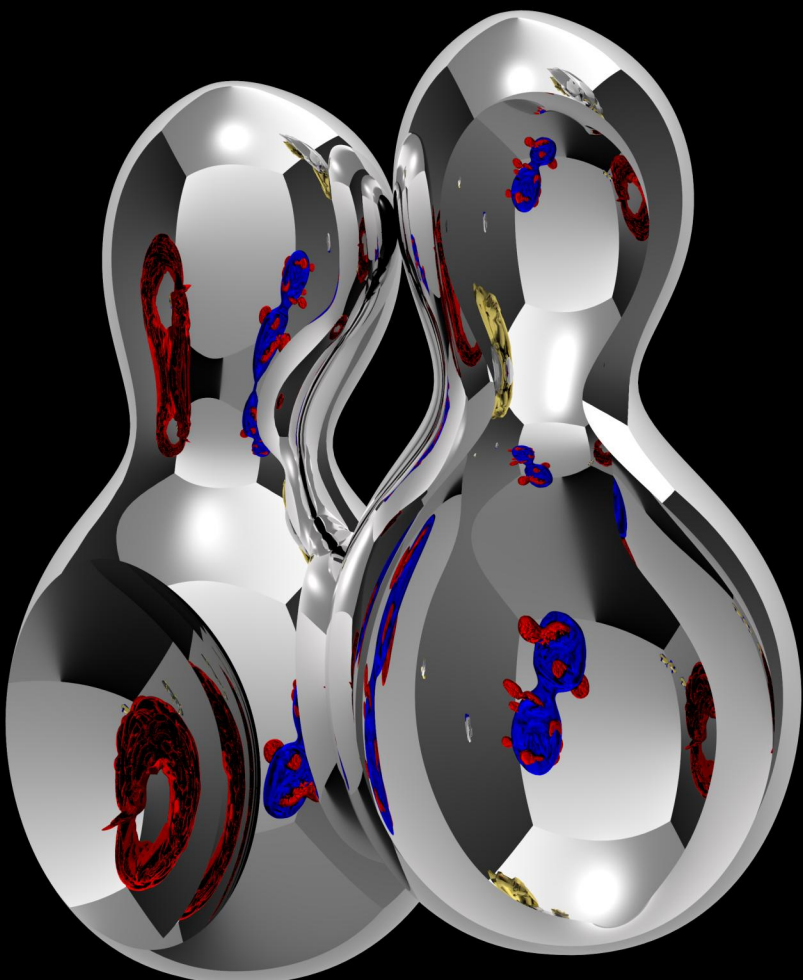
承接上一幕, 本场景刻画扁舟穿行于山川岛屿之间, 寻找乡野的谋生之道, 樵夫与渔父在传统文学中可指代隐逸者, 动态视觉在于表现山峦与渔网的特征, 山峦的数据采集来源于自然植物葫芦的种子, 它既是归隐之地, 又是重生之所。

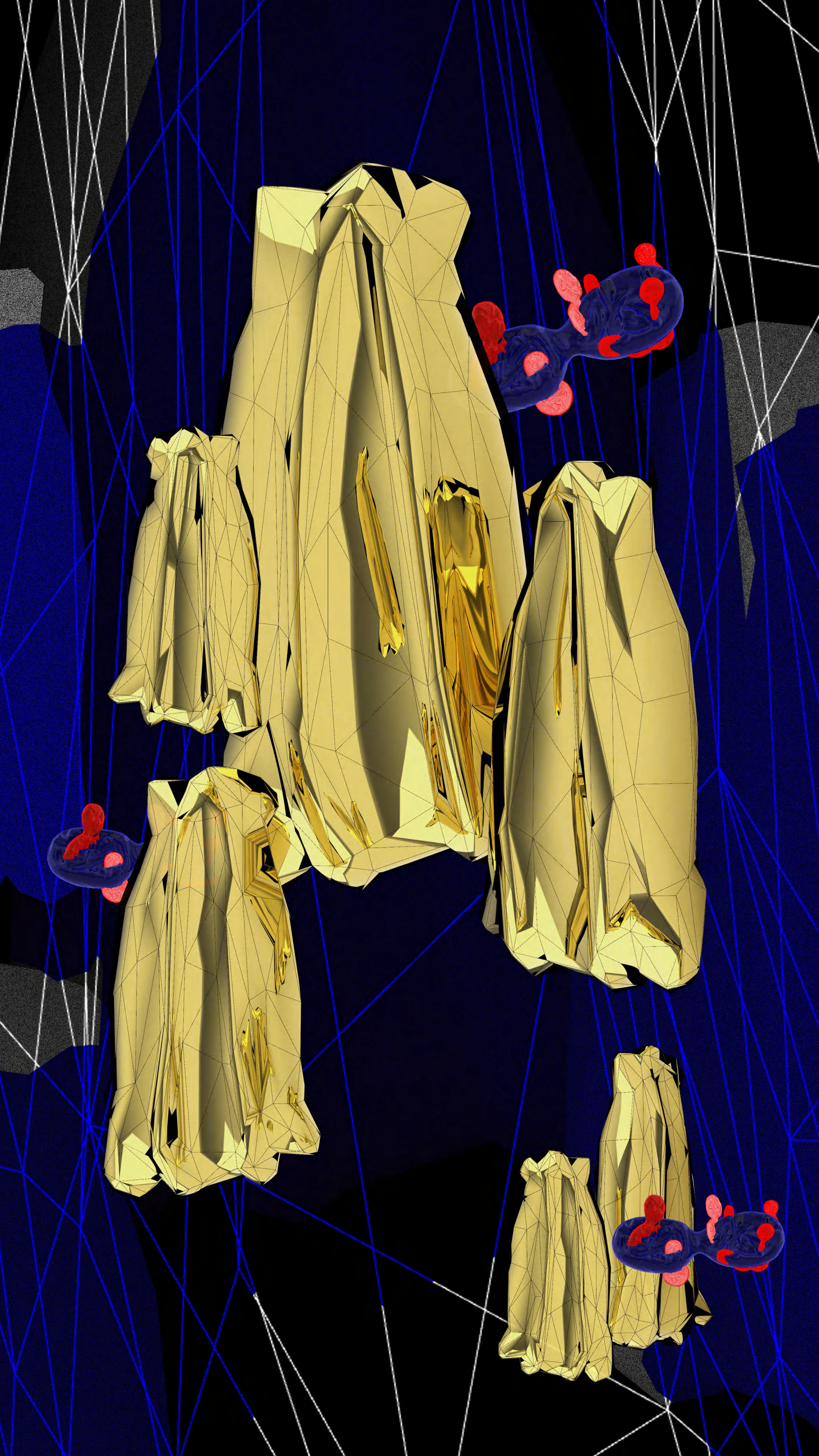


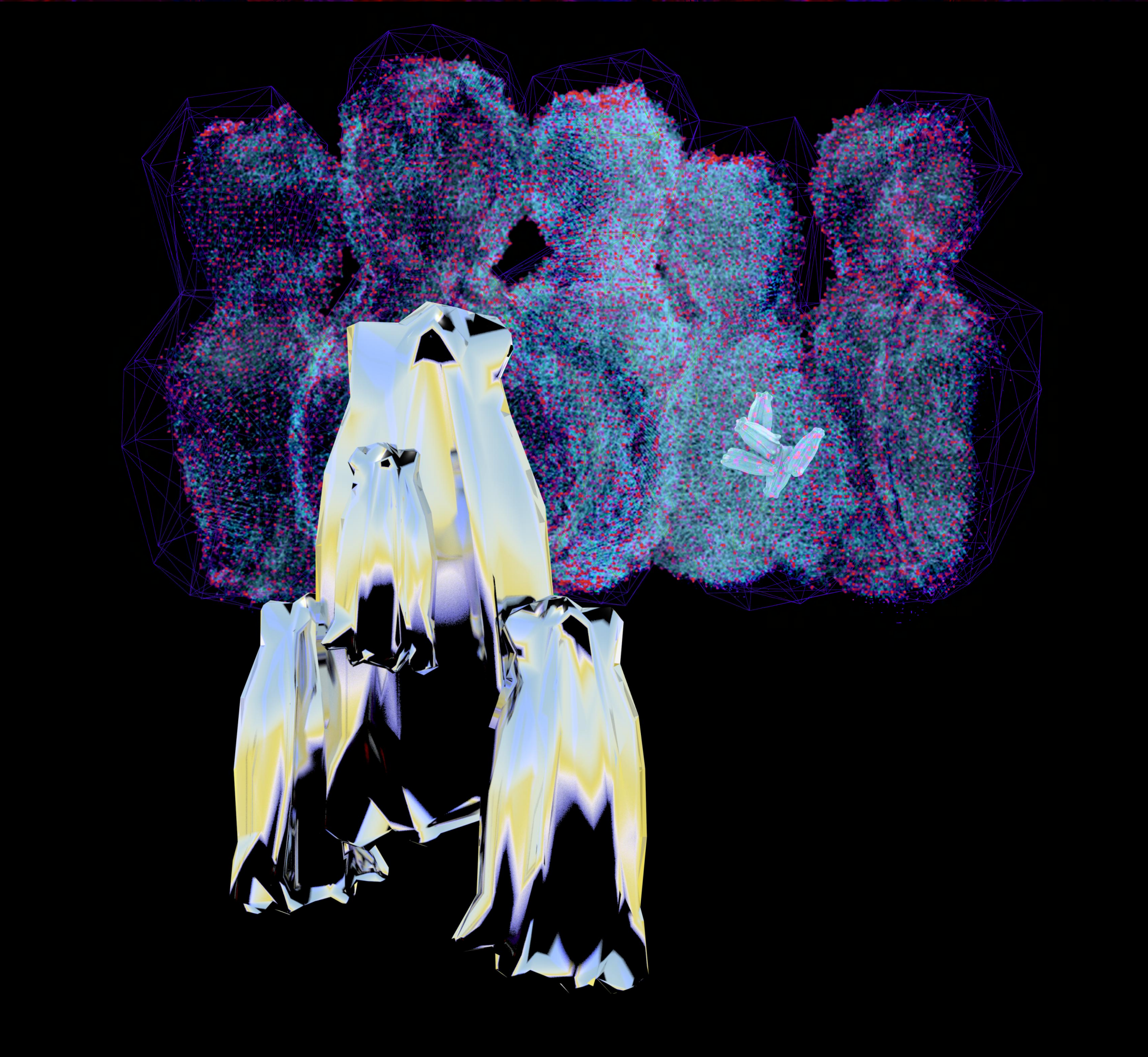
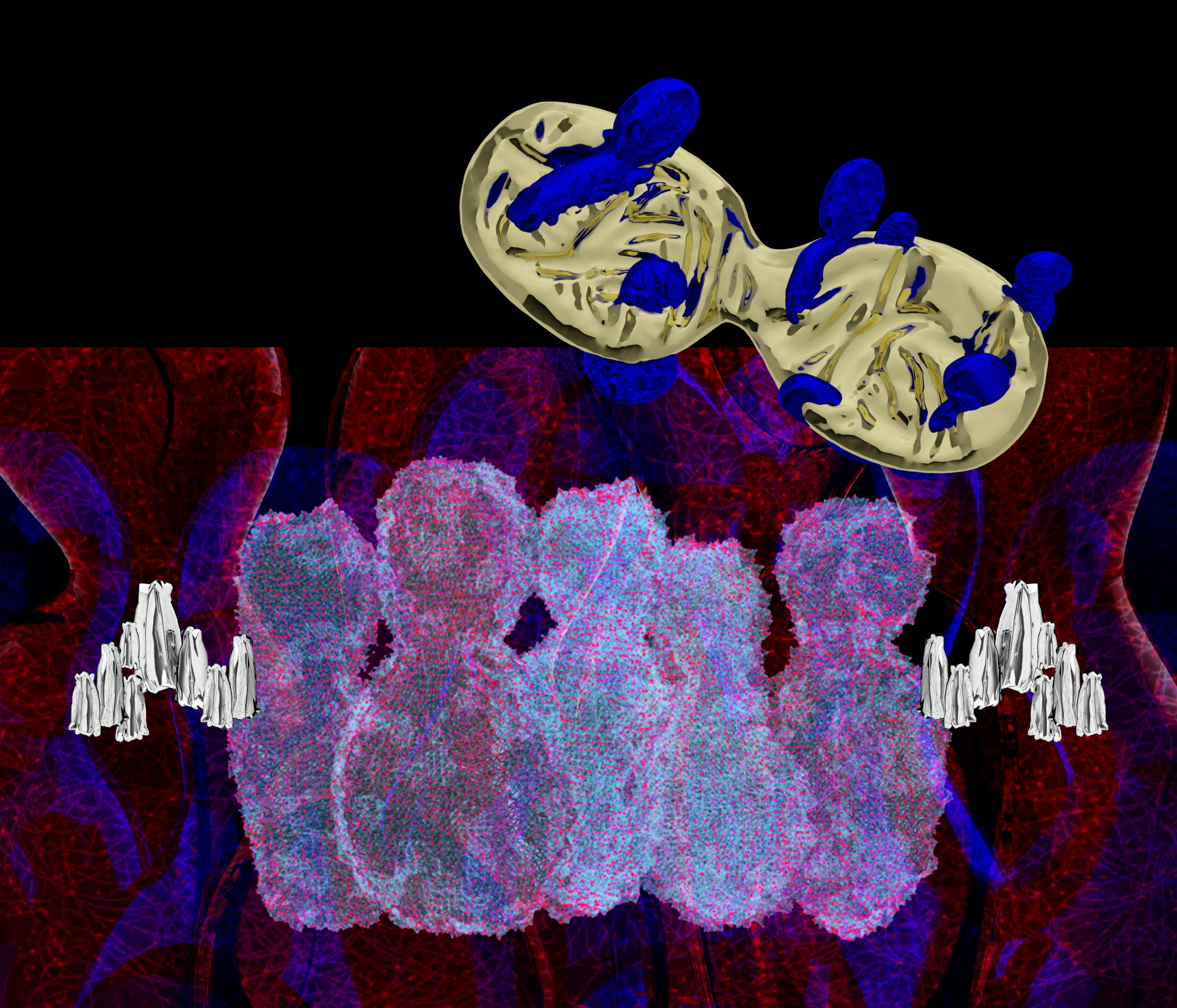
场景四：壶衍逸

本场景以壶天为对象, “壶”通“葫芦”, 既象征孕育新生命, 又是中国文人对于仙境的美好想象。诗句“玉关金锁一重重, 只见桃源路暗通。行到水云空洞处, 恍如身世在壶中。”描述的正是这种以隐秘方式与现世连接的神秘空间, 是古人在当代数字孪生概念产生之前, 隐逸观念影响下的产物。

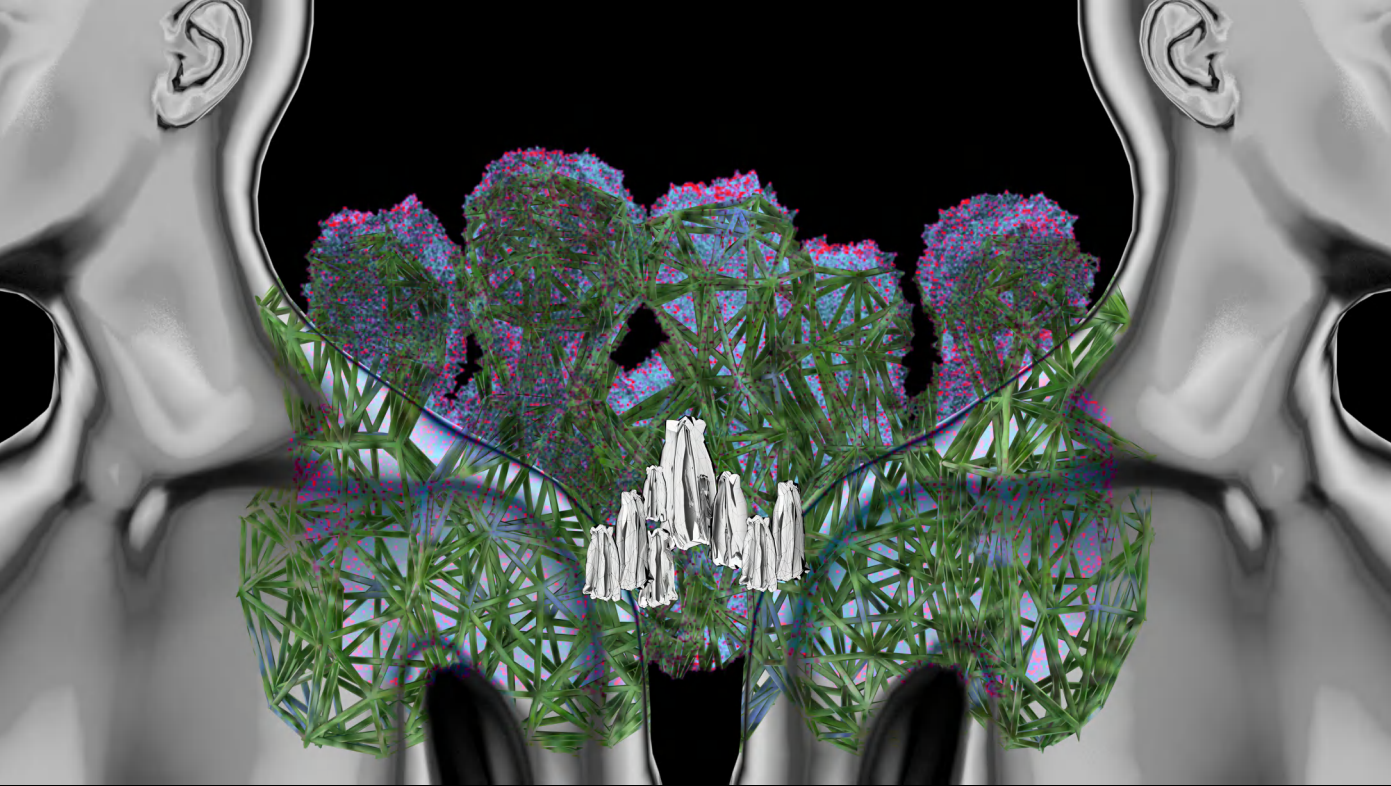
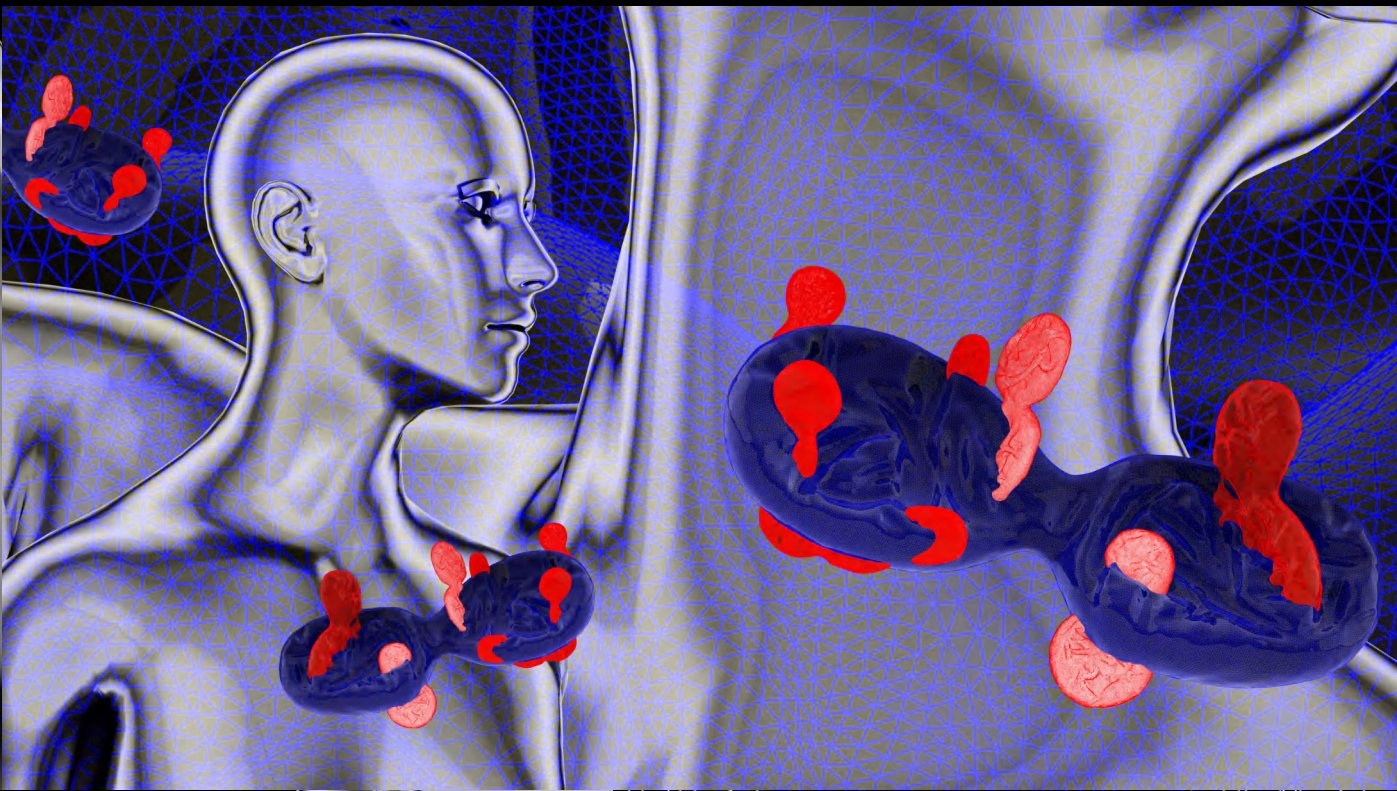
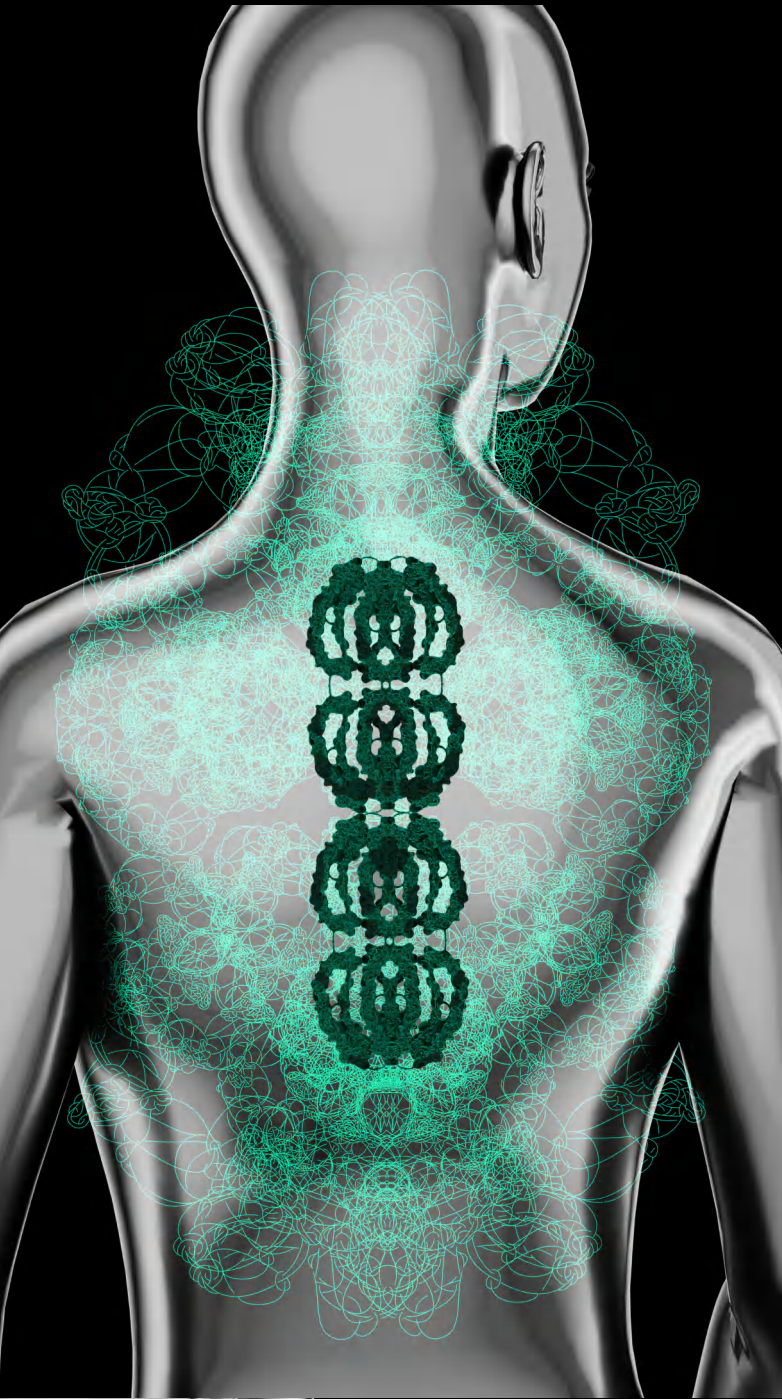




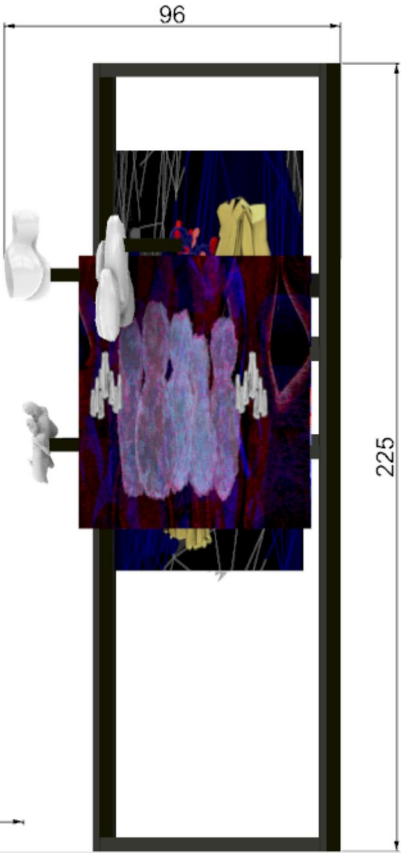
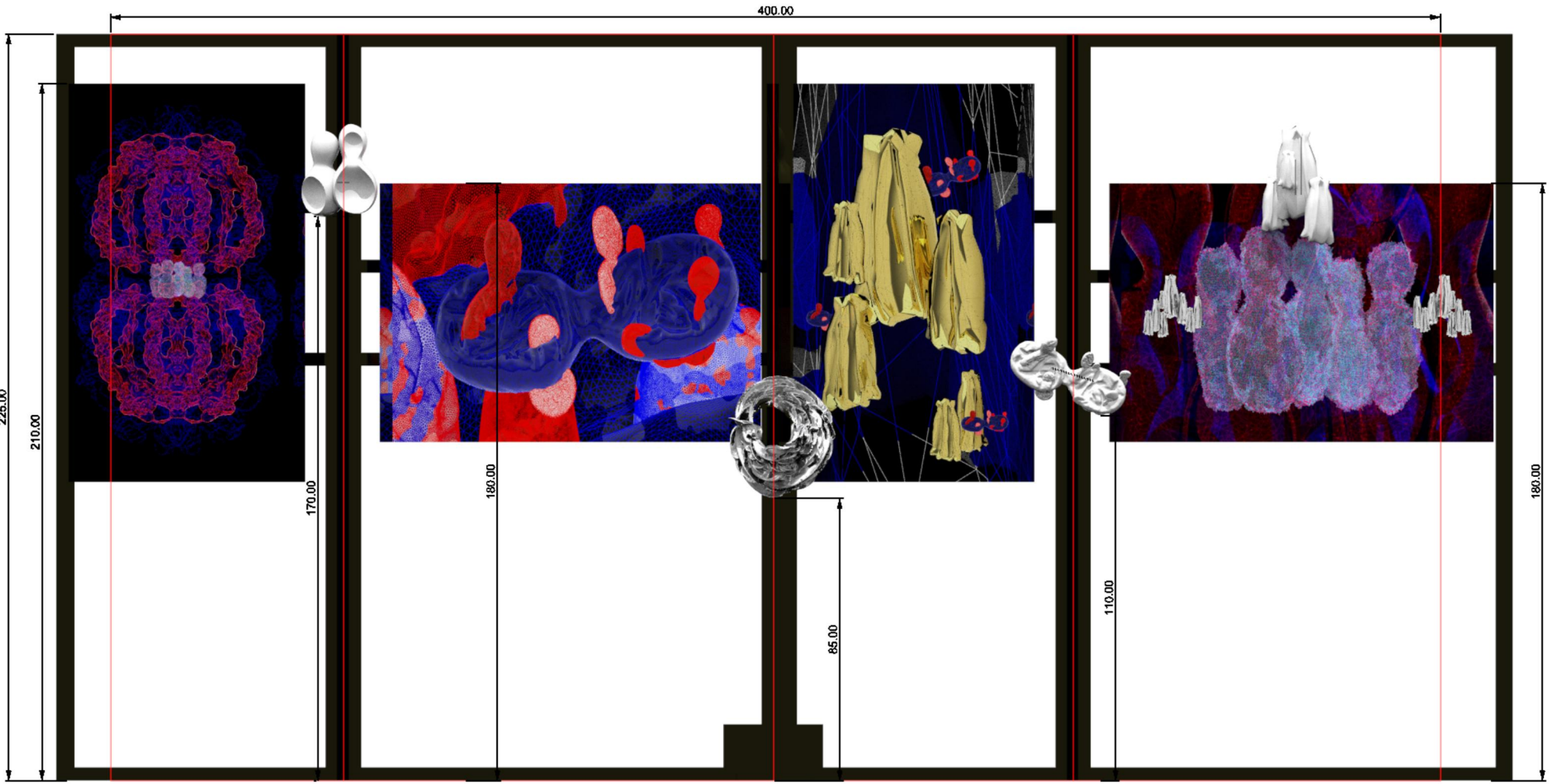
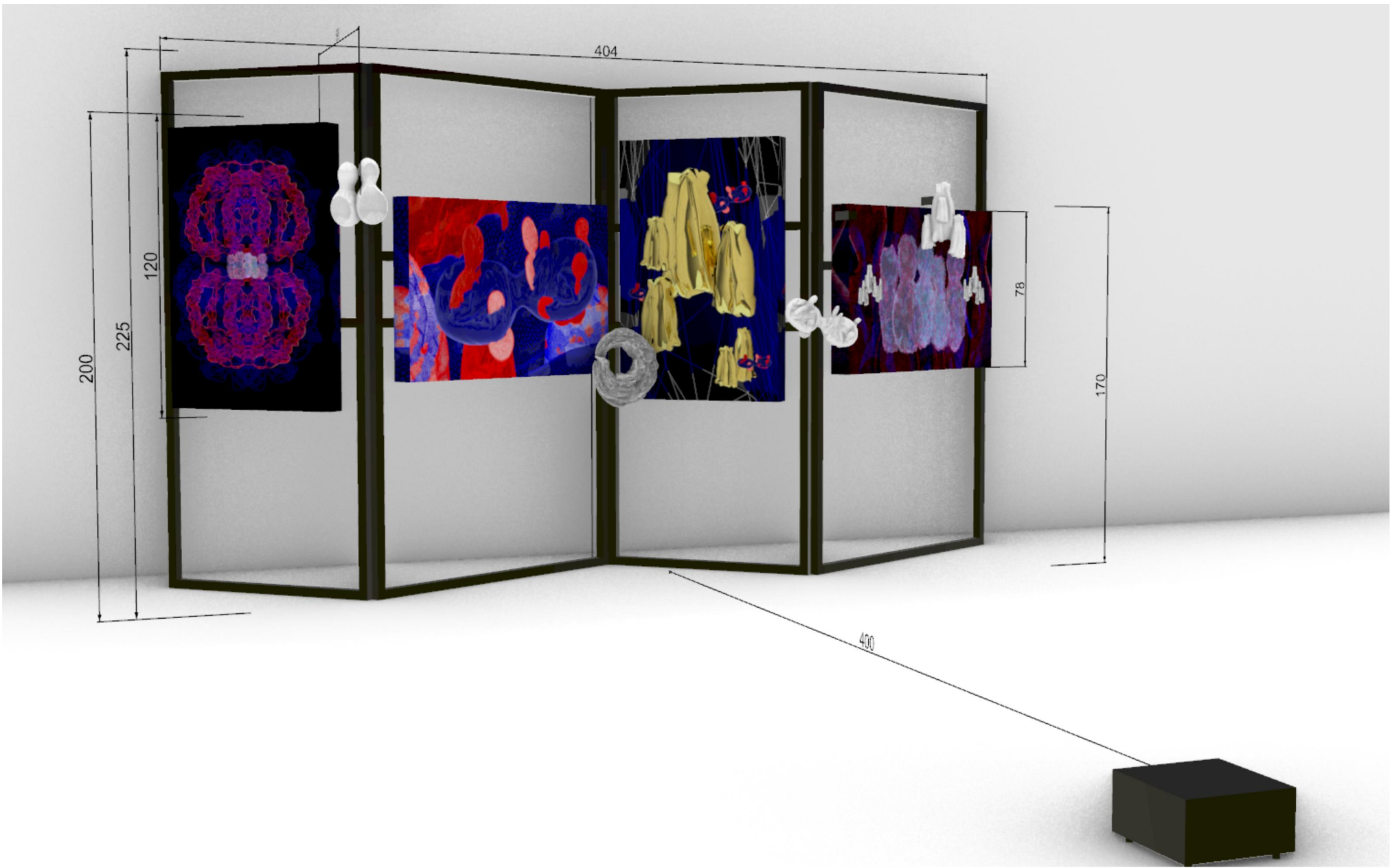




视频衍生构想



展示效果 / 尺寸图

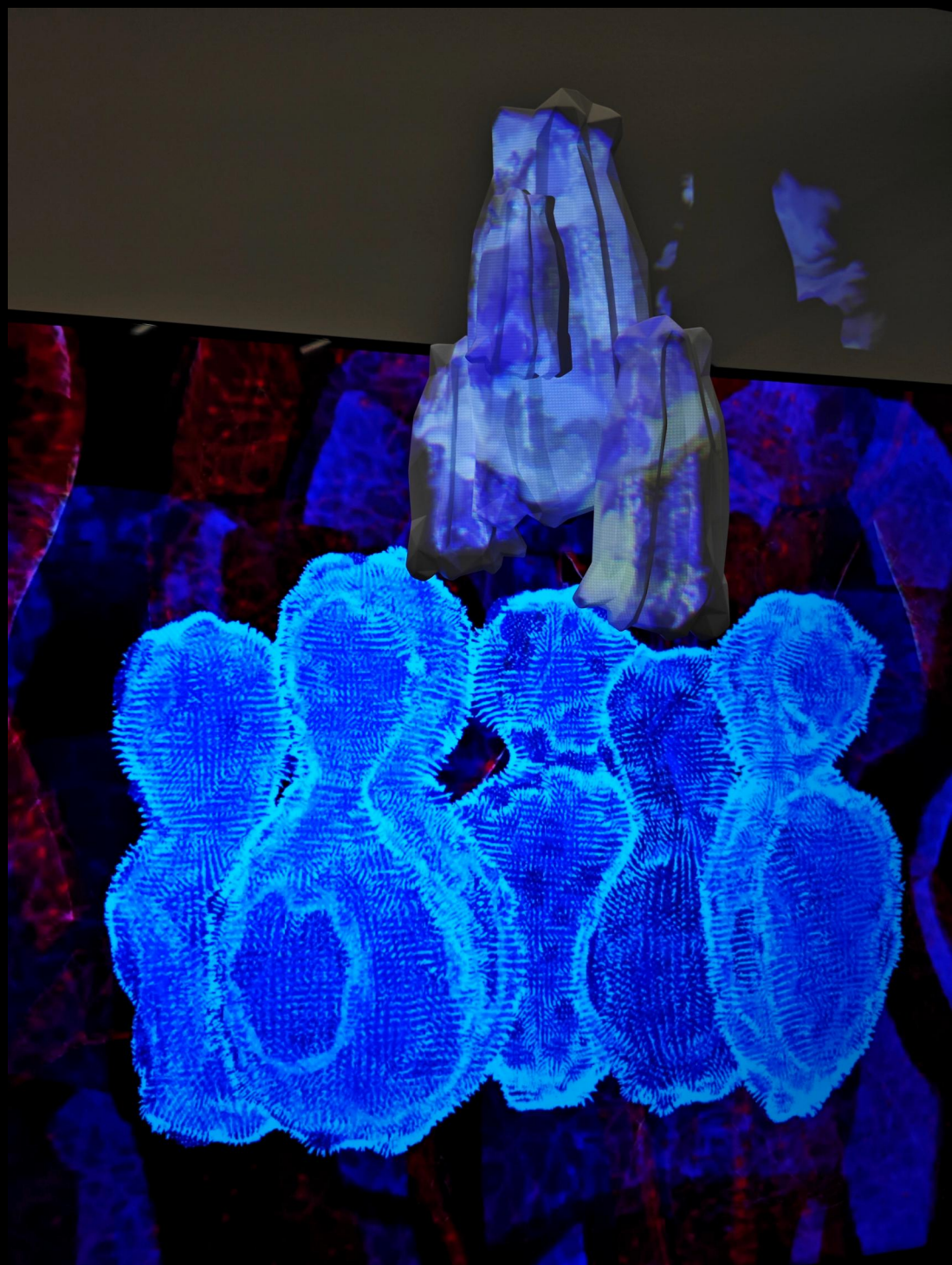
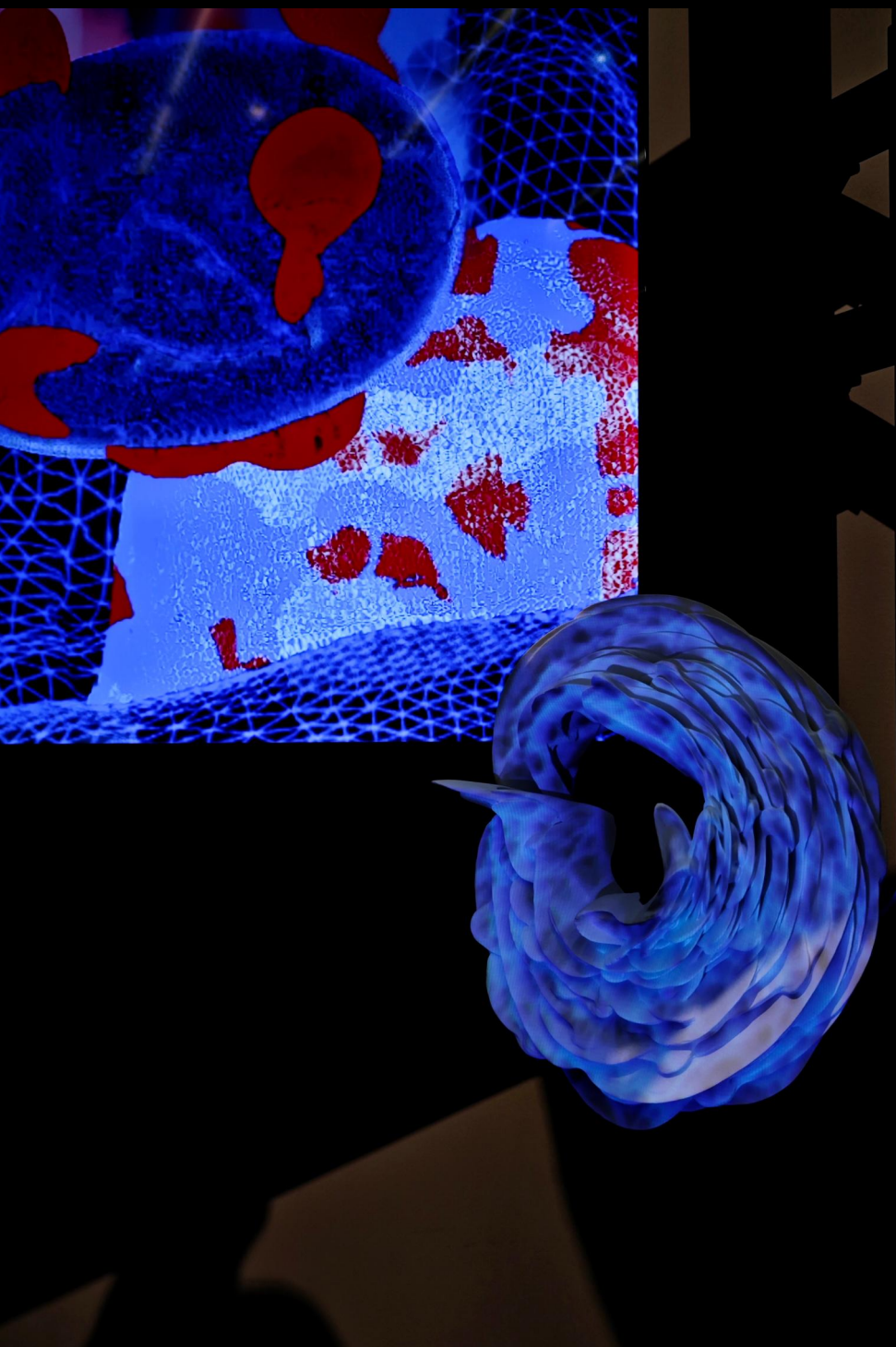
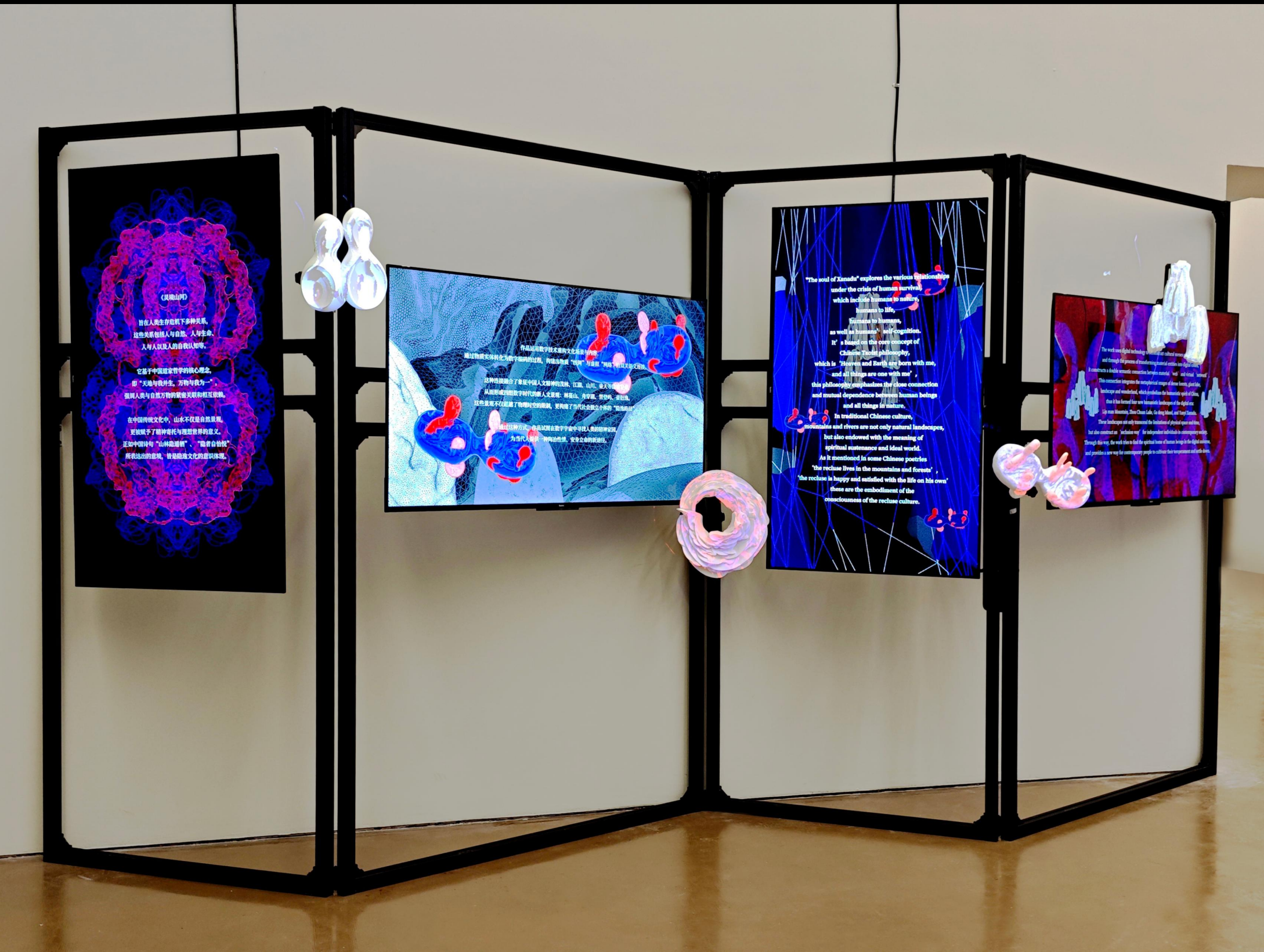


投影仪，放置地面，
需预留插电位。

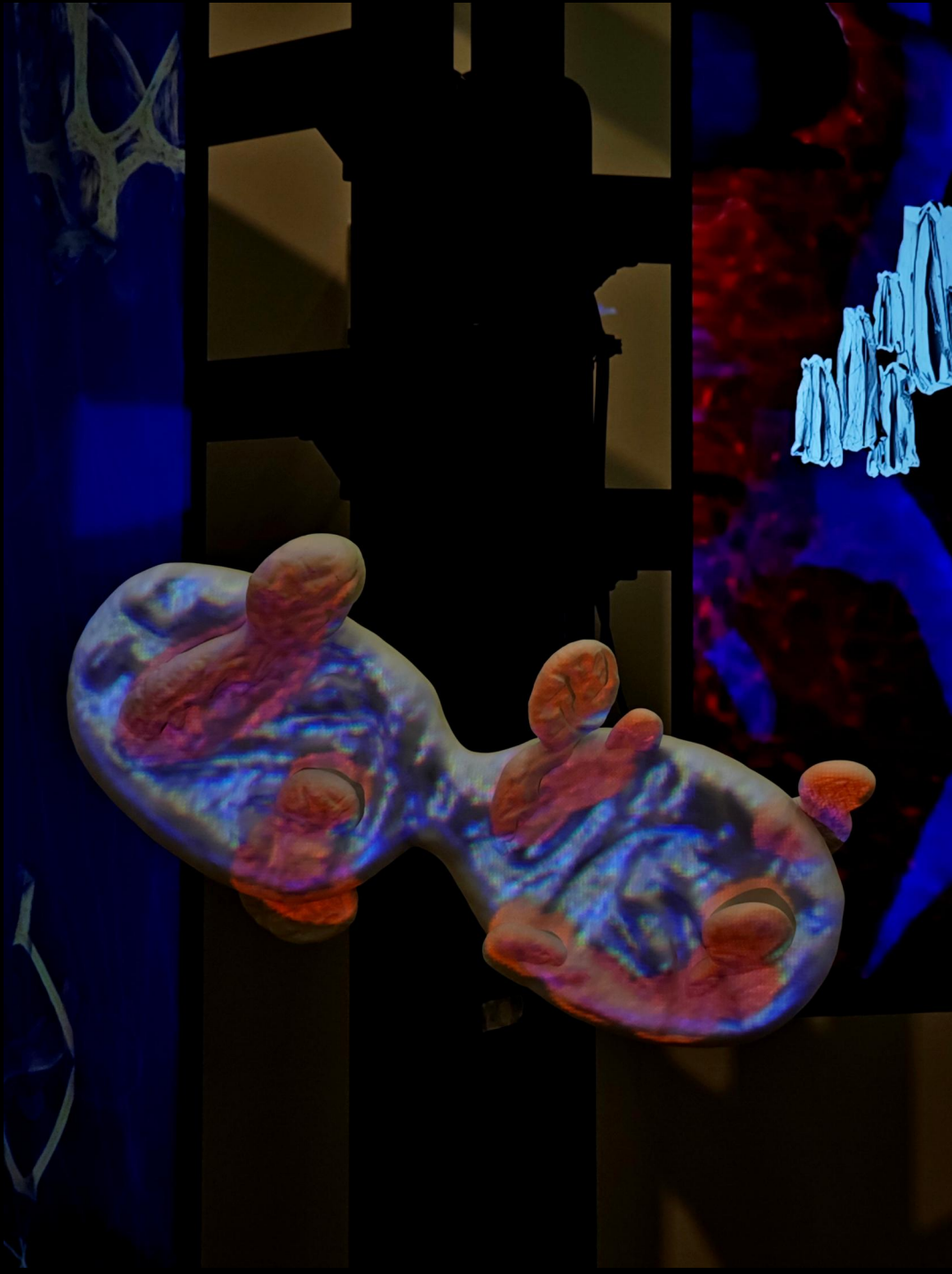
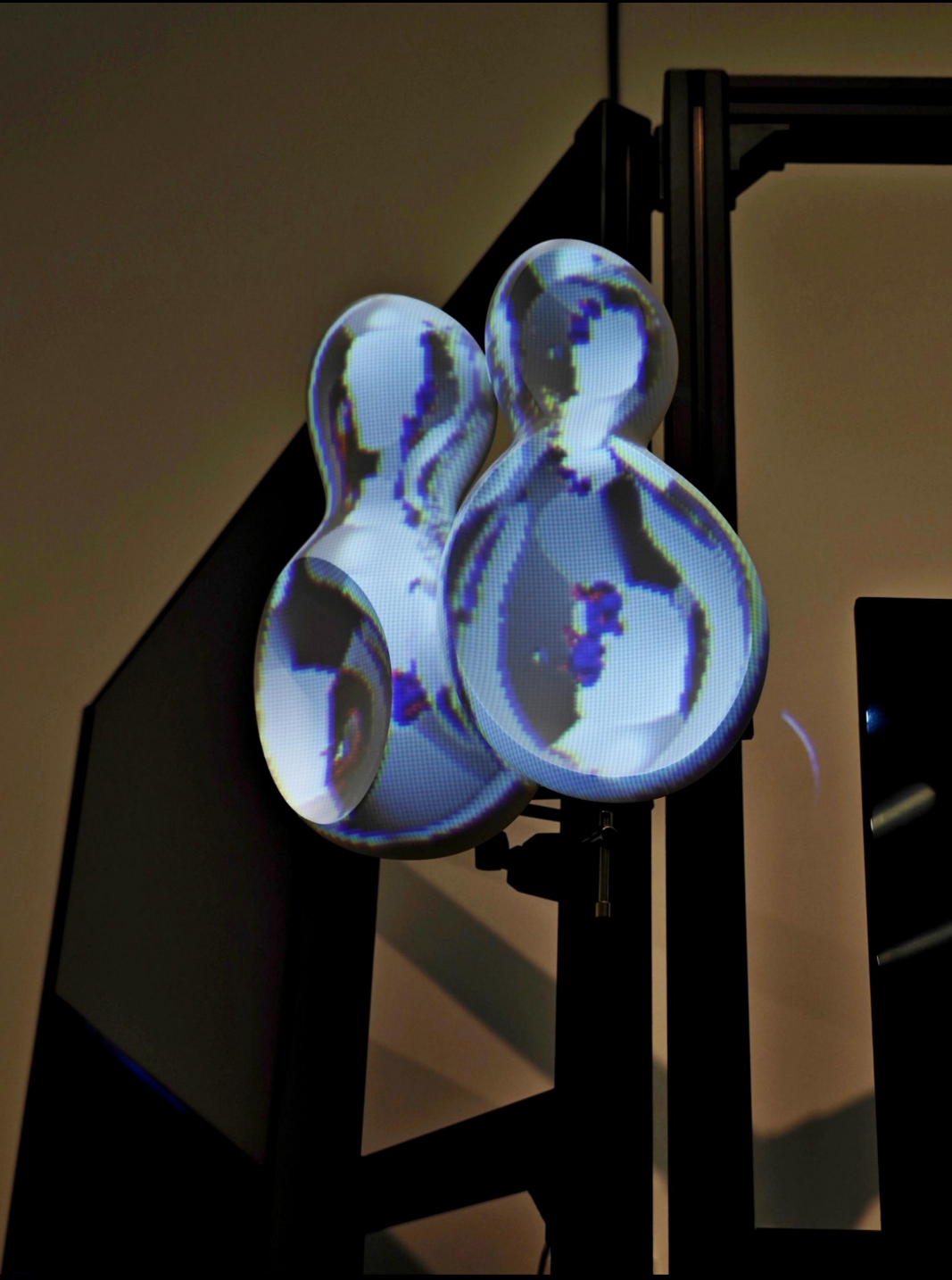
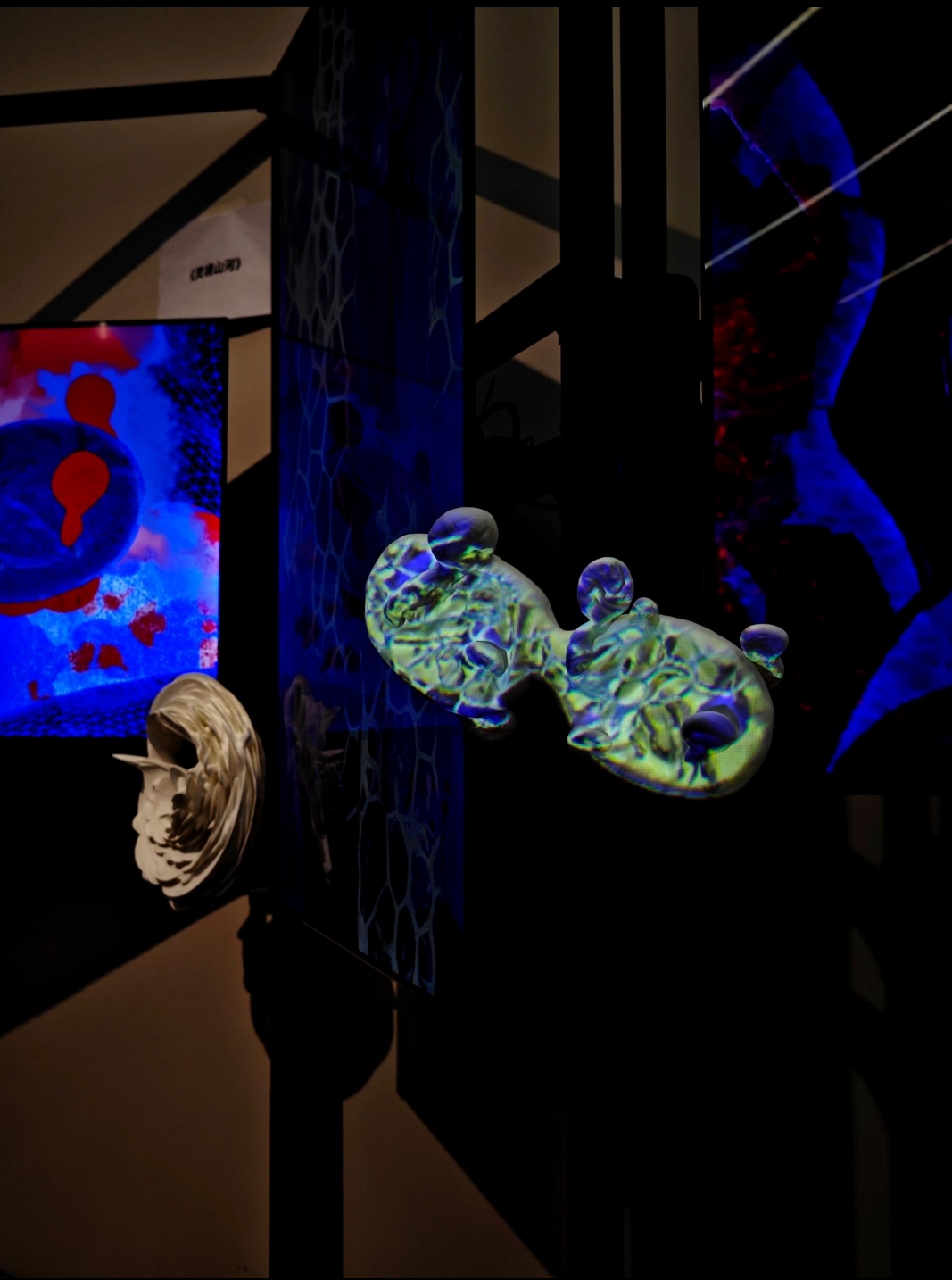


400

实物现场展示效果



实物现场展示效果



实物现场展示效果

Organisers



POLYVERGE

Culture
& Art Tech
Exhibition

24.01–27.02.2025
10:00–18:00

Podium, Jockey Club Innovation Tower, PolyU

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