





邝智轶 kwongheva

生于1997年 广东深圳人 工作生活于杭州、深圳

新媒体艺术家 视觉设计师 制片人 音乐人

院子S.P品牌主理人 REF热敷创意科技主理人

2020年本科毕业于中国美术学院跨媒体艺术学院开放媒体系

2023年硕士毕业于中国美术学院跨媒体艺术学院数据感知与媒体艺术方向

艺术家在攻读中国美术学院跨媒体硕士的同时创作着超强个人风格传达的作品，作为流行文化与亚文化间的游荡者尝试在一切音画作用的场域中加热氛围，划破传统体验。灵感聚焦后人类、互联网环境、Web3.0生态、人工智能技术、时尚等，在各个艺术领域混合接力，制造次世代辐射。作品曾先后展出于London Cromwell Place、長亭Gallery、深圳关山月美术馆、上海PSA、上海西岸艺术中心、南京德基艺术博物馆、重庆原美术馆、上海K11、上海民生现代美术馆、宝龙艺术中心等。

创作主要涉及新媒体影像、装置、电子音乐与综合绘画等多种媒介。在作品中艺术家常以戏谑与神化对象的手法针对各当代要素进行对话，讨论着数字时代下的多重视角及意识形态，尝试反思并揭露潜藏在环境背后的信仰困境与态度。演出作品涉及audio-visual、techno等。

主要群展：

提视造境·国际人工智能艺术文献展，民生现代美术馆，上海，2025

Art Nova·青年艺术100年度展，星地艺术中心，北京，2025

引力计划，德基艺术博物馆，南京，2024

新未来·人工智能时代的诗与思，关山月美术馆，深圳，2024

Think Youth, The Point空间，上海，2024

Under The Cyber Eyes, UWTSO, 斯旺西，威尔士，2024

向达芬奇提案·国际跨媒体艺术节，张江科学会堂，上海，2023

重塑与再造·数字艺术展，关山月美术馆，深圳，2023

大脑花园·中国美术学院毕业展，世界旅游博览馆，杭州，2023

伦敦设计节，Cromwell Place，伦敦，英国，2022

命运的缺席·沉浸式互动叙事艺术现场，K11，上海，2022

AURA·当代艺术展，宝龙艺术中心，杭州，2022

未来共同体·邀请展，仓美术馆，杭州，2021

赛博北京·数字艺术节，钛媒体创新园，北京，2021

五月薪火·国际青年艺术季，浙江展览馆，杭州，2021

iArt·时间节·重思存在主义，原美术馆，重庆，2020

近未来·国际跨媒体艺术节，韩岭老街，宁波，2020

共同生活·中国美术学院毕业展，中国美术学院美术馆，杭州，2020

部分演出：

声纳20周年，张江科学会堂，上海，2023

淦夜·艺术现场，斗富DOFO，杭州，2021

大屋顶新浪潮，良渚文化艺术中心，杭州，2021

一吨计划·可持续联盟启动派对，衡山和集，上海，2020

SHIDADA·新媒介派对，润和信雅达国际泳池，杭州，2020

声纳5.3，中国国际设计博物馆，杭州，2019

声纳5.2，中国美术学院虚拟现实实验室，杭州，2018

获奖经历：

FutureTense Awards 3rd·入围奖，2025

青年艺术100·入围奖，2025

亚洲新锐艺术与设计大赛·三等奖，2024

中国美术学院林风眠创作奖·银奖，2023、2020

OPPO Renovators·品牌创享家·金奖，2022

第十一届新星星艺术奖·优秀提名奖，2021

第八届大学生艺术博览会·优秀青年艺术家入围奖，2019

浙江省硕士学业奖学金，2022、2021、2020

作品收藏：

中国美术学院美术馆

苏州博物馆

OPPO中国总部

私人藏家若干

kwong4eva

Born in 1997 in Shenzhen, Guangdong, living in Hangzhou and Shenzhen

New media artist & visual designer & producer & musician

S.Procedure brand manager & REF Studio manager

Graduated from the Department of Open Media, School of Intermedia Art, China Academy of Art in 2020.

Graduated with a master's degree in 2023 from the School of Intermedia Art, China Academy of Art, with a research direction in data perception and media art.

While studying for a master's degree in SIMA from the China Academy of Art, Kwong creates works that convey a strong personal style. As a wanderer between pop culture and subculture, he attempts to heat up the atmosphere in all fields where sound and painting play a role, and break away from traditional experiences. The inspiration focuses on post-humanity, the Internet environment, Web3.0 ecology, AI technology, fashion, etc., with mixed relays in various art fields to create next-generation radiation. Kwong's works have been exhibited at London Cromwell Place, Shenzhen Guan Shanyue Art Museum, Shanghai PSA, Nanjing Deji Art Museum, Chongqing Yuan Art Museum, Shanghai K11, etc.

Kwong's works mainly involve new media videos, installations, electronic music and mixed media paintings. In his works, Kwong often uses methods of joking and deifying objects to engage in dialogues with various contemporary elements, discussing multiple perspectives and ideologies in the digital age, trying to reflect on and expose the belief dilemmas and attitudes hidden behind the environment. Kwong's performance works include audio-visual, techno, etc.

Main exhibitions:

Digiverse, Deji Art Museum, Nanjing, 2024

The Upcoming Trend · Poetry And Thoughts In The Age Of AI, Guan Shanyue Art Museum, Shenzhen, 2024

Think Youth, The Point Space, Shanghai, 2024

Under The Cyber Eyes, UWTSD, Swansea, Wales, 2024

Proposal To Leonardo da Vinci · International Cross-Media Art Festival, Zhangjiang Science Hall, Shanghai, 2023

Reshaping and Recreating · Digital Art Exhibition, Guan Shanyue Art Museum, Shenzhen, 2023

Brain Garden · China Academy of Art Graduation Exhibition, World Tourism Expo, Hangzhou, 2023
London Design Festival, Cromwell Place, London, UK, 2022

The Absence of Destiny · Immersive interactive narrative art scene, K11, Shanghai, 2022

AURA·Contemporary Art Exhibition, Baolong Art Center, Hangzhou, 2022

Future Community Invitational Exhibition, Cang Art Museum, Hangzhou, 2021

Cyber Beijing · Digital Art Festival, TMTpost Innovation Park, Beijing, 2021

Digital Group, Chijin Art Museum, CryptoVoxels, online, 2021

May Fire · International Youth Art Season, Zhejiang Exhibition Hall, Hangzhou, 2021

iArt · Time Festival · Rethinking Existentialism, Yuan Art Museum, Chongqing, 2020

Near Future · International Cross-Media Art Festival, Hanling Old Street, Ningbo, 2020

Theory of Evolution · International Cross-Media Art Festival, Xiangshan Art Commune, Hangzhou, 2019

Award:

Asian Vanguard Art & Design Competition · Third Prize, 2024

Lin Fengmian Award · Silver Award, 2023, 2020

OPPO Renovators · Brand Creator · Gold Award, 2022

The 11th New Star Art Award Outstanding Nomination Award, 2021

The 8th College Student Art Expo · Outstanding Young Artist Finalist Award, 2019

Zhejiang Province Master's Scholarship, 2022, 2021, 2020

Collectors:

China Academy of Art Museum

Suzhou Museum

OPPO China

private collectors



加密传说
KWONG4EVA • Crypto Legend

三频高清渲染影像、装置、Luma AI、电子音乐
尺寸可变 | 4'20"
2023

“我经历那片公海枯成沙漠，在主的指引下到了应许的耶路撒冷，爬上雪山后目睹他幻化成了鹰。我曾天真以为山下森林中的是战争之景，直到那天主说这是真正的繁华。”

作品以艺术家本人为原型打造多个数字孪生角色，基于当下全球互联网的发展，新技术的崛起，多位角色的责任与使命便是探寻与开拓此背景下的神化对象。在篇章中以神化对象和戏谑的手法分别针对Web3.0的模式元素，人工智能技术环境，虚拟货币生态等当代网络要素，试图在影像中构筑的统一背景下设想其存在的危机，与不同场景下的态度。同时本作将尝试对话、反思并揭露可能潜藏在此环境背后的精神信仰困境，模拟一出互联网与新技术之下的传说。



KWONG4EVA • Crypto Legend

rendering treble-channel HD videos &
installation & Luma AI & electric music
variable size | 4'20"
2023

"I experienced the open seas withering into a desert, and under the guidance of the Lord, I arrived at the promised Jerusalem. After climbing up the snow mountain, I saw Him transform into an eagle. I once naively thought that what was in the forest below the mountain was a scene of war, until that day the Lord said this is true prosperity."

The work crafts multiple digital twin avatars based on the artist himself as a prototype, in the context of the current global internet development and the rise of new technologies. The roles of these characters are centered around the exploration and expansion of mythological entities within this backdrop. Throughout the narrative, a combination of mythologization and playful techniques is employed to address various contemporary internet elements such as Web3.0 paradigms, artificial intelligence technology environments, virtual currency ecosystems, and attempt to envisage the crises and attitudes that may exist within this unified visual context. Simultaneously, this work aims to engage in dialogue, reflection, and uncover potential spiritual and belief dilemmas that may lie hidden behind this environment, simulating a legend beneath the realm of the internet and new technologies.



加密传说, 2023年, 三频高清渲染影像、装置、Luma AI、电子音乐, 尺寸可变、4'20"
KWONG4EVA·Crypto Legend, 2023, rendering treble-channel HD videos & installation & Luma AI & electric music, variable size, 4'20"



加密传说, 2023年, 三频高清渲染影像、装置、Luma AI、电子音乐, 尺寸可变、4'20"
KWONG4EVA·Crypto Legend, 2023, rendering treble-channel HD videos & installation & Luma AI & electric music, variable size, 4'20"



加密传说, 2023年, 三频高清渲染影像、装置、Luma AI、电子音乐, 尺寸可变、4'20"
KWONG4EVA·Crypto Legend, 2023, rendering treble-channel HD videos & installation & Luma AI & electric music, variable size, 4'20"



加密传说, 2023年, 三频高清渲染影像、装置、Luma AI、电子音乐, 尺寸可变、4'20"
KWONG4EVA·Crypto Legend, 2023, rendering treble-channel HD videos & installation & Luma AI & electric music, variable size, 4'20"



加密传说，2023年，三频高清渲染影像、装置、Luma AI、电子音乐，尺寸可变、4'20"
KWONG4EVA·Crypto Legend, 2023, rendering treble-channel HD videos & installation & Luma AI & electric music, variable size, 4'20"



加密传说，2023年，三频高清渲染影像、装置、Luma AI、电子音乐，尺寸可变、4'20"
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