





邝智轶 kwongheva

生于1997年 广东深圳人 工作生活于杭州、深圳

新媒体艺术家 视觉设计师 制片人 音乐人

院子S·P品牌主理人 REF热敷创意科技主理人

2020年本科毕业于中国美术学院跨媒体艺术学院开放媒体系

2023年硕士毕业于中国美术学院跨媒体艺术学院数据感知与媒体艺术方向

艺术家在攻读中国美术学院跨媒体硕士的同时创作着超强个人风格传达的作品，作为流行文化与亚文化间的游荡者尝试在一切音画作用的场域中加热氛围，划破传统体验。灵感聚焦后人类、互联网环境、Web3.0生态、人工智能技术、时尚等，在各个艺术领域混合接力，制造次世代辐射。作品曾先后展出于London Cromwell Place、長亭Gallery、深圳关山月美术馆、上海PSA、上海西岸艺术中心、南京德基艺术博物馆、重庆原美术馆、上海K11、上海民生现代美术馆、宝龙艺术中心等。

创作主要涉及新媒体影像、装置、电子音乐与综合绘画等多种媒介。在作品中艺术家常以戏谑与神化对象的手法针对各当代要素进行对话，讨论着数字时代下的多重视角及意识形态，尝试反思并揭露潜藏在环境背后的信仰困境与态度。演出作品涉及audio-visual、techno等。

主要群展：

提视造境·国际人工智能艺术文献展，民生现代美术馆，上海，2025

Art Nova·青年艺术100年度展，星地艺术中心，北京，2025

引力计划，德基艺术博物馆，南京，2024

新未来·人工智能时代的诗与思，关山月美术馆，深圳，2024

Think Youth, The Point空间，上海，2024

Under The Cyber Eyes, UWTSO, 斯旺西，威尔士，2024

向达芬奇提案·国际跨媒体艺术节，张江科学会堂，上海，2023

重塑与再造·数字艺术展，关山月美术馆，深圳，2023

大脑花园·中国美术学院毕业展，世界旅游博览馆，杭州，2023

伦敦设计节，Cromwell Place，伦敦，英国，2022

命运的缺席·沉浸式互动叙事艺术现场，K11，上海，2022

AURA·当代艺术展，宝龙艺术中心，杭州，2022

未来共同体·邀请展，仓美术馆，杭州，2021

赛博北京·数字艺术节，钛媒体创新园，北京，2021

五月薪火·国际青年艺术季，浙江展览馆，杭州，2021

iArt·时间节·重思存在主义，原美术馆，重庆，2020

近未来·国际跨媒体艺术节，韩岭老街，宁波，2020

共同生活·中国美术学院毕业展，中国美术学院美术馆，杭州，2020

部分演出：

声纳20周年，张江科学会堂，上海，2023

淦夜·艺术现场，斗富DOFO，杭州，2021

大屋顶新浪潮，良渚文化艺术中心，杭州，2021

一吨计划·可持续联盟启动派对，衡山和集，上海，2020

SHIDADA·新媒介派对，润和信雅达国际泳池，杭州，2020

声纳5.3，中国国际设计博物馆，杭州，2019

声纳5.2，中国美术学院虚拟现实实验室，杭州，2018

获奖经历：

FutureTense Awards 3rd·入围奖，2025

青年艺术100·入围奖，2025

亚洲新锐艺术与设计大赛·三等奖，2024

中国美术学院林风眠创作奖·银奖，2023、2020

OPPO Renovators·品牌创享家·金奖，2022

第十一届新星星艺术奖·优秀提名奖，2021

第八届大学生艺术博览会·优秀青年艺术家入围奖，2019

浙江省硕士学业奖学金，2022、2021、2020

作品收藏：

中国美术学院美术馆

苏州博物馆

OPPO中国总部

私人藏家若干

kwong4eva

Born in 1997 in Shenzhen, Guangdong, living in Hangzhou and Shenzhen

New media artist & visual designer & producer & musician

S.Procedure brand manager & REF Studio manager
Graduated from the Department of Open Media, School of Intermedia Art, China Academy of Art in 2020.

Graduated with a master's degree in 2023 from the School of Intermedia Art, China Academy of Art, with a research direction in data perception and media art.

While studying for a master's degree in SIMA from the China Academy of Art, Kwong creates works that convey a strong personal style. As a wanderer between pop culture and subculture, he attempts to heat up the atmosphere in all fields where sound and painting play a role, and break away from traditional experiences. The inspiration focuses on post-humanity, the Internet environment, Web3.0 ecology, AI technology, fashion, etc., with mixed relays in various art fields to create next-generation radiation. Kwong's works have been exhibited at London Cromwell Place, Shenzhen Guan Shanyue Art Museum, Shanghai PSA, Nanjing Deji Art Museum, Chongqing Yuan Art Museum, Shanghai K11, etc.

Kwong's works mainly involve new media videos, installations, electronic music and mixed media paintings. In his works, Kwong often uses methods of joking and deifying objects to engage in dialogues with various contemporary elements, discussing multiple perspectives and ideologies in the digital age, trying to reflect on and expose the belief dilemmas and attitudes hidden behind the environment. Kwong's performance works include audio-visual, techno, etc.

Main exhibitions:

Digiverse, Deji Art Museum, Nanjing, 2024
The Upcoming Trend · Poetry And Thoughts In The Age Of AI, Guan Shanyue Art Museum, Shenzhen, 2024
Think Youth, The Point Space, Shanghai, 2024
Under The Cyber Eyes, UWTSD, Swansea, Wales, 2024
Proposal To Leonardo da Vinci · International Cross-Media Art Festival, Zhangjiang Science Hall, Shanghai, 2023
Reshaping and Recreating · Digital Art Exhibition, Guan Shanyue Art Museum, Shenzhen, 2023
Brain Garden · China Academy of Art Graduation Exhibition, World Tourism Expo, Hangzhou, 2023
London Design Festival, Cromwell Place, London, UK, 2022
The Absence of Destiny · Immersive interactive narrative art scene, K11, Shanghai, 2022
AURA·Contemporary Art Exhibition, Baolong Art Center, Hangzhou, 2022
Future Community Invitational Exhibition, Cang Art Museum, Hangzhou, 2021
Cyber Beijing · Digital Art Festival, TMTpost Innovation Park, Beijing, 2021
Digital Group, Chijin Art Museum, CryptoVoxels, online, 2021
May Fire · International Youth Art Season, Zhejiang Exhibition Hall, Hangzhou, 2021
iArt · Time Festival · Rethinking Existentialism, Yuan Art Museum, Chongqing, 2020
Near Future · International Cross-Media Art Festival, Hanling Old Street, Ningbo, 2020
Theory of Evolution · International Cross-Media Art Festival, Xiangshan Art Commune, Hangzhou, 2019

Award:

Asian Vanguard Art & Design Competition · Third Prize, 2024
Lin Fengmian Award · Silver Award, 2023, 2020
OPPO Renovators · Brand Creator · Gold Award, 2022
The 11th New Star Art Award Outstanding Nomination Award, 2021
The 8th College Student Art Expo · Outstanding Young Artist Finalist Award, 2019
Zhejiang Province Master's Scholarship, 2022, 2021, 2020

Collectors:

China Academy of Art Museum
Suzhou Museum
OPPO China
private collectors



对话在我们花季 Conversation In Our Adolescence

AIGC、编程影像、摄影、电子音乐

尺寸可变 | 7'00"

2024

种植、收割、炼制与分配.....

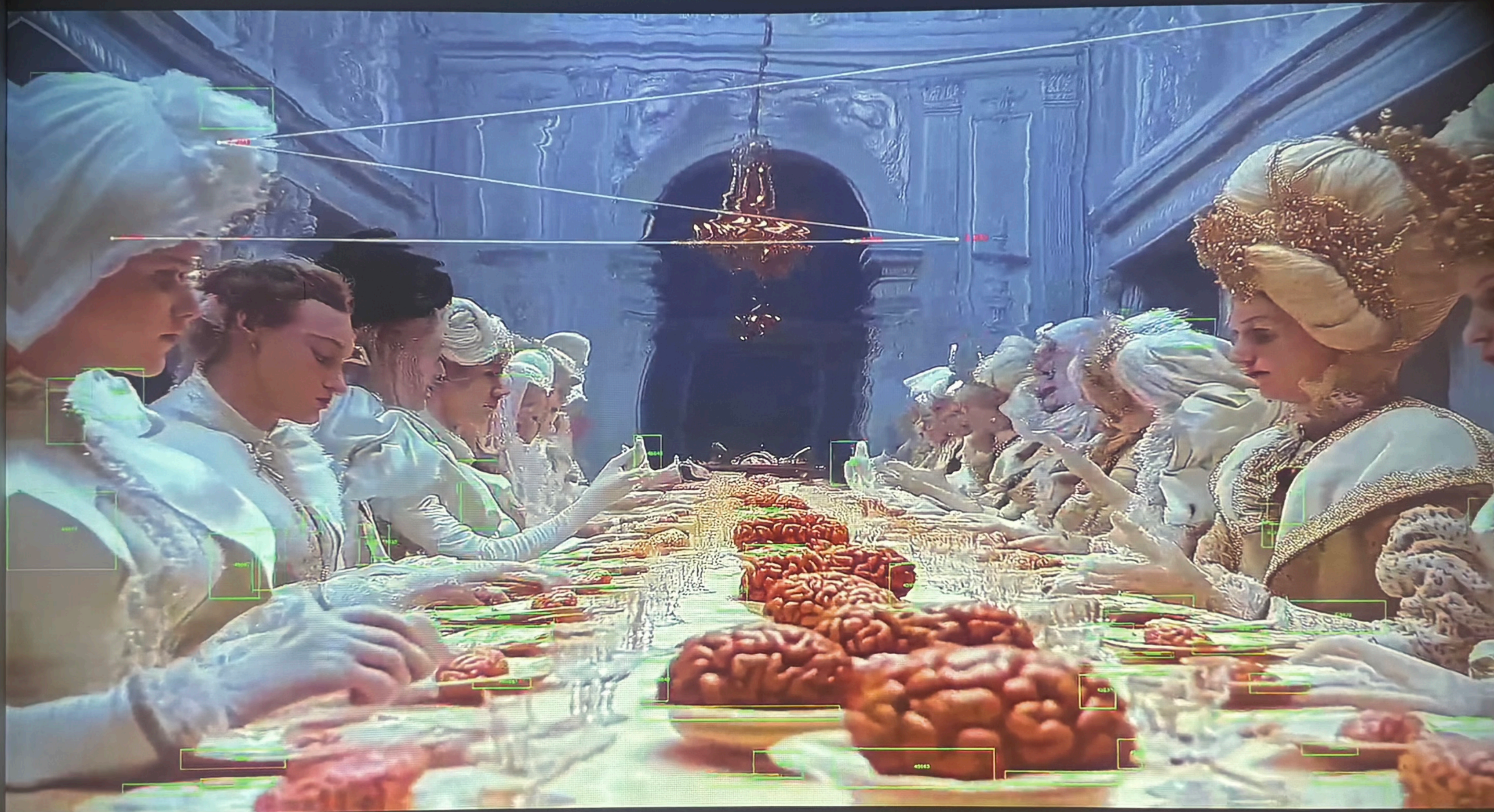
通过人工智能图像学习结合伪摄影抛出彩蛋的过程，作品以复调视角映射人与人工智能、环球社会、数字金融与虚拟货币等议题。警惕并摸索背景下发生的要素，对各当下现象再设计的同时，生成一场在“我们”花季时的对话。



Conversation In Our Adolescence

AIGC & programming video & photography &
electric music
variable size | 7'00"
2024

Planting, harvesting, alchemy and
distribution...
Through the process of artificial
intelligence image learning combined with
mock photography to throw Easter eggs, the
work maps topics such as people and
artificial intelligence, global society,
digital finance and virtual currency from a
polyphonic perspective. The work aims to be
alert and explore the elements that occur in
the background, while redesigning various
current phenomena, generating a dialogue
during our adolescence.



对话在我们花季, 2024年, AIGC、编程影像、摄影, 电子音乐、7'00"
Conversation In Our Adolescence, 2024, AIGC & programming video & photography & electric music, variable size, 7'00"



对话在我们花季, 2024年, AIGC、编程影像、摄影, 电子音乐、7'00"
Conversation In Our Adolescence, 2024, AIGC & programming video & photography & electric music, variable size, 7'00"



对话在我们花季, 2024年, AIGC、编程影像、摄影, 电子音乐、7'00"
Conversation In Our Adolescence, 2024, AIGC & programming video & photography & electric music, variable size, 7'00"



对话在我们花季, 2024年, AIGC、编程影像、摄影, 电子音乐、7'00"
Conversation In Our Adolescence, 2024, AIGC & programming video & photography & electric music, variable size, 7'00"



对话在我们花季, 2024年, AIGC、编程影像、摄影, 电子音乐、7'00"
Conversation In Our Adolescence, 2024, AIGC & programming video & photography & electric music, variable size, 7'00"



对话在我们花季, 2024年, AIGC、编程影像、摄影, 电子音乐、7'00"
Conversation In Our Adolescence, 2024, AIGC & programming video & photography & electric music, variable size, 7'00"



对话在我们花季, 2024年, AIGC、编程影像、摄影, 电子音乐、7'00"
Conversation In Our Adolescence, 2024, AIGC & programming video & photography & electric music, variable size, 7'00"

