

在场

“新媒体-雕塑装置剧场”



● Multimedia -Sculpture

● Size:300cmx 300cm x 300cm

● Team: 何晏 张宇航



前言·

- 在城市中常被忽视的群体。虽然他们的身影和存在无处不在,却很少被真正看见或理解。他们像影子一样,悄无声息地融入城市的结构中,似乎存在,但又难以被承认。

通过用铅材料塑造人物的形式,探讨了“被认知”与“被忽视”之间的关系。即使这些人群的存在不被注意,他们依然存在于这个社会,拥有自己的空间和意义。通过这一作品,试图让观众反思:真正的“存在”是否依赖于他人的认知?是否每一个被忽略的个体,都值得被重新看见?

“在场而不被知”不仅仅是对这些边缘群体的描述,更是对我们如何定义和感知他人存在的思考..

- 这组雕塑作品以其独特的材质和姿态,呈现出人类经验的凝固瞬间。通过影像映射技术,以铅为布,作品在原有实体之上叠加了数字化的光影维度,使之成为一件融合传统雕塑语汇与新媒体艺术形式的混合媒介作品。

映射其上的视觉内容,既可以源自具象的人脸,以模糊而抽象的方式暗示个体身份的消融与重构;是城市肌理或数据流动的抽象图案,借此将个体与更宏大的社会与信息环境相连接。这种虚实交织的视觉体验,使得雕塑不再是单一静态的观看对象,而是成为了一个与环境互动、与观者对话的动态载体。

时代虚影

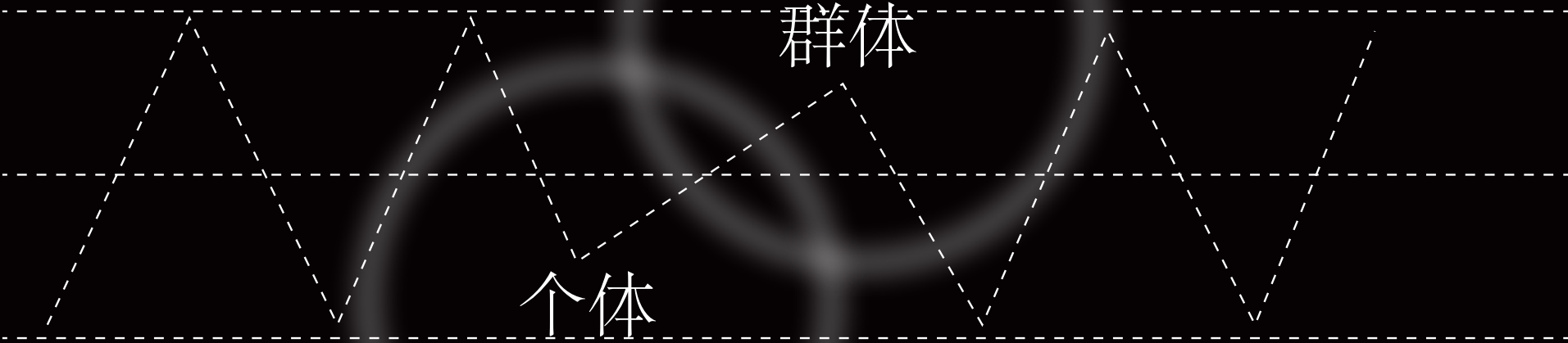
Ephemeral moments

身份凝视

Reflections of identity

城市回响

Echoes of the city.



- Individuals within groups, groups within society. How do cities, identities, and individuals fit together?

个体于群体之间,群体于社会之中.城市,身份,人之间如何?

以人为核,数字为皮,城市为体,将叙事拉入虚实之间,探索存在与不存在的边界...



概念构想:
Concept presentation.





我们意图模糊个体与群体的界限,让观者在凝视中思考:什么是构成“人”的本质?是独一无二的基因,还是承载于其上的社会符号?而“变换”则进一步强调了身份的动态性,它并非一成不变,而是随着时间、环境和互动不断塑形。

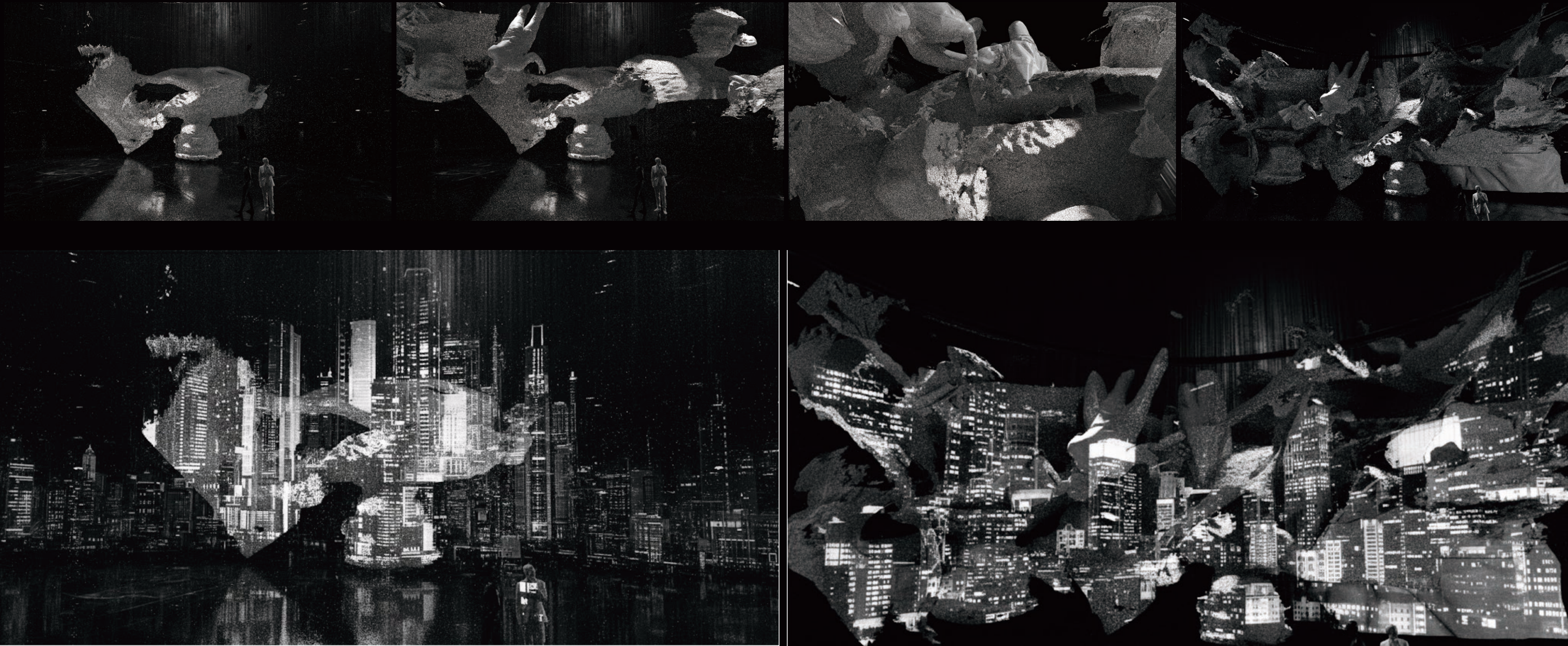
该项目选取了不同年龄、性别、职业和文化背景的人物肖像,将其作为mapping的一部分,叠加、重合、变换于雕塑之上。

当这些多元的生命印记被投射到冷峻的雕塑表面时,它们不再是单一的个体,而是汇聚成一个虚幻而真实的“平均个体”——共存于群体与城市之间.....

Portraits of individuals from diverse ages, genders, occupations, and cultural backgrounds were selected and used as the content for mapping, with these portraits superimposed, overlapped, and transformed onto the sculpture.

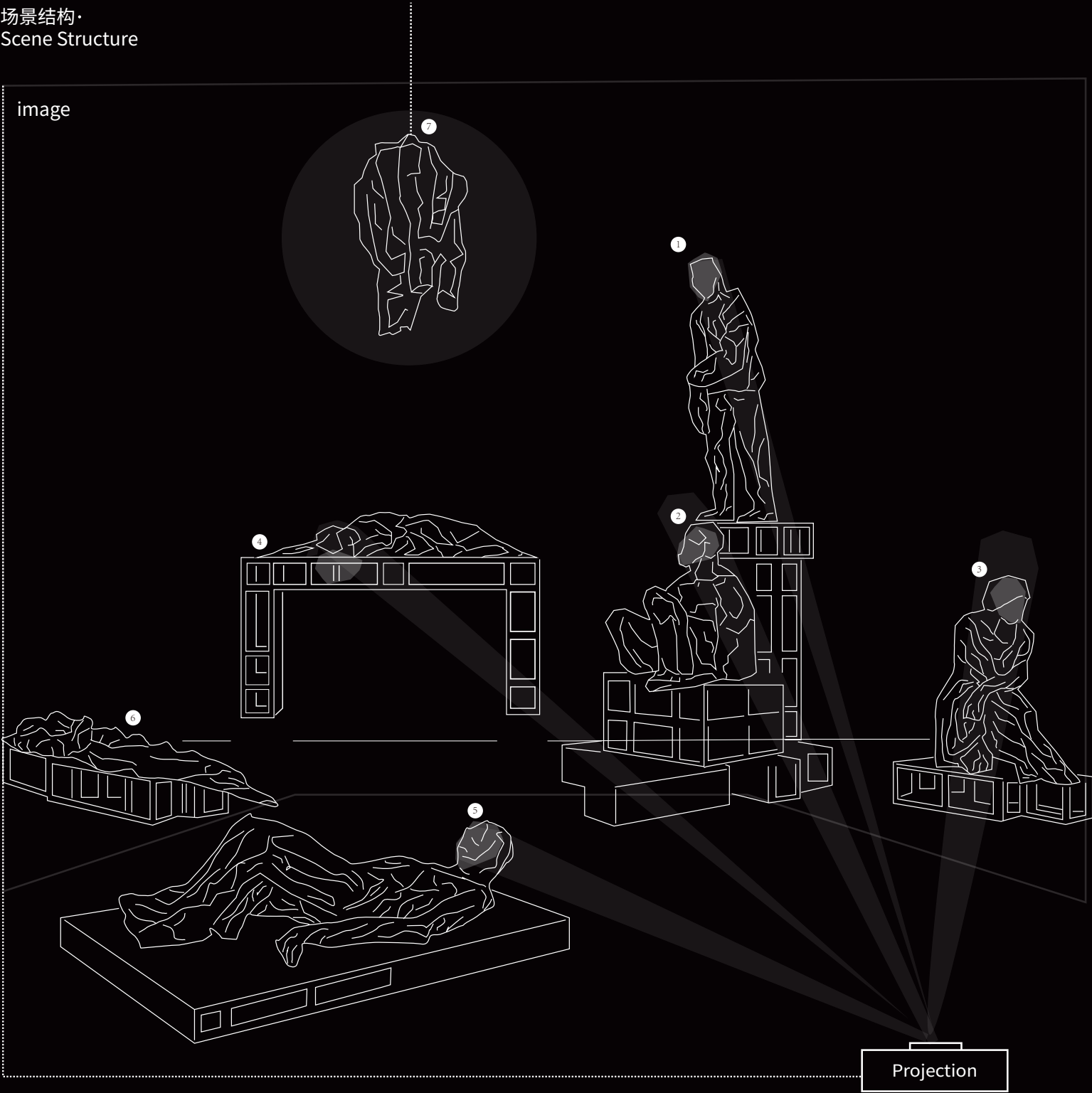
When these diverse marks of life are projected onto the cold, imposing surface of the sculpture, they cease to be individual entities and coalesce into an illusory yet authentic “average face” – a collection formed by the intertwining of countless life experiences.

影像构想：
Image presentation.

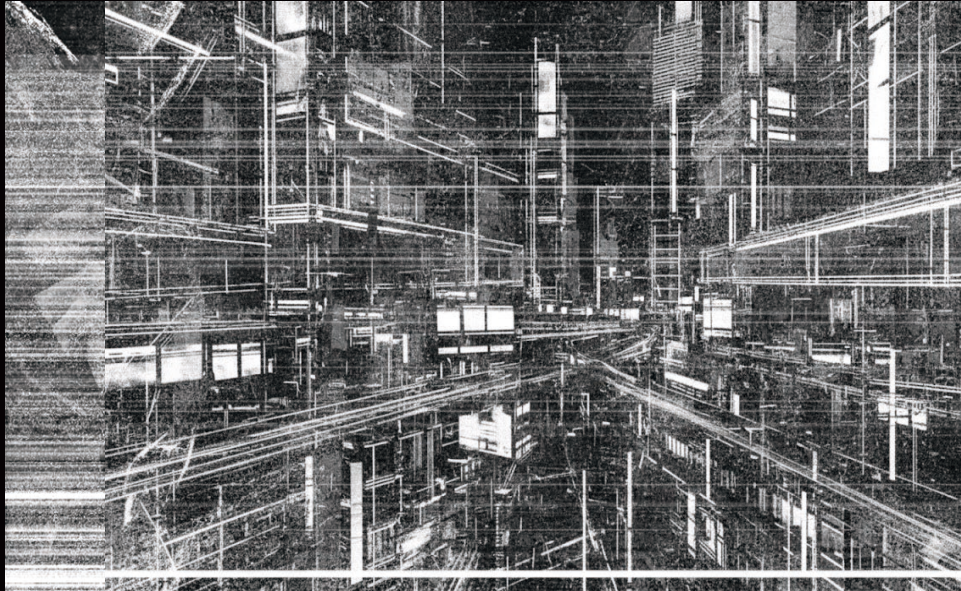
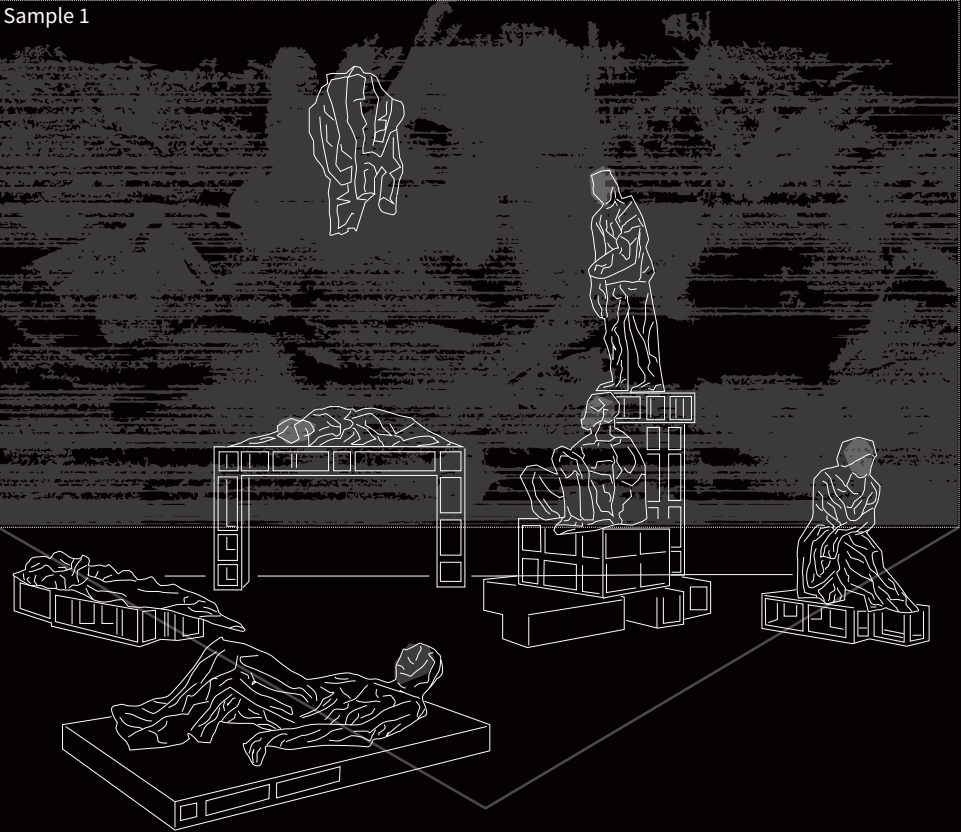


通过光影mapping, 构建了一个关于“身份”在宏观与微观层面不断重构的叙事。我们不再局限于单一的人物肖像, 而是将城市的不断变化和人体数据的混合影像作为核心元素, 投射、叠加并变换于雕塑之上, 旨在探讨个体在瞬息万变的都市环境中, 与集体、科技、数据之间错综复杂的关联。我们的身份不再仅仅由社会角色定义, 更被无形的数据流和不断重构的城市空间所塑造。这些“数字脉搏”般的影像, 赋予冰冷雕塑以鲜活的生命力与深刻的科技人文思考, 邀请观者审视在数字洪流中, 人类存在的本质及其与环境、科技之间共生的未来。

image

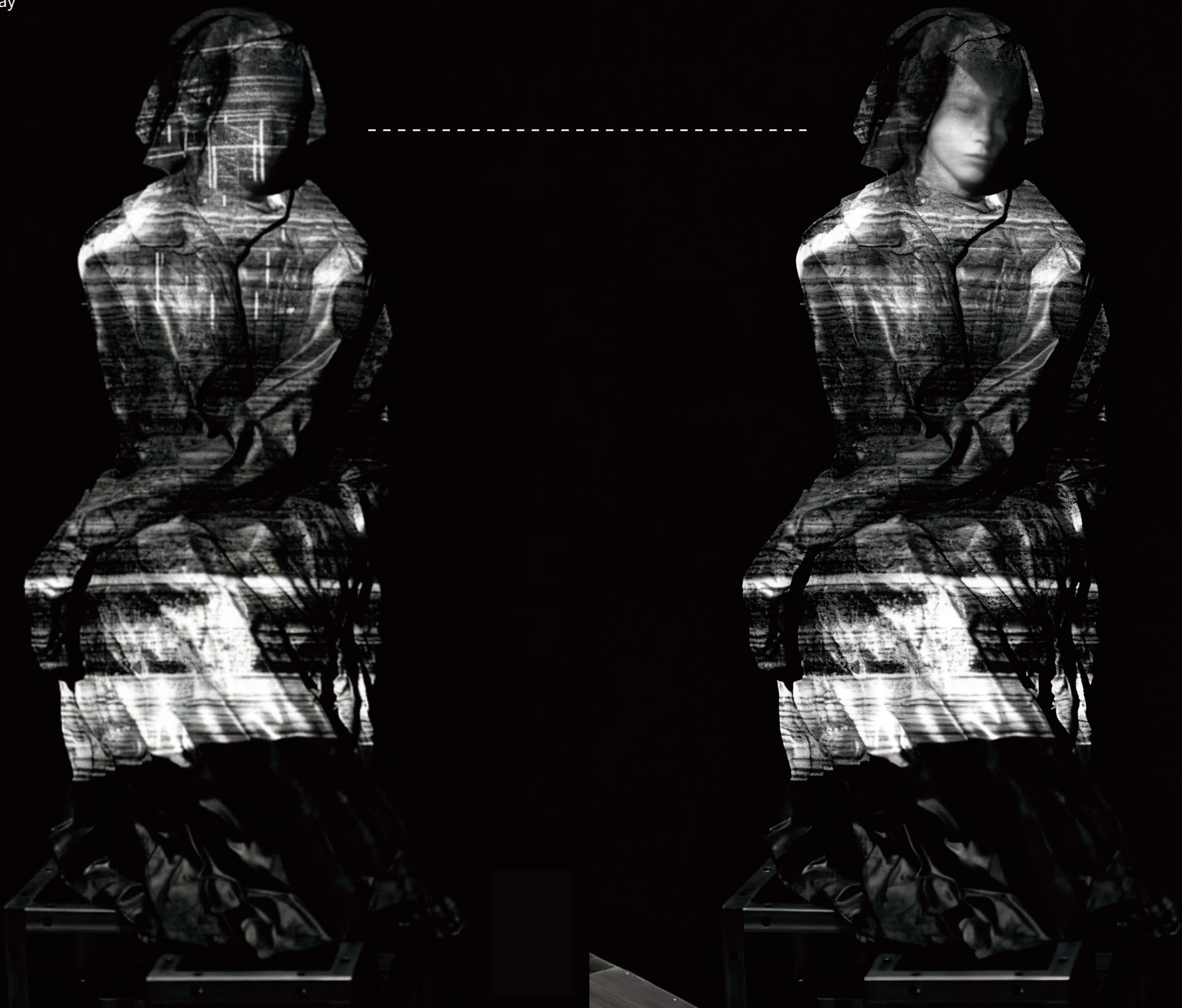


Sample 1



Presence – City – Identity – Culture



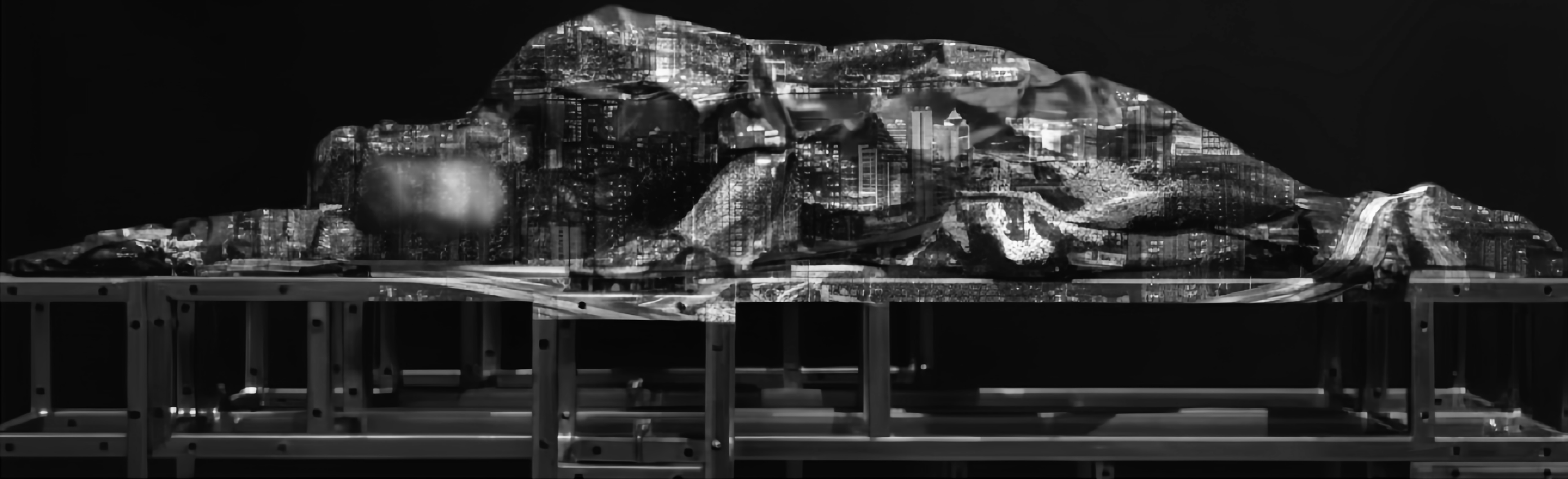


以汇聚的个体面貌,集合集体的当代群像

Bringing together the diverse individuals
to form a collective portrait of contemporary
society.

以个体之像,映射社会

Reflecting society through the lens of individual experiences.







个体在瞬息万变的都市环境中，与集体、科技、数据之间错综复杂的关联

The intricate connections between individuals and the collective, technology, and data within the rapidly changing urban environment.



以雕塑为媒介、光影 mapping 为语言的视觉叙事，为“身份”的探索画上了深刻注脚。我们跳出单一肖像的桎梏，让城市肌理的流动光影与人体数据的抽象编码在雕塑之上交织、重合、变换 —— 高耸的建筑与微观的人像对话，车水马龙的喧嚣与数字足迹的静默共鸣，将个体与集体、内在生存与外在转变、瞬息万变的都市环境与无形的数据洪流紧紧相连。

光影流转间，虚实相生的视觉体验，既映照出外部世界的快速更迭与社会结构的重塑，也揭露了数字时代身份的流动性与不确定性：我们的存在不再仅由社会角色定义，更被城市空间的重构与数据流的涌动不断塑造。而这组被赋予“数字身份”的雕塑，也早已超越了冰冷的材质本身，成为承载科技人文思考的载体 —— 它邀请每一位观者驻足回望，在个体与环境、科技的共生关系中，重新审视人类存在的本质，探寻身份重构背后，那些永恒的生命议题与未来可能。

The visual narrative, which uses sculpture as a medium and light and shadow mapping as a language, provides profound insights into the exploration of “identity.” We break free from the constraints of single portraits, allowing the flowing light and shadow of the city’s texture to intertwine, overlap, and change upon the sculpture. Tall buildings converse with microscopic genetic sequences, the cacophony of bustling traffic and the silent echoes of digital footprints, binding the individual and the collective, internal biological nature and external technology, the ever-changing urban environment, and the invisible torrent of data together.

Within the shifting interplay of light and shadow, the visual experience of reality and illusion not only reflects the rapid changes in the external world and the restructuring of social structures, but also reveals the fluidity and uncertainty of identity in the digital age: our existence is no longer defined solely by social roles, but is continually shaped by the reconfiguration of urban spaces and the flow of data. This sculpture, endowed with the “digital pulse,” has long transcended its mere cold materiality, becoming a vessel for contemplating the intersection of technology and humanity. It invites every viewer to pause and reflect on the essence of human existence within the symbiotic relationship between individuals and their environment, technology, and to explore the timeless questions of life and the potential futures that lie behind the reconfiguration of identity.