参赛报名表

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 渭南市临渭区银色浪漫设计大赛 | | | | |
| 选择赛道 | 🗸 赛道一: 适老空间设计改造   * 赛道二: 老年银发产品设计 * 赛道三: 老年运营IP 招募 | | | |
| 作品名称 | 折叠时空 乐动韶华 | | | |
| 团队负责人 | 姓名 | 联系电话 | 邮箱 | 单位/学校 |
| 于叶 | 15201827169 | 670175789@qq.com | 同济大学 |
| 团队成员 | 刘卿云 | 18221095953 | 1278060643@qq.com | 同济大学 |
| 唐婧 | 18221232291 | tangjing\_960318@qq.com | 同济大学 |
| 王哲玥 | 13558606522 | 812330390@qq.com | 同济大学 |
| 张雪琛 | 18382228279 | 1479029775@qq.com | 同济大学 |
|  |  |  |  |
|  |  |  |  |
| 参赛作品思路（200-500字）  场地所在区位交通便利，内部景观资源丰富，同时结合设计需求，确定设计目标为提供老人既健康、又有幸福感的场所，让老人摆脱毫无生机的环境，提供多样化的选择，引导老人主动发生生活行为。落到空间上，首先根据老人的年龄阶段及其身体和精神需求，依其出行距离与居住诉求提供圈层化的居住模式，由外向内划分为“50+”初老人群独立住宅、“60+”年轻老人集合住宅与“70+”高龄老人照护住宅三个层级，并为每户住宅提供个性化的功能模块定制，满足不同老人对生活多样性、选择多元性的追求。其次结合场地现有曲线、二三层建筑和周边景观，形成一层和二层自由转换的步道系统，一方面增加老人行走、运动时间以满足其最基本的生理需求；另一方面居住在一二层都可以直接进入步道系统，以方便的路径增加老人运动频率；再一方面通过不同高差的剖面设计，增加老人的选择机会和日常体验的趣味性，促进老人重新焕发生命的活力。最后根据老人爱好、当地特色文化记忆等，将周围景观环境进行不同功能分区，分别是“观”、“愈”、“居”、“动”、“社”。同时结合周边高校的音乐教学师资，寻求以公益合作的形式开展与老人相关的音乐教学与音乐活动，将多种风格的音乐带入老人的生活，满足老人的精神需求。 | | | | |

Application Form

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Silver Romance Design Competition in Linwei District, Weinan**   * **space, product, and service design for the elderly** | | | | |
| Select the track | 🗸The first track: Design and renovation of space aimed at better meeting the needs of the elderly   * The second track: Product design for the elderly * The third track: Recruitment of old-age IP operation | | | |
| Name of the work | Folding Village, A Life Of Music | | | |
| Personal Information  (if in group, information of all the group members) | Name | Mobile number | Email address | Occupation |
| YU YE | 15201827169 | 670175789@qq.com | Tongji University |
| LIU QINGYUN | 18221095953 | 1278060643@qq.com | Tongji University |
| TANG JING | 18221232291 | tangjing\_960318@qq.com | Tongji University |
| WANG ZHEYUE | 13558606522 | 812330390@qq.com | Tongji University |
| ZHANG XUECHEN | 18382228279 | 1479029775@qq.com | Tongji University |
|  |  |  |  |
|  |  |  |  |
| Brief introduction of the work:（200 – 500 words）：  The site is located in a convenient location with rich internal landscape resources. At the same time, combined with the design needs, the design goal is to provide a place where the elderly are healthy and happy, so that the elderly can get rid of the lifeless environment, provide diversified choices and guide the elderly to have active life behaviors.Land on space, first of all, according to the old man's age and their physical and mental needs, according to the travel distance of living pattern, and the pursuit of living circle outside-in is divided into "50 +" at the beginning of the old people independent residential, "60 +" the young man set housing and "70 + " old man care homes at three levels, and provide personalized for each residential function module customization, meet different old man the pursuit of diversity and selection diversity of life. Secondly, combining the existing curve of the site, the second and third floor buildings and the surrounding landscape, a footpath system with free conversion between the first floor and the second floor is formed. On the one hand, the walking and exercise time of the elderly is increased to meet their most basic physiological needs. On the other hand, people living on the first and second floors can directly enter the trail system to increase the movement frequency of the elderly by convenient paths; On the other hand, the profile design with different height differences can increase the enjoyment of the choice and daily experience of the elderly, and promote the vitality of the elderly to regain their life. Finally, according to the old people's hobbies and memory of local characteristic culture, the surrounding landscape environment is divided into different functions, namely "view", "more", "residence", "movement" and "community". At the same time, combining with the music teaching teachers in the surrounding universities, we seek to carry out music teaching and music activities related to the elderly in the form of public benefit cooperation, so as to bring a variety of styles of music into the life of the elderly and meet their spiritual needs. | | | | |