"Happiness grow together with the original village "

2019 danling happiness village public art installation and pan-museum architectural design international competition.

Application form

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| --- | --- | --- | --- | --- |
| Entry name | Below the river: Xingfu village Pan-Museum | | | |
| Team leader | Name | Contact information | Email | Work unit/School/District |
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| Ideas for entry（200 words） | Museum is located on the confluence of human and nature. The thin water surface on terraces, taken from the nearby river, reflects the sky.  Design allows nature to penetrate the building and become a part of the exhibition. Waterfall curtains and stone-like columns immerse visitors with a natural environment. Wind, sunlight, waterfalls, stones enter the interior through gaps and blur inside and outside. Each space in the museum offers a unique valley view.  There are five rooms descending the slope: History-engagement-diversity-creation-meditation.  In design local materials are applied: red sandstone, clay, stones, bamboo, wood, roof tiles, bricks. They create a vibrant, textured interior space with a slight hint of the passing time.  Museum engages closely with local villagers, they are co-creators of the building.  This is the happiness is created by all of us. | | | |
| Remark |  | | | |

Instructions:

1. This form can be copied. Fill in one form for each work.
2. Other information can be filled in the remarks column.
3. Please submit the entry form together with your works on the official website.