参赛报名表

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| 渭南市临渭区银色浪漫设计大赛 | | | | |
| 选择赛道 | * 赛道一: 适老空间设计改造 * 赛道二: 老年银发产品设计 * 赛道三: 老年运营IP 招募 | | | |
| 作品名称 | 梦想实验室 Dream Labs | | | |
| 团队负责人 | 姓名 | 联系电话 | 邮箱 | 单位/学校 |
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| 参赛作品思路（200-500字）  在这个银色小镇设计中，我们更注重老人的心理需求。老人需要摆脱孤单，所以我们提倡老人们带着自己的好友一起来养老，从心理上回到那个意气风发与好友经常一起玩耍的年代。如果朋友不能一起成行，我们设计了许多鼓励人与人之间沟通的公共空间为老人们创造了更多交友机会。老人在心理上有实现自我价值的迫切愿望，我们利用功能为老人提供多种发挥余热、服务社区的机会，例如认养园区中的苗圃，参与社区管理和社区服务等工作。我们致力于设计出一个以老人为主，老人自己当家做主的梦想家园。  在生活环境上，我们考虑到了中国人传统的乡愁情怀，以及那种与身俱来的亲近自然的生活态度。在设计上将景观与居住环境高度融合，利用不同景观串联出一条故事线，使老人足不出户就可以亲近自然，放松心情。 | | | | |

Application Form

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| **Silver Romance Design Competition in Linwei District, Weinan**   * **space, product, and service design for the elderly** | | | | |
| Select the track | * The first track: Design and renovation of space aimed at better meeting the needs of the elderly * The second track: Product design for the elderly * The third track: Recruitment of old-age IP operation | | | |
| Name of the work | Dreams Labs | | | |
| Personal Information  (if in group, information of all the group members) | Name | Mobile number | Email address | Occupation |
| Devon Wang | 13401061912 | dwang619@outlook.com | Wag Architects |
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| Brief introduction of the work:（200 – 500 words）：  In the design of the silver town, we focus more on the psychological needs of the elderly. Elderly people need to get rid of loneliness, therefore, we encourage them to invite their friends to silver town, to recall the golden times when they were young, playing together in high spirits. If friends could not go visit, it should not be a problem since we have designed multiple public space for the elderly to encourage the communication and connection among them, creating more opportunities for them to make more friends.  Mentally, the elderly has the urgent desire to realize one’s self-value. In order to satisfy their needs, we create spaces that provide the elderly with various chances to participate community works, like adopting the flower nursery and participate in community management and community services.  In the living environment, we have considered the traditional homesickness of the Chinese people, and their naturally-borne desire to stay close to nature. The landscape and the living environment are highly integrated, various landscapes are used to connect a story line, so that the elderly can get close to nature and relax without leaving their home. | | | | |