参赛报名表

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| 渭南市临渭区银色浪漫设计大赛 | | | | |
| 选择赛道 | * 赛道一: 适老空间设计改造 * 赛道二: 老年银发产品设计 * 赛道三: 老年运营IP 招募 | | | |
| 作品名称 | 失落空间—-屿蝶 | | | |
| 团队负责人 | 姓名 | 联系电话 | 邮箱 | 单位/学校 |
| 伍柳西 | 17381593551 | 610021 | 四川音乐学院 |
| 团队成员 | 高秋媛 | 15339141103 | 410083 | 中南大学 |
| 刘权锋 | 13281862629 | 610021 | 四川音乐学院 |
| 李天宇 | 18228069585 | 610021 | 四川音乐学院 |
| 张媛 | 15093458740 | 450000 | 郑州轻工业大学 |
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| 参赛作品思路（200-500字）  生命的周期，和生命的意义有如朗朗乾坤，混沌成圆，生机灵气山水之间。生命的轮回从出生到老，是生命周期循环。而渭南市南依秦岭，养于涧峪河。有水则兴有山则灵，山水归一，为屿。蝶，生命的灵气，破茧成蝶，有如涅槃重生，诠释生命里最强大的意义。故提取山、水、蝶、的元素，重生失落的空间-混沌融合名为-《屿蝶》将这种几元素，运用到适老空间的设计中，体现老年人生命循环的意义，让他们能更乐观看待生活。而我们特别选择房顶，主要更多考虑无障碍需求的老人，让他们感受到世间的关注和重视。让设计给世间带来更多的幸福和美好。 | | | | |

Application Form

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| **Silver Romance Design Competition in Linwei District, Weinan**   * **space, product, and service design for the elderly** | | | | |
| Select the track | * The first track: Design and renovation of space aimed at better meeting the needs of the elderly * The second track: Product design for the elderly * The third track: Recruitment of old-age IP operation | | | |
| Name of the work |  | | | |
| Personal Information  (if in group, information of all the group members) | Name | Mobile number | Email address | Occupation |
| Wu'L'iu'x'i |  |  |  |
| GaoQiuyuan |  |  |  |
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| Brief introduction of the work:（200 – 500 words）：  The cycle of life, and the meaning of life, is like a brilliant universe, chaotic into a circle, vitality, aura between mountains and rivers. The cycle of life, from birth to old, is a cycle of life cycle. And Weinan City in the South Qinling Mountains, raised in Jianyu river. If there is water, there will be mountains and mountains, and the mountains and rivers will return to one and become a small island. Butterfly, the aura of life, breaks through the cocoon and becomes a butterfly, just like Nirvana rebirth, which interprets the most powerful meaning in life. Therefore, the elements of mountain, water, butterfly and so on are extracted, and the lost space chaos fusion is named - butterfly of the island. These elements are applied to the design of space suitable for the elderly, reflecting the significance of the life cycle of the elderly, so that they can look at life more optimistically. We especially choose the roof, mainly considering the accessibility needs of the elderly, so that they can feel the world's attention and attention. Let design bring more happiness and beauty to the world. | | | | |