**“幸福与原乡共生长”**

**2019丹棱幸福古村公共艺术装置**

**与泛博物馆建筑设计国际竞赛**

**报名表**

|  |  |
| --- | --- |
| 参赛作品名称 | Terrain | Contemporary (大寨 • 梯田 • 当代) |
| 参赛团队负责人 | 姓名 | 联系方式 | 邮箱 | 单位/学校/地区 |
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| 赖闪芳 | phone | 19896508570 | 小市山设计（深圳）有限公司 |
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| 郭芷怡 | email | ktysann123@gmail.com | 小市山设计（深圳）有限公司 |
| 参赛作品思路（200字） | The Dazhai terraced field is magnificent on site. Its agricultural purpose and architectural relationship with Happy Ancient Village also inspire us a lot while designing the pan-museum for the site. First, we think the terrain of the site should be beautified and more people could enjoy, so we enlarge four plates by extending out the existing contour lines of the terrain. In order to respect the nature and make the architectural gesture as light as possible, we simply add four pieces of wall on site which largely borrows the form of western Sichuan roofscape to define the new exterior landscapes and different scales of the exhibition spaces inside. Finally, the architecture is formed specific to this village. |
| 备注 | 很抱歉，我们暂时只能以英语提供以上信息。 如有必要，我们可以稍后提供中文翻译，谢谢。 |

说明：

1.此表可复制，每份作品填写一张表格。

2.其他信息可在备注栏中填写。

3.参赛报名表请于作品一同于官网提交。

"Happiness grow together with the original village "

2019 danling happiness village public art installation and pan-museum architectural design international competition.

Application form

|  |  |
| --- | --- |
| Entry name |  |
| Team leader | Name | Contact information | Email | Work unit/School/District |
|  |  |  |  |
| Team member |  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Ideas for entry（200 words） |  |
| Remark |  |

Instructions:

1. This form can be copied. Fill in one form for each work.
2. Other information can be filled in the remarks column.
3. Please submit the entry form together with your works on the official website.