**“幸福与原乡共生长”**

**2019丹棱幸福古村公共艺术装置**

**与泛博物馆建筑设计国际竞赛**

**报名表**

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| --- | --- |
| 参赛作品名称 | 生命之石 |
| 参赛团队负责人 | 姓名 | 联系方式 | 邮箱 | 单位/学校/地区 |
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|  |  |  |  |
| 参赛作品思路（200字） | 我们希望利用原本在梯田中作为标记的大石块作为设计的主要元素。不仅是把当地的材料放进古村中，给人们一种熟悉的感觉，也能让游客和当地居民在熟悉中感受到新的触动。游线公共艺术装置提供了有仪式感的参观路线，米石就像是唱响在在山谷里唱一首歌，有章节和相似的节奏，但是不断变化。更多的还是想让大家明白，幸福是来自于周边和自身的，所谓的古村和装置并不是直接给予人幸福，而是作为一个触媒，拉近人与幸福之间的联系。 |
| 备注 |  |

说明：

1.此表可复制，每份作品填写一张表格。

2.其他信息可在备注栏中填写。

3.参赛报名表请于作品一同于官网提交。

"Happiness grow together with the original village "

2019 danling happiness village public art installation and pan-museum architectural design international competition.

Application form

|  |  |
| --- | --- |
| Entry name |  |
| Team leader | Name | Contact information | Email | Work unit/School/District |
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|  |  |  |  |
| Ideas for entry（200 words） | We hope to make use of the large stones originally used as markers in the terraces as the main elements of the design. It is not only to put the local materials into the ancient village to give people a sense of familiarity, but also to let tourists and local residents feel new touch in the familiarity. The public art installation of the tour line provides a ceremonial tour route. Mishi is like singing a song in the valley, with chapters and similar rhythms, but constantly changing. What's more, I want you to understand that happiness comes from the surrounding areas and themselves. The so-called ancient villages and devices do not directly give happiness to people, but serve as a catalyst to close the relationship between people and happiness. |
| Remark |  |

Instructions:

1. This form can be copied. Fill in one form for each work.
2. Other information can be filled in the remarks column.
3. Please submit the entry form together with your works on the official website.