附件一：作品信息表

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| 无想而为  南京溧水无想山全域旅游公共艺术装置设计大赛  作品信息表 | | | |
| 作品名称 | 凹凸无限 | | |
| 作品尺寸  （长\*宽\*高） | 长90公分  宽90公分，  宽度可变（240公分到600公分） | 作品材质 | 竹复合板 |
| 作者/创作团队  （团队请注明成员名字） | 陈展辉 | | |
| 联系电话 | 13916033060 | 电子邮箱 | sunny@madaspam·com |
| 作品说明（400字左右）：  可提供制作时间表和预算方案  【凹凸无限】“凹凸”是立体的“阴阳”，暗含“榫卯”的意象。用金、木、水、火、土对应的白、绿、黑、红、黄中华五色赋予凹和凸多彩的变化和多向的叠加，可以创造出日常生活、工作中因地制宜变化无穷的“模块化”组合。凹和凸作为一个独立物件本身就有不同的摆放方式，可以是个凳子、也可以是个台子；凹凸一定数量的组合，则可以成为柜子、架子、一个装置，甚至是一面隔墙，不同的场景不同的设置可以有不同的功能和体验。生活和工作，本身就是一个哲学问题，凹凸家具恰恰可以诠释生活和工作“你中有我”“共存共荣”的关系和境界。凹凸凝聚了中华传统和智慧，在当代生活中也可以通过模块化设计发扬光大。  使用竹复合板制作，个木栈道浑然一体。既保持了竹材所附着的文化特征，也避免了原竹的性能和工艺上的局限，同时希望可以移动变化自由组合，成为大地艺术的同时，可以根据时节成为农作物的集市，丰年节庆的载体，也是动物栖息落脚之所，它不光为任类的审美和功能而创作，也为和这个土地的植物动物和谐共处，为它们而存在。 | | | |

Application Form

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| Nonintervention  WUXIANG mountain tourism public earth art competition in LISHUI, NANJING city  Application Form | | | |
| Name of the work | Concave-convex furniture | | |
| Size  （length\*width\*height） | 90\*90\*240-600 | material | Bamboo， |
| Name of the artist  (if group, name of all the group members) | Zhan hui Chen | | |
| Mobile number | 13916033060 | Email address | sunny@madaspam·com |
| Brief（within 400 words）：  schedule and budget plan are hoped    Concave-convex furniture: "Concave and convex" refer to "Yin and Yang" in a three dimensional context and allude to the mortise and tenon structure. The five elements of gold, wood, water, fire and soil representing five Chinese colors of white, green, black, red and yellow grant varied colors and diverse superposition to this concave-convex structure, create an infinite array of furniture sets suiting different occasions in both everyday life and working environment. The concave and convex structures as individual entities can be positioned in diverse patterns. They can be stools or tables. A certain number of them can be a cabinet, a rack, a device or even a wall surface. Different backgrounds accompanied with different sets can bring different functions and experiences. Work and life are philosophical issues. Quite incidentally the concave-convex furniture can give an explanation about the life-and-work’s intricate relationship "I am inside you" and the lofty aim "coexistence and mutual prosperity". This concave-convex is a congregation of Chinese tradition and wisdom which can be aggrandized through design in modern life. | | | |