作者姓名：梁家富
作品名称：《映境》
作品尺寸：8m*8m*0.5m
作品材料：石头、水泥、镜面不锈钢、水
实施计划:一、实施地点：3 号郭兴庄园已有湖泊或其他场地已有的湖泊 二、利用已有的场地湖泊改造一个可供游客观赏嬉戏的游乐场。三、制作过程：1、根据图纸尺寸整理场地准备材料准备工人，2、利用水泥与鹅卵石制作鹅卵石的场地 3、在水泥面上镶嵌镜面不锈钢，注意事项：详细实施计划，根据情况而定，制作详细施工图。时间安排：估计 20 天可完成尺寸 8m*8m*0.5m 的场地。预算方案：材料费与工人费用 5 万人民币以内。
作品说明：石头是由矿物质经历千万年凝结而成的，是存在于物质本身的天然物体，直到现代人把石头作为材料与水泥构造混凝土，传统自然物与现代材料物质的结合产生新的物质形态的材料。作品把石头与水泥、镜面不锈钢结合成的构造物的方式，暗喻着现代经济的发展促进着传统文化的发展，作品与自然物的物质属性不同，是人类能动性的统一与发展；同时，镜面不锈钢的镜面图像与水面镜像的结合，这种无用之用的加法行为产生奇幻的差异景象，试图用这种无用的行为引发人们对自身存在的方式的反思。更多的观众会在上面留影、嬉戏，成为主角，以及别人眼中的风景；从纯粹的观察者，变成真实的体验者，这是一次艺术体验的尝试；它也为大自然中的人们提供一个想象自我与世界、和自然关系的氛围。

Name of the artist：LIANG JIAFU

Name of the work：REFLECTION

SIZE：8m*8m*0.5

implementation plan：1. Place of implementation: the existing lake or other site at no. 3 GUOXING manor. Preparation process: 1. Arrange the site preparation materials according to the drawing size; 2. Use cement and pebbles to make pebbles; 3. Time: it is estimated that the size of 8m*8m*0.5m will be completed in 20 days. Budget plan: within RMB 50,000 for materials and workers.

Material：stone、cement、 mirror stainless steel、water

Brief：Stone is a natural object existing in the material itself. Until modern people use stone as material and cement to construct concrete. The combination of traditional natural objects and modern material materials produces new material forms. The way in which the works combine stone with cement and mirror stainless steel into a structure implies that the development of modern economy promotes the development of traditional culture. The material properties of the works and natural objects are different, which is the unity and development of human initiative. At the same time, the combination of the mirror image of the mirror stainless steel and the mirror image of water surface produces a magical difference in this useless addition behavior, which attempts to arouse people's reflection on the way of their own existence. More viewers will take photos, play and be the main characters, as well as the scenery in the eyes of others. From pure observer to real EXPERIENCER, it is an attempt of artistic experience. It also provides an atmosphere for people in nature to imagine their own relationship with the

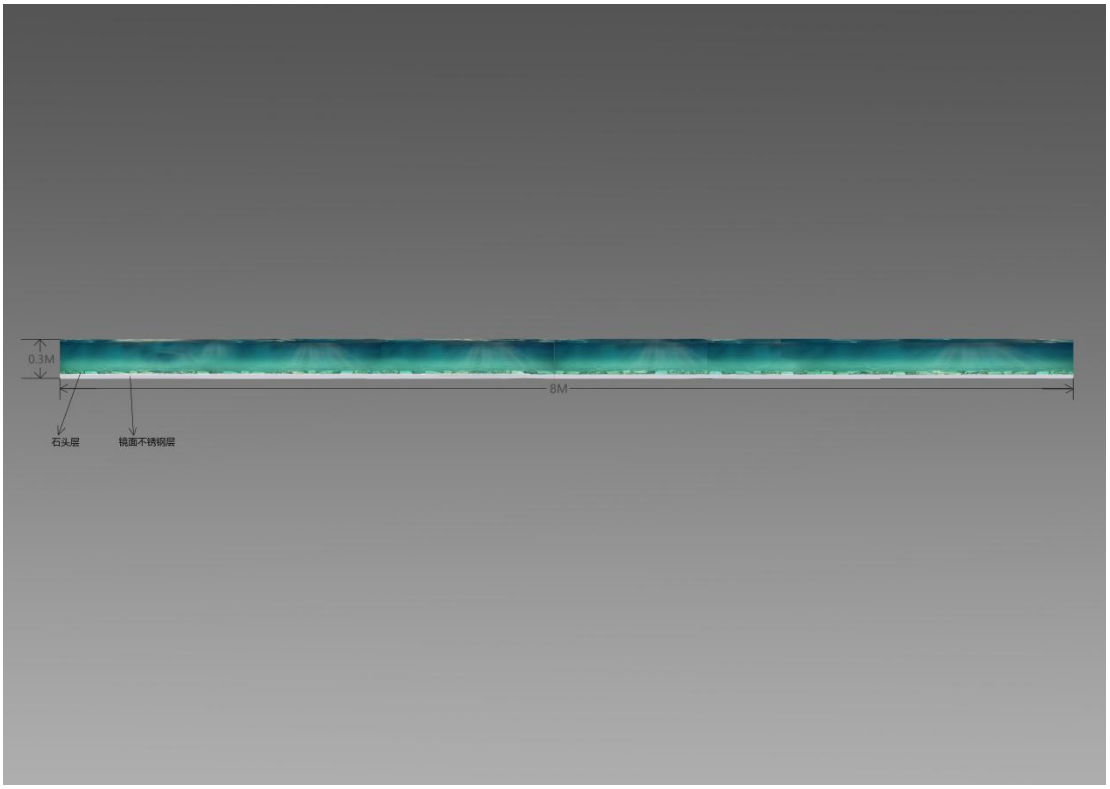
world and nature.

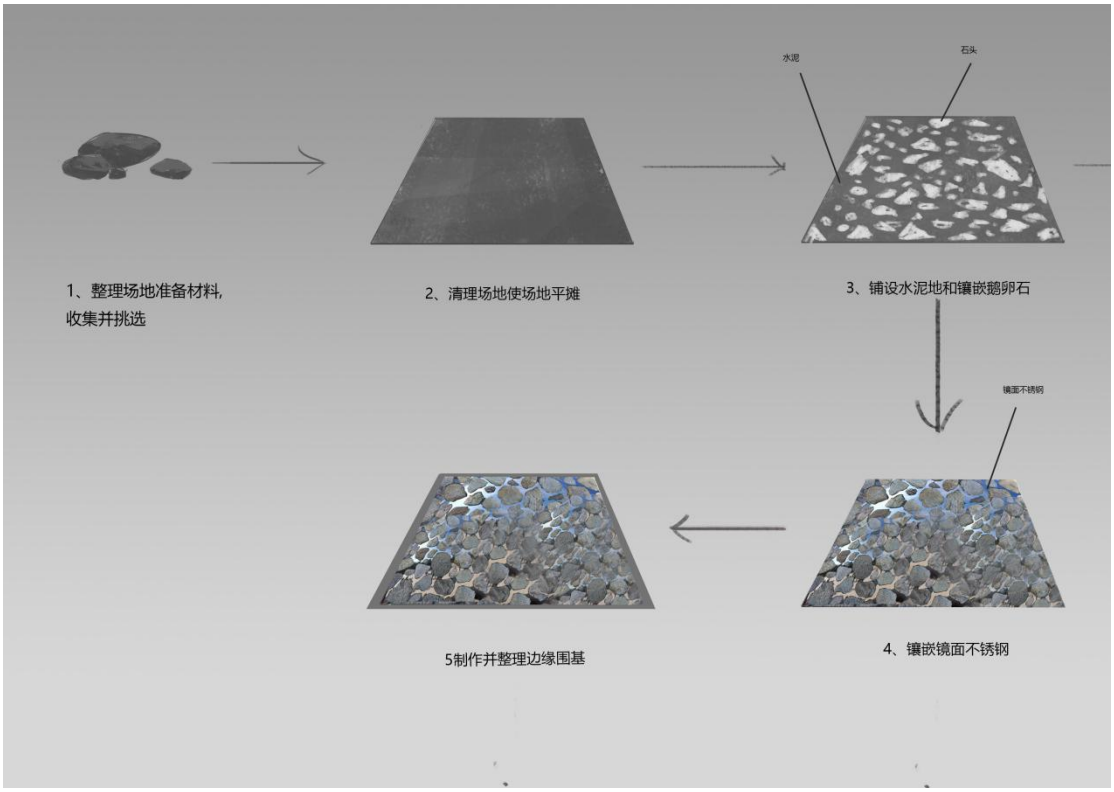
效果图：

局部效果图：

选址场地图：

实施过程图:


0.3M
8M
石头层
镜面不锈钢层


水泥
石头
镜面不锈钢
1、整理场地准备材料,
收集并挑选
2、清理场地使场地平摊
3、铺设水泥地和镶嵌鹅卵石
4、镶嵌镜面不锈钢
5制作并整理边缘围基