

回生

心 声

依托于“回生”三部曲，起舞于大地的心弦一心声

起始来源于思考人与自然的共通处。人因心脏跳动而活于世。血液是流通有无的基础媒介，而类比于旅人车流于此地。当地希冀艺术复兴乡村，加以趣味性的同时互动功能性也是一个驱动核心。我们以一个观念互动装置为出发点去模拟心脉图为我们的主要媒介。此地水脉众多，由水生万物为触发点，结合物质的形式转换，将水的流动模拟为光的穿梭。通过车流量不同去变换不同视觉上的心电路径。极具象征意义的图与车流相辅相成，构建了一个动态十足的交互体验。以此装置还可以作为一个大数据的具像化体现媒介，可通过视觉数据为基石去合理调控车流，给予旅人更好的旅行体验。

当车流涌动，人流不息。此地春暖花开之时，人们蜂拥而至，看大地脉搏，定当形成一番奇景引人神往。

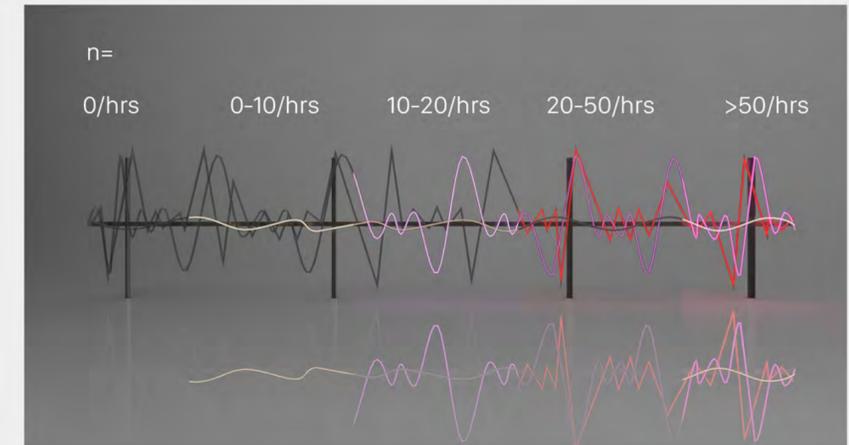
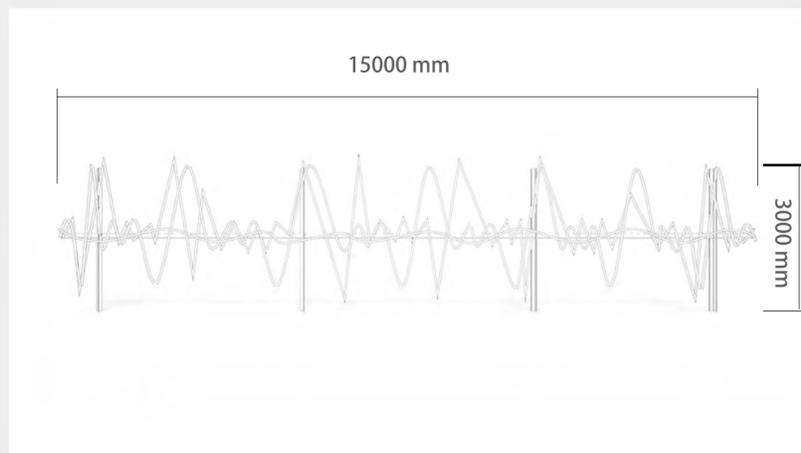
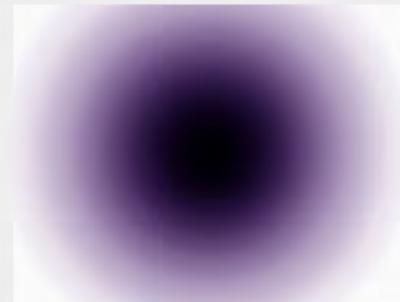


项目一：心声 19-沙板线路口

The "Lifecho" Trilogy, the string of the earth, the dance of heart.

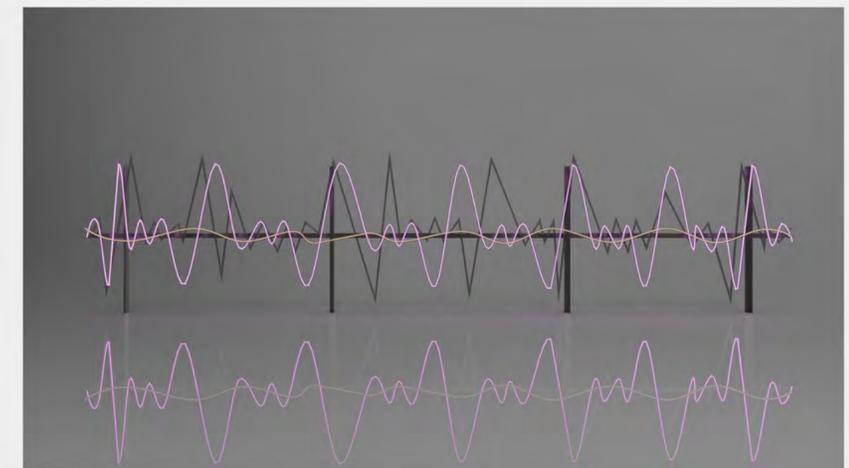
The human heart and Mother Nature share some common feature. A human body is healthy only when the heart beats healthy when the road is clear only when there is not congestion. We hope to attract more tourists to boast the the countryside by building this installation, involving both amusement and function. The interactive installation was designed to mimic the electrocardiogram of human body in different conditions. Water streams could be found around everywhere just like the veins in human body. Water is both the trigger and media here in order to transform the movement of water into the variation of lighting. The traffic flow will actually be translated into the form and color of electrocardiogram to create an interaction both exciting and attracting. This installation can even revile the overall traffic flow in this area by working as a media to represent the heat of tourists, providing better experiences for everyone.

When the traffic flows, people crowds and all flower grows, life and harmony shall be seen around celebrating another warm spring. By that time we will sure be astonished by the miracle of life.



伴随车流增加，心电图颜色和曲线发生改变

The shape and color of curve will change accordingly to the traffic flow



曲线正在发生改变（从平静变成激动）

The curve is making the change from even to excited



曲线上光点随着车流向前流动

The light point moves forward with the actual traffic

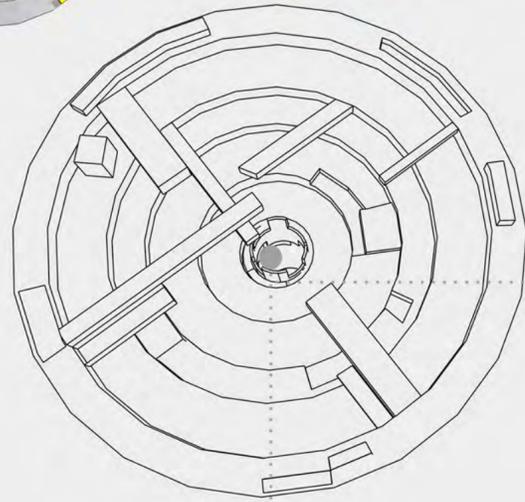
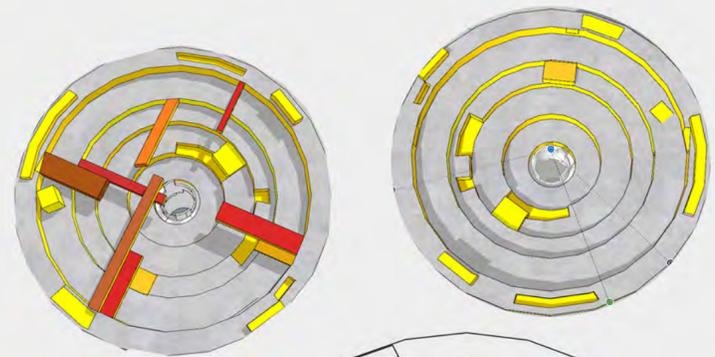
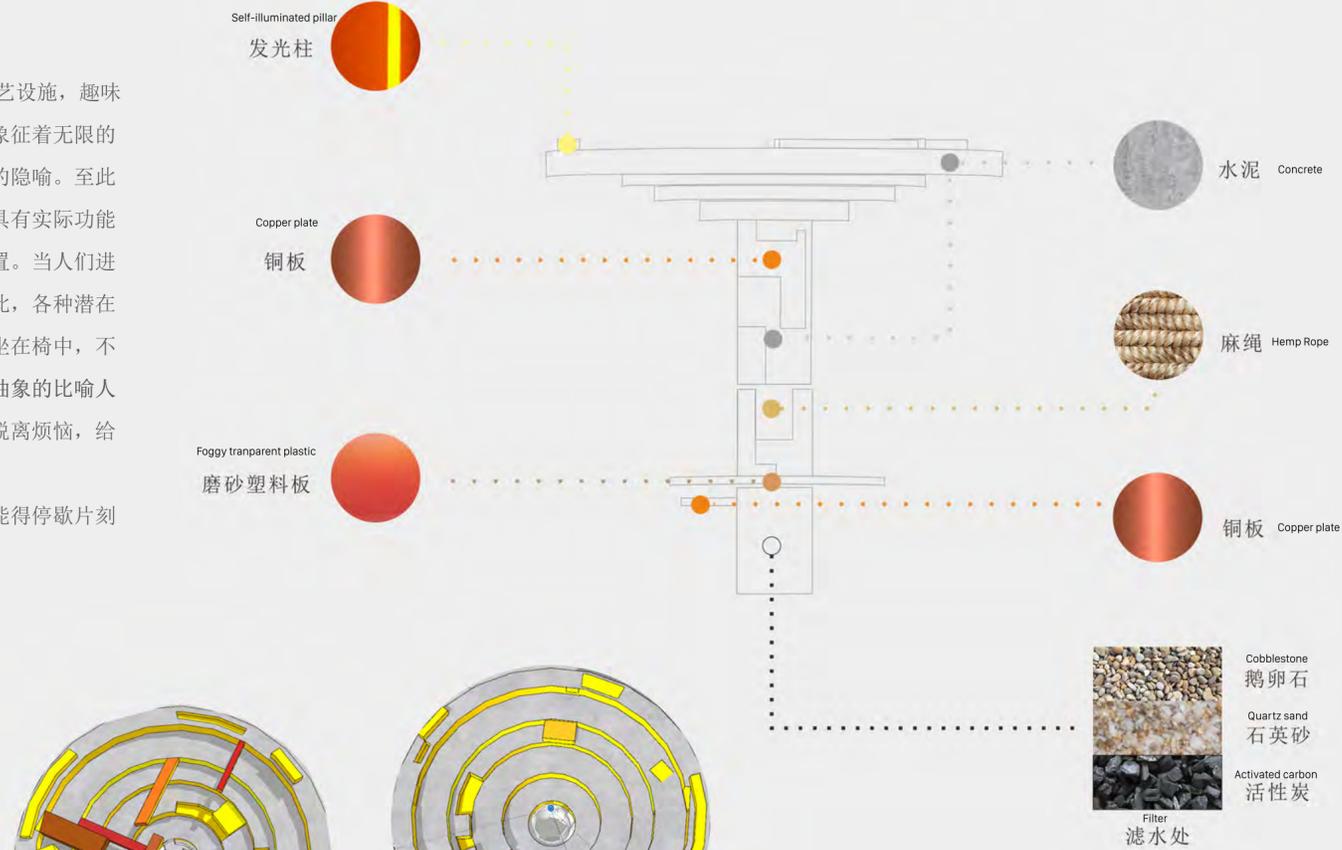
童·声

依托于“回生”三步曲，妙趣致乡野的奇遇—童声

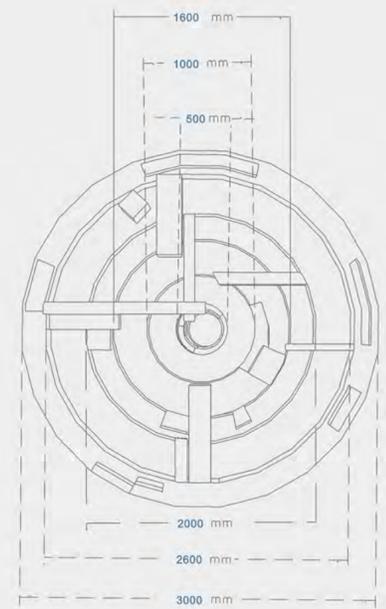
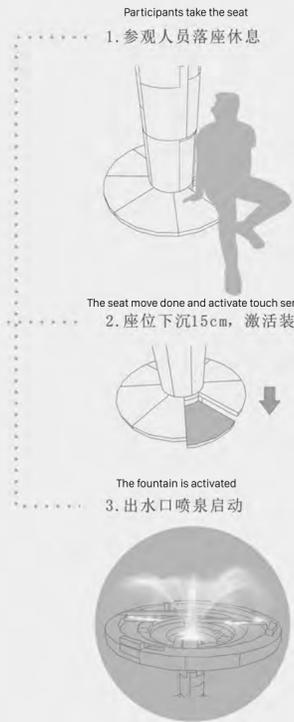
童年是每个人心中永远的伊甸园。那些妙趣横生的玩意儿，游艺设施，趣味游戏充斥着这个特殊间歇。稻田是人类萌生立命之始，无限的生机象征着无限的希望，也正如孩童群体在整体人类为希望的启明星一样。充满美好的隐喻。至此，我们结合玩跷跷板，排排坐等游艺体验为饮，结合相应的在乡野具有实际功能的浇灌花洒和烈日凉亭，形成一个趣味十足的乡野生活抽象体验装置。当人们进入这个场域，一场别开生面的趣味冒险徐徐展开。当人们去停靠于此，各种潜在的惊喜慢慢浮现。我们抽象结合了跷跷板与椅子压力泵，当人们静坐在椅中，不经意间看奇观闪现，恍然回味，定当引深思一片。惊喜的喷射奇观抽象的比喻人们释放的压力，给予城市旅人一种现实景致的宣泄，帮助人们暂且脱离烦恼，给予心灵片刻的停歇。

我们都怀念那个曾经单纯的自己与世界。希望当旅人行至此，能得停歇片刻，而长于此，悟得宁静致远，静若心明。

项目二：童声 23. 杜家稻田



The fountain
喷泉出水口



The childhood would always been the last eden of everyone. The memory of playground, corn field chase and all other lovely things fills the memory with the sweetest moments. The paddy field could be considered as the origin of human civilization, representing the everlasting hope, the Polaris in the dark night and all best metaphors. Here we set the stage for the tourists to play, not with but immersed in the environment where all the memory from childhood was brought back with seesaws, pavilions and picnic equipment. The adventure will begin shortly as all participants enter the playground. What's better, you can find all those little surprises as you dig deeper. The lights, the fountain and the moveable seats- they are more than interactive. When you casually rest your body on the seat designed after a seesaw and you've expectation nothing more than that, the fountain over your body would splash and all lights will lite. An unleash of stress is the best gift we can give for a soul trapped in the high-paced modern life.

We all miss the old good days somehow when everyone is simple and warm. Hopefully all travelers will find a temporary harbor here when some burden could be taken away, the eye purified and mood elevated.