

# 山阡粉黛 竹光流影

Mountain /road /environment /bamboo /device /water /shadow





设计者在场地中创造了若干个空间，但不限定空间的功能属性，  
不限定游者在空间中的行为，不猜测游者心理。人在其中完全是一种  
自我的探讨、思索与寻找；某些场景转眼即逝，而有些场景不变，永  
恒的是环境，变化的是人的心境，进而引发深思，或静处、或笑、或  
语.....

The designer creates several Spaces in the site, but does not limit the functional attributes of the space. Do not  
limit the behavior in space, do not guess the mind of the tourist. Man is entirely one of themSelf-exploration,  
reflection and search; Some scenes are ephemeral, while others remain unchanged and eternal. Constant is  
the environment, changing is the human mind, which leads to deep thoughts, or quiet, or laugh, or Language...



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竹子中空部分能为  
灯光装置创造更多  
的可能性。  
The hollow part of bamboo can be  
Light devices create more possibility.



A-A1 立面 1:750

