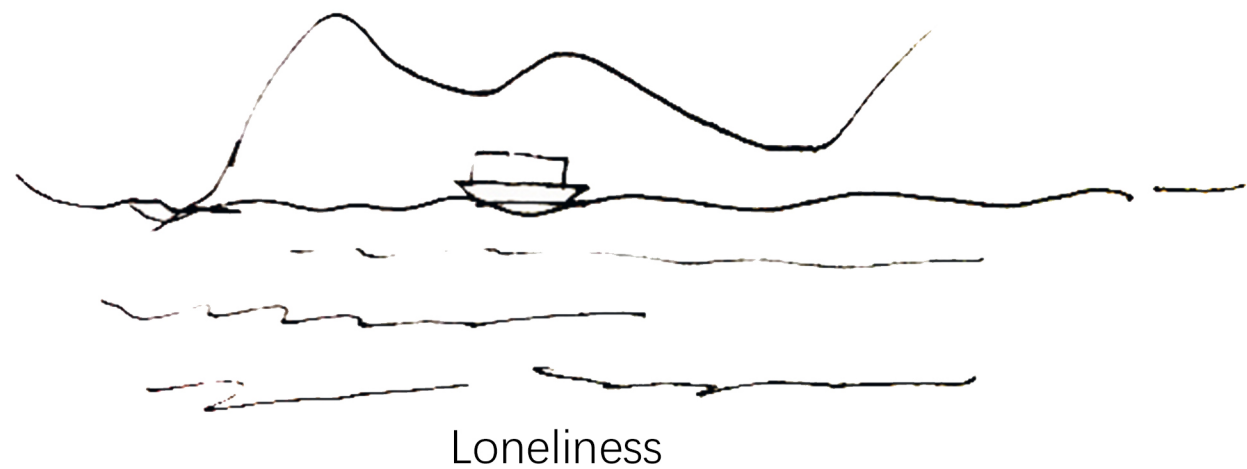


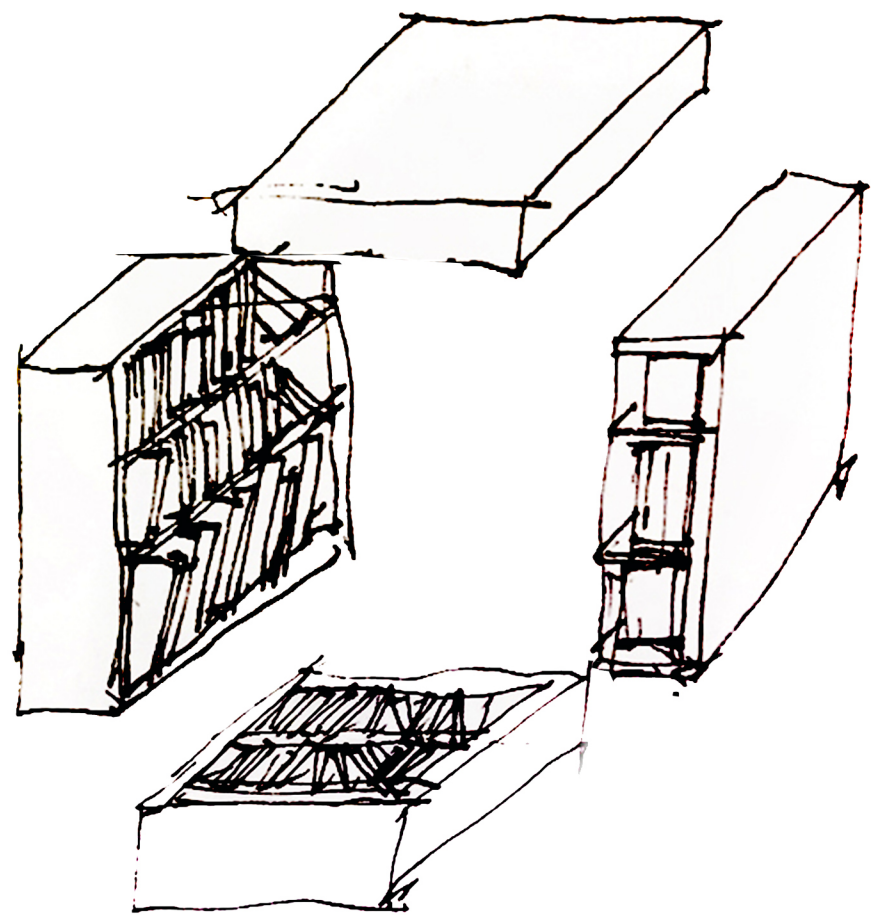


Loneliness and Universe

24 孤独与宇宙
1 块地上凹水库_游离的图书馆



Loneliness



Universe

城市生活让我们丧失了自己的“野性”——一种乡野生活的惯性，新中国成立之后到八十年代中间的这批人，骨子里那股抹不去的乡愁，是一种对于原始土地的眷恋感。之后的八零九零后，他们身体上的乡野欲望，被城市现代化洗刷的气若游丝。这种乡野性，是中国性所在，是归属感所在，重拾这种乡野性，是我赋予这个“小船”所想表达的自我痴嗔。

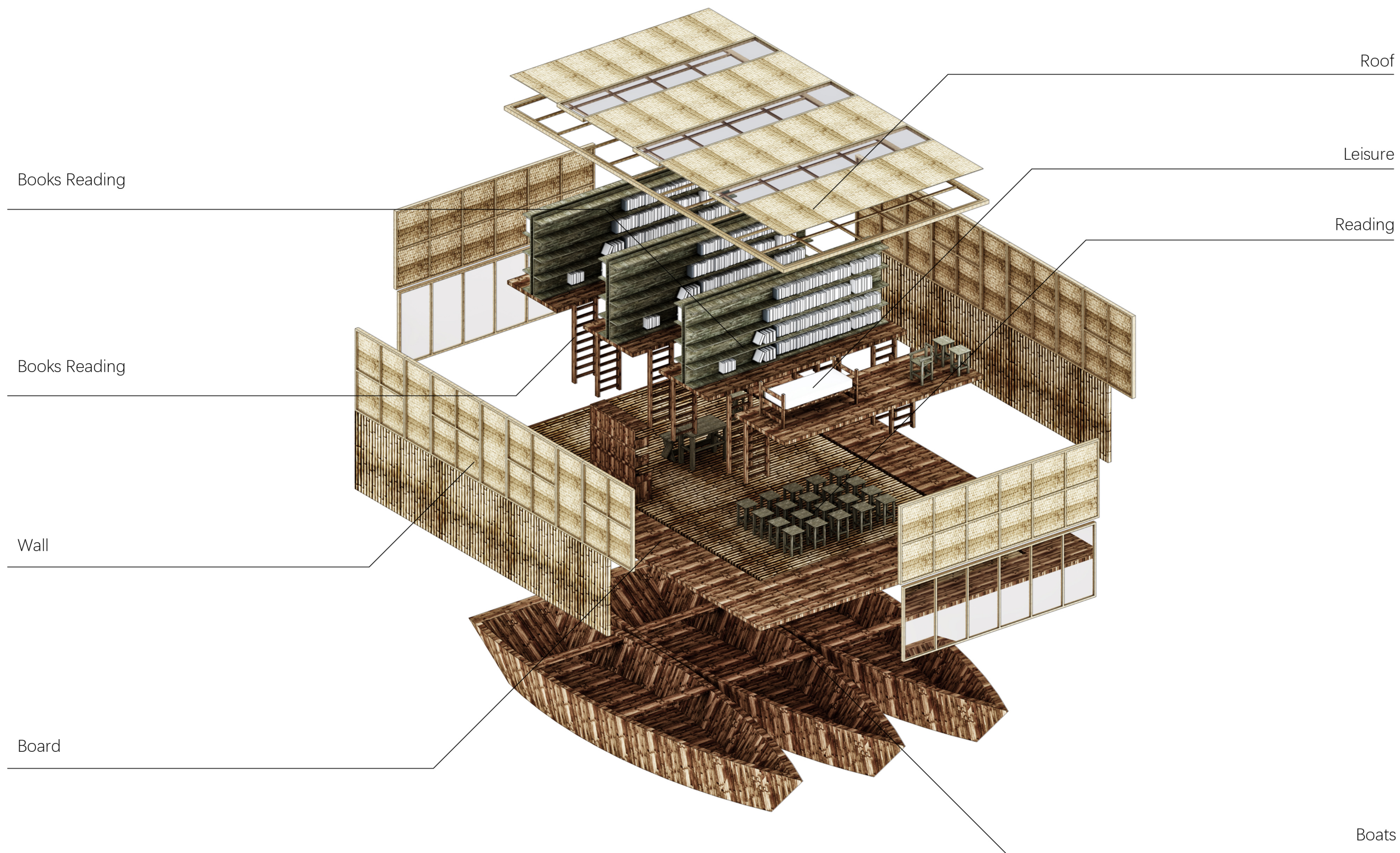
古代文人墨客喜欢坐船游玩，山水天地间吟诗作对，借着上凹水库这片湖，我希望人们可以登船入湖，用一种“孤独”的手法，让人远离城市的躁动与不安，暂时戒掉肉体对现代文明的毒瘾，能看书，阅读，睡觉，思考，去掉职业的被动与机械。博尔赫斯曾说，我经常想象，天堂应是图书馆的模样，是宇宙。

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The modern life has made us lost our wildness that is a inertia by the rural life or traditional country life in China. The generation born in the period between the foundation of P.R.C to 80th have the deepest imprint sealed by their country life of which the memory is still lingering around their soul. Then the people born in 80th and later have almost lost the appeal to the nature and country life. This kind of countryside is the Chinese nature and the sense of belonging. To regain this kind of countryside is the self-indulgence that I gave this "boat" to express.

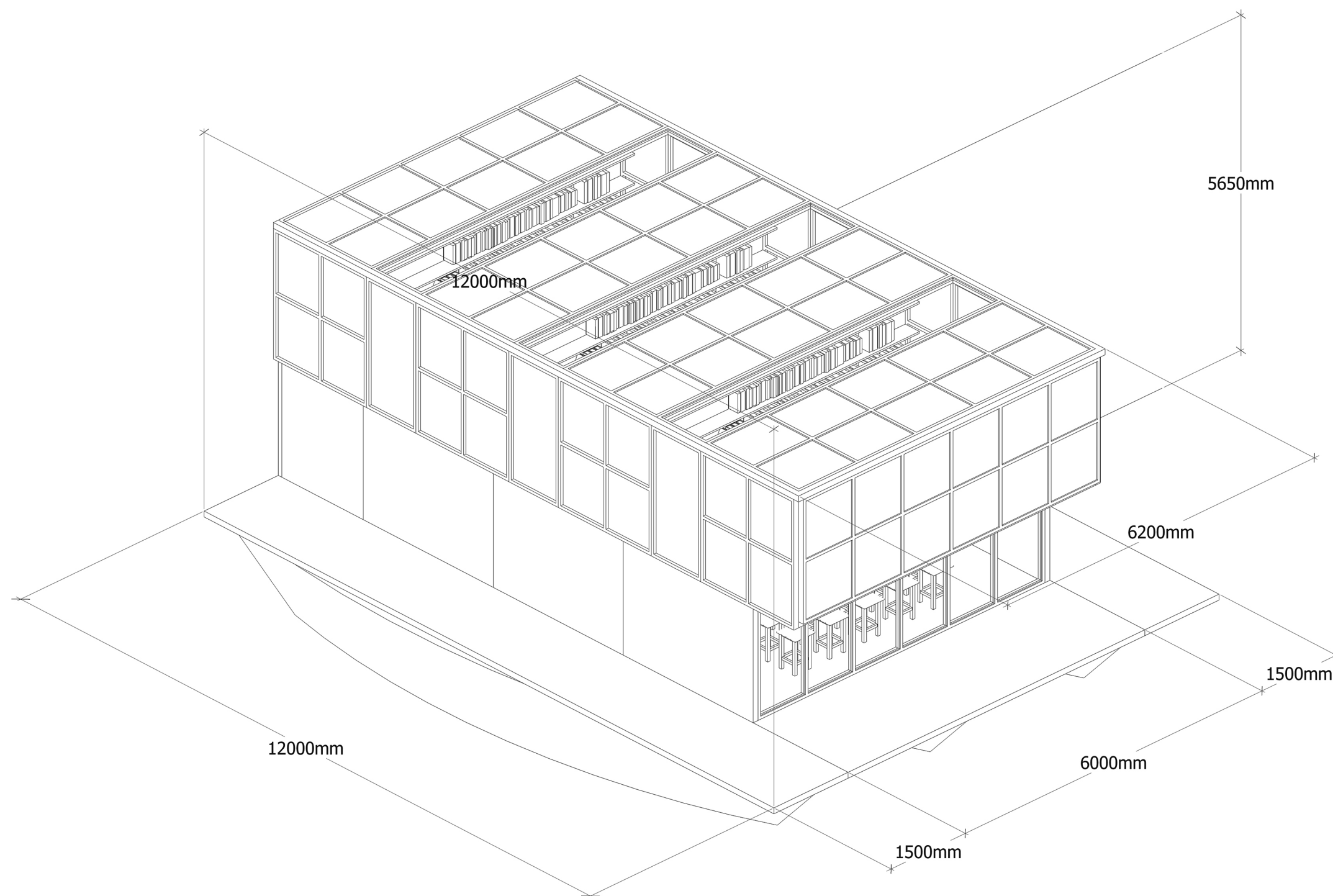
Ancient literati and ink-writers liked to travel by boat, recite poems in the mountains and rivers, and through Shang'ao Reservoir, I hope people can boarding and enter the lake, using a "lonely" method to keep people away from the agitation and anxiety of the city, temporarily quit the addiction of the body to modern civilization, read, sleep, think and get rid of it. Professional passivity and machinery. Borges once said, I often imagine that heaven should be the appearance of the library, the universe.



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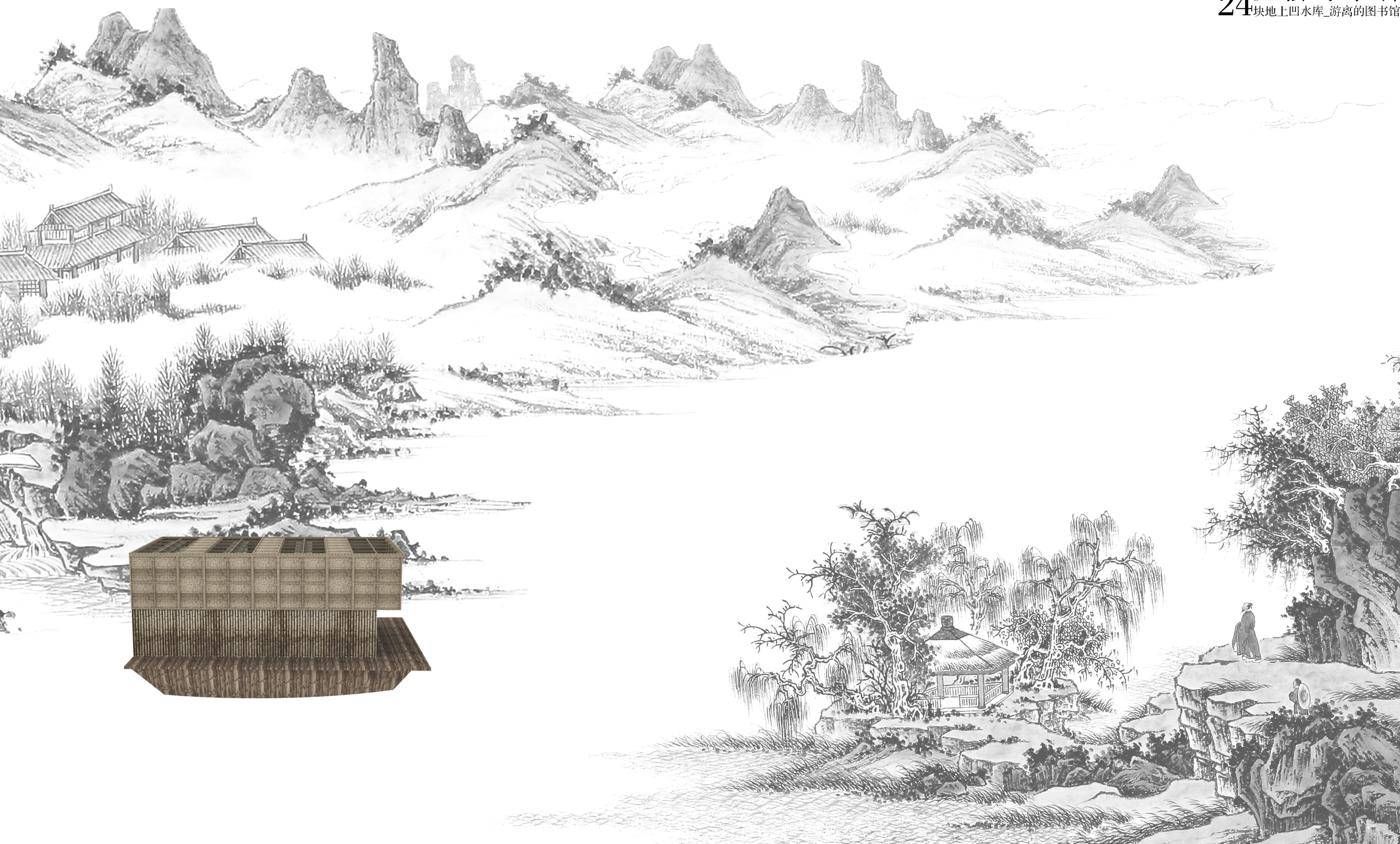
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