

Application Form

<p>Nonintervention</p> <p>WUXIANG mountain tourism public earth art competition in LISHUI, NANJING city</p> <p>Application Form</p>			
Name of the work	<b>TIMELESS WAVES</b>		
<p>Size</p> <p>( length*width*height )</p>	<p>Swing (frame)</p> <p>dimensions:</p> <p>1500mm*200mm*4000mm</p>	<p>material</p>	<p>Swing frames: metal; Swing "sail": native textile materials/ vernacular fabric.</p>
<p>Name of the artist</p> <p>(if group, name of all the group members)</p>	<p>Žilvinas Stasiulevičius</p> <p>Žygintas Stasiulevičius</p>		
<p>Mobile number</p>	<p>+370 676 94982</p> <p>(Lithuania)</p>	<p>Email address</p>	<p>gruodis1991@gmail.com</p>
<p style="text-align: center;"><b>THE PROJECT IDEA</b></p> <p>Dear earth art competition community,</p> <p>The main idea of this earth art project is to use existing contextual background (as I call it "pink field") <u>to strenghten an impression of GUOXING site itself</u> and to add new values.</p> <p>The first time I saw photos of GUOXING landscape really impressed me, I was astonished of sense of atmosphere and colours of existing field. View of endless pink (hairawn muhly) meadows among the mountains and pine forests. Grass moved by wind, makes this <u>site look like the ocean</u>. That was the moment a word "waves" comes to my mind. <u>I was wondering how can the effect of movement in a sea could be reached?</u></p> <p>Later, I achieved a reference to marine scenery and sails, which later led to <u>the idea of "swinging" in a ship</u>. Swings would be a reference to sheets of sails and will create</p>			

surrealistic image, when visitors gather around and start sway or taking pictures as they usually do. Everyone knows how relaxing and joyful process swinging is, bringing back childhood memories. We have chosen this fluctuation idea to support landscape as dynamic place with minimal intervention as possible.

Although few other ideas of this site were considered (such as ground formation, integration of new plants, etc.), when we tried to apply it in this particular space, we soon perceived these ideas too complicated or not working at all. It was about that time we started moving to something new.

Finally, after careful revision of surrounding, I was doing research on land and involving art, where art is not about result, but the process and message. Even though the site is popular to attend, I noticed that there is empty gap between land art and visitors. I was thinking why not to make resort process more intriguing and attractive?

Please consider this Earth art installation more as a creation of theatrical atmosphere and collective activity rather than design object.

#### THE PROJECT SCHEDULE AND BUDGET

Implementation will be divided in two phases:

Phase 1: includes project management, site preparation and marking, objects arrangement, material delivery and basic fitting/assemblage of earth art objects. Local labour/volunteers could be involved. This phase would take approximately 2-3 weeks. At least 10 swings should be installed on site to achieve visual effect of sails or small ships.

Phase 2: includes inessential corrections, object supervision. Would take approximately 1 week after the completion of swings and one time per month for maintenance. Local community could be engagement in process as well.

No.	Description	Quantity	Unit
1.	Site works. Swars and ground removal.	6.4	m <sup>3</sup>
2.	Foundations in trenches; thickness not exceeding 500mm, 1600mm depth (10 units of swings considered).	6.4	m <sup>3</sup>
3.	Swing frames (corrosion resistant metal) dimensions: 1500mm*200mm*4000mm.	10	units
4.	"Sails" for swinging - local textile materials. Swing outdoor fabric (solid canvas). Stain, weather and soil resistant finish.	10	units

Estimated budget would be 312,360rmb = \$ 45,000 overall (10 units of swings).

The Earth art project would be donated to the City, and its visitors.

I believe, these contextual art object would certainly draw audiences. It could be a fresh impression of relationship between human and the earth.

Thank you for taking your time to read this!

Best regards.