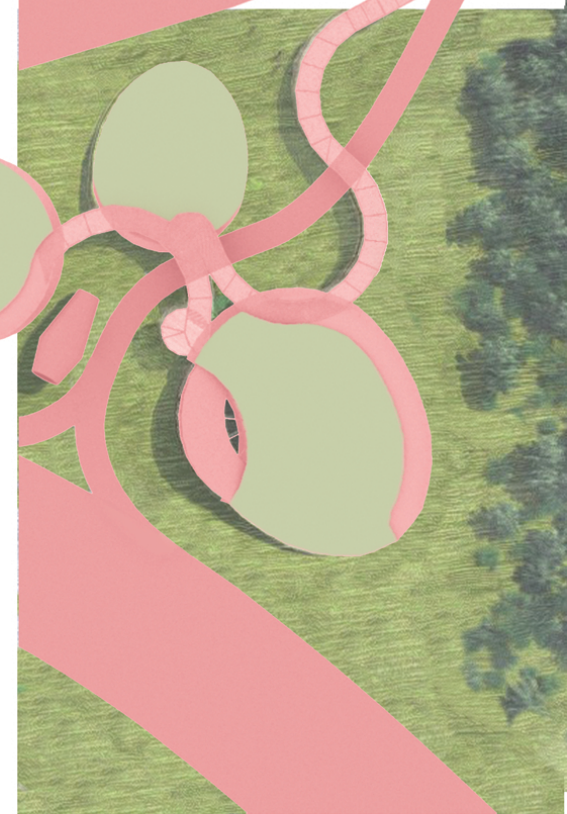


# impression curve - 印象曲線

JIANDONG crossing



## IDEA

The designed object is a stop for tourists and residents who visit Wuxiangshan Mountain. The main idea that the designer was guided by was to create a space that would emphasize the beauty of the surrounding mountains and indicate the direction of the further path deep into the landscape park. The second assumption is that the designed object would be a path, a curve of impressions; and the views and feelings depend on the stage we are on. The third assumption is that the object does not interfere too much into the surrounding landscape, moreover, it does not compete with it, but only acts as its small element.

## INSPIRATIONS

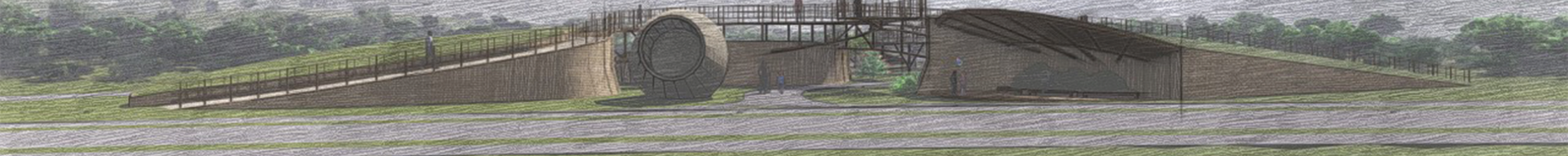
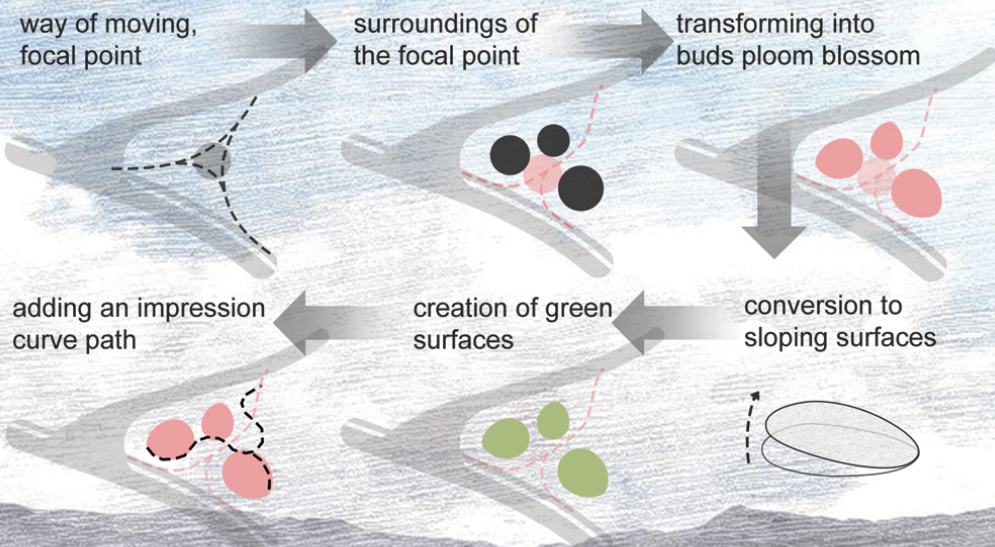
The work of Polish architect Kazimierz Wejchert. The solid and plan of the project's inspired by the buds of plum blossom and its branches, which mutually intertwine. The third inspiration is the mountains, or more precisely, their hillsides we are going to climb and watch the landscape that surrounds us.

## MATERIALS

The project envisages the use of materials that are local and natural to the environment: bamboo, mud gray brick, grass.

## HOW ACHIEVE THIS

The place of rest and stop for visitors was designed as a sloping green surface on which to sit or lie down. If, however, we do not like this way to rest, the designer provides benches that will be under the roof. There are two paths planned in the project. The first one is conducted above the ground allowing us to admire the landscape from different perspectives; the other one runs on the ground and its aim is to connect two roads and facilitate the movement of cyclists.



shape of the mountain

