

节气·流光无相

小序：廿四节气渡春秋寒暑，壶梁方寸隐天地乾坤。

时间：通过回溯先民感天应时的节律智慧，提取“二十四节气”概念，根据各时节物候特点，布置二十四间精舍，分别对应二十四个节气。从物候节气的流转提炼出“流光”二字，以流动的建筑空间秩序将春夏秋冬四时的院落依次沿景观佳处展开，四个建筑组团针对相应季节，或散或聚，与或开或合的院落相互交错形成丰富的空间差异，各院落相互借景，彼此呼应。

空间：场地位于无想山以南，结合无想山的佛教文化，从佛语中截取“无我无相”。我即心也，无我无相即为无想也。故而在设计中，淡化“我”的意识，以天地物候变化为关注焦点，在考虑通风保暖采光遮阳的基础上以通透大窗贯穿设计，为住客提供欣赏风景和体验室内外交互的特殊意趣的微妙空间。而且，民宿之所以独具特色，即在于其所包含的山水田园气质及所暗示的隐逸情怀。场地邻水傍路，远可眺低山村落，近可观河湖田亩，且与主村若即若离，似远又近，出尘独立又不至于荒僻无倚，既可享受静谧自然环境，又可在须臾之间步入原生的乡村生活。

结语：《节气·流光无相》以廿四节气为根由，推及四季流转，一切自来处来而往去处去，无迹可寻却又可以深藏于心。

The twenty-four solar terms

Time: through retrospectively ancestors' wisdom of seasonal rhythm, extracting the "twenty-four solar terms" concept, and considering each season's phenological characteristics, 24 rooms are arranged. By extracting the concept of "time" from phenology, with the flow of architectural space, twenty-four rooms are laid in four compounds, which in order represent spring, summer, autumn and winter.

Space: the site is located in the south of Mount Wuxiang, where the buddhist culture is rooted. We were inspired by the buddhist language, "no ego and no view". So in the design, the consciousness of "I" is deliberately ignored, and the phenological changes are the focus. On the basis of considering the ventilation, heat preservation, lighting and sunshade, large windows are designed for each room to provide guests convenient access to beautiful scenery and subtle space of the interaction of inside and outside. Furthermore, the unique feelings of countryside are the pastoral temperament of the landscape. People in this site can enjoy the quiet natural environment, but can also enjoy the native country life.