设计说明

主题

——童戏乡垣间

乡村,一个大多数中国人生根的地方。渐渐的已在儿时记忆中与小伙伴的玩耍嬉闹中成为了如今大部分只剩下留守老人的地方——只见"黄发"不见"垂髫"。

让乡村的孩子爱上自己的家!让城里的孩子醉心于父辈抑或是祖辈曾经的家!

选址

所以我们选择了李在凤,一个乡村生活气息浓厚、溧水市区进入乡村的门户区。在村中心广场前清浅的水塘边几户人,有家,像极了儿时乡村的记忆:大人们在空地边聊天。孩子们在奔跑玩耍。孩子们奔跑穿梭的场景浮现在我眼前~为他们再造一片乐土吧!

设计

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现在乡村民宿大多数同质化且存在淡旺季的问题。那为什么不造一片园,让村里的孩子们也走进来,让民宿真正融入乡村。

村子里的民居大多结构复杂年久失修。改造难度大、成本高。我们拆除建筑的屋顶部分,留下墙垣,设置7个主题,使之成为乡村孩子们平时的活动空间。再于顶部置入盒子,使之成为城里孩子的周末主题民宿。盒子模数化,可推广、复制。希望乡村能够真正的热闹起来。

THEME

-- children's play village.

A country where most Chinese take root. Gradually, in childhood memories of playing with the playmates in the play, in order to most of today only left-behind old people's place -- see "old people" not "children". Let the country children fall in love with their home! Let the children in the city be fascinated by their parents or grandparents!

SITE SELECTION

Therefore, we chose li in feng, a rural area with a strong atmosphere of life and the entrance of lishui city into the countryside. In front of the village center square, there are several families in the shallow water pond, like the memory of the village in childhood: the adults are chatting on the ground. The children are running and playing. Children run through the scene of the scene before my eyes ~ for their recreation of a piece of land!

DESIGN

Children run through the scene of the scene before my eyes ~ for their recreation of a piece of land! Nowadays, the majority of rural residents are homogenized and have a low season. Why not build a garden and let the children of the village come in and let the home stay in the country.

Most of the dwellings in the village are complex and disrepair. The transformation is difficult and costly. We tore down the roof of the building, left walls, and set up seven themes to make it a normal activity space for children in the countryside. Put the box at the top to make it a weekend theme for children in town. The box is modular and can be generalized and copied. I hope the countryside will be really lively.