

浮色

——诸家村特色民宿设计

浮色的名字来自于清朝诗人沈嘉微的《窑民行》“都会罕比雄，浮色抵一拇。”

浮色位于南京溧水区和凤镇诸家村，临白湖而建，建筑群在一个缓坡上，地理位置优越。我们的民宿是由四栋高低不一的楼房组成，楼与楼之间都有走廊和廊道相互连接。建筑群四周建有石头围墙，让民宿与周边群落“划分界线”，但同时浮色与周边环境也能完美融合，从而不会显得太突兀。

浮色是以陶瓷文化为背景，整个室内空间的设计都是以陶瓷文化为主题，每个客房都有一个关于陶瓷的名字和装饰。客人们可以在浮色里面自己动手体验当地居民以前烧窑的技术和乐趣，分别设有室内跟室外的体验区，室外可以体验到的是最原始的烧窑方式。同时客人们也可以在民宿里面自己下厨制作一些当地的特色小吃；另外建筑与建筑之间围合成了一个小庭院，客人们可以在庭院里吃饭、聊天。

建筑以砖+木的结构进行设计。民宿共计六间客房，还有一间员工房和民宿主的房间，另外设有接待大堂、下沉式阅读区、开放式厨房、陶艺体验室。每一栋建筑都是复原当地古民居的样式而设计的，提取了一些当地宗祠文化的设计元素，所有窗户的设计都是参照古民居的窗户而设计，所有门的设计也是提取的古民居的元素。

Fuse

-- The design of the zhujia villages characteristic home stay.

The name of the Fuse comes from the qing dynasty poet shen jia's "the kiln people", "will hanbixiong, float color to a bunion."

The Fuse is located in Zhujia village , Hefeng town, Lishui, Nanjing , which is located in the lake of white lake. The complex is located on a gentle slope, with superior geographical position. Our home is made up of four different buildings, with corridors and corridors connecting each other. There are stone walls around the complex, which "divide the boundary" between the home and the surrounding communities, but the floating color and the surrounding environment can also be perfectly integrated, so that it won't appear too sudden.

The Fuse is the background of ceramic culture. The design of the whole interior space is themed with ceramic culture. Each guest room has a name and decoration about the ceramic. Guests can diy experience local residents inside the floating color before kiln technology and fun, has the experience of indoor and outdoor area, outdoor can experience is the most primitive way of kiln. At the same time, guests

can cook some local special snacks in the home. In addition, a small courtyard is built between the building and the building. Guests can eat and chat in the courtyard.

The building is designed with brick + wood structure. There are six guest rooms, a room with staff room and a guest house, and a reception hall, a sunken reading area, an open kitchen, and a pottery experience room. Every building is designed to recover the style of the local folk houses, extract the design elements of some local ancestral culture, the design of all the Windows are designed with reference to the ancient dwellings of the window, all the design of the door also extract the elements of ancient dwellings.