

2017南京溧水无想山南民宿设计大赛参赛作品：

聚构·泛离

——关于场地介入并重塑的思考与尝试

设计说明：基地挑选于南京溧水无想山的东山头区块，该区域原有建筑弃置无人使用，拟改建为民宿。基地现状大致为西侧，北侧，南侧三个方向的树木对基地形成围合，而东侧为村落旧有建筑群体；西侧存在天然池塘一座，南向为主要进出道路，北侧竹林中有小路一条。

我们在概念阶段，认为设计面临的问题在于协调自然，既有建筑，与功能转变之间的关系。我们提出了通过“聚”和“离”的两个策略来应对。

通过我们通过部分拆除与增建，对建筑群进行了边界的重塑与形态的向心布置，以契合中国传统建筑的范式，进而从形态上与周围建筑群处于分离而统一的状态。

同时藉由墙作为线性元素的介入，打破聚合院落带来的唯一向心性，引入园林的流线布置与视线关系，向西侧打开并引导。同时墙体这之中，作为半建筑体的设置，介乎于“聚合成院”的人居空间，和“泛水而游”的自然空间之间，使这两种空间得以交互而统一。

功能上为了满足民宿建筑的需要，我们依据功能的私密与公共之分，将公共主体设置在了居中的建筑内，并向西侧水池延伸了室外的公共活动平台。居住功能分别按照客房制与独栋制的不同需要，置于周围四座建筑内，后勤功能则放于西侧的扁长建筑内，与中央的公共空间可以有直接的到达流线。

材料的选择我们想要与既有建筑的材料不同，而达到互相衬托的效果。通过玻璃与轻钢结构的轻盈，反衬出老墙面的厚实与稳重。

Design Description: The site is located in Lishui, Nanjing, in a hillside village. It features natural plantations enclosing the site in three directions, and a close relationship with the rest of the village on the east.

The project's main objective is to maintain the harmonious relationship between natural and artificial elements on the site. Therefore we introduced the idea of aggregating and dissolving. By altering the existing structure, we put the main public space in the central of the five buildings, forming a centripetal space structure. The rest of the structures are used as living units and multifunctional spaces, to re-define the boundary of the site.

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For the open spaces, we introduced free standing walls as a linear element to guide people through the central mass and to the West and north to engage with natural scenery. Walls are also a translation of traditional Chinese garden method of managing spaces. Walls are integrated with buildings to form transitional spaces and thresholds between the public, natural courtyards, and the private, artificial living units.

We chose corten steel and traditional bricks for the additions, so as to distinguish the additions with the existing. By placing the original masonry walls in strong contrast with the new glass and Corten steel walls we hope to stress the different material features of different time and techniques.