

# 圩上田舍、古渡新居

## ——小刘家渡民宿设计

### 设计说明：

无想山之南云盘雾绕，石臼湖之东流水潺潺。小刘家渡民宿——“圩上田舍，古渡新居”，正位于这纯美的自然风光中。民宿聚焦溧水全域旅游中民宿集群发展，映射溧水十景文化象征，突显美丽乡村建设优秀示范的总体定位，以田园文化复兴、乡村记忆留存为目标，结合周边村落的优势资源，场地策划以游船渡口、步行田埂、垂钓平台、时令节庆活动等方式打造多元田园体验路径，在游山玩水中体验真山真水的田园文化。在场地设计上，将场地分为“田舍”田园综合体验园和“别院”居住组团，保留原有生态景观和村落肌理，结合场地内道路和空间设置晒谷场、“藕香榭”垂钓台、“茶果园”“撷菱园”与“荷锄园”体验田等与农事体验相关的公共活动空间。

“田舍”田园综合体验园采用了坡屋顶与平台的造型结合呼应周边地形和水田的关系，造型上考虑了原有乡土材料的运用，使新建筑既对场地有一定控制力，又与原有场所氛围契合；同时，新功能植入与不同季节时令的多维体验提升了场地的活力和号召力。

“别院”居住组团基于场地内既有农宅的改造和提升：在结构上尽可能保留原有承重墙体，同时在建筑四周附加外廊，以扩大内部空间，形成新的建筑形象；在空间上将一户农宅改造成两户别院拼合，并结合外廊形成丰富的内外空间体验；在外部形象上，屋顶层层跌落，富有变化，既顺应地形，也是对“田舍”综合体验园的呼应。

The B&B hotel Dwelling between ridge and ferry in Xiao liujiadu is located in the exquisite natural scenery alongside with Wuxiang Mountain and Shijiu Lake. The B&B hotel focuses on the group development of B&B hotels in Lishui, reflects the cultural symbols of the ten scenes of Lishui. The design targets at the renaissance of rural culture and preservation of rural memory, combining the advantageous resources of nearby villages. The programming highlights a multiple rural-experiencing way with ancient ferry, ridges of fields, fishing platforms and festivals.

On the site design level, the site is divided into rural-experiencing complexes and villa group. It preserves the local ecology landscape and village texture, adding public spaces associated with rural-experiencing activities, such as fishing, farming and fruit picking.

The rural-experiencing complexes takes the form of a sloping roof and platform to balance with the relationship with surrounding fields and topography. The shape considers the reuse of local materials to ensure the new building to take control of the site while remain a harmony relationship with the site atmosphere. At the same time, the new functions and the multiply experience of different seasons raise the vitality of the site.

The villa group is based on the renovation of the rural dwellings. The rural dwelling is divided into two villas, the old structure is mainly remained, and corridors are added around the outside of the house to enlarge the indoor space and to publish a new image. The variant levels of roofs appeal to the topography and the rural-experiencing complexes.