

在水一方

——聚无想居山南 2017 南京溧水无想山南民宿项目设计说明

我们选择的地点在南京溧水区“东山头”的西北入口处，静卧在无想山南。依托溧水区无想山乡村再造的大环境及东山头打造的音乐小镇，我们从旁边的一个民宿开始：在约6400m²竹林细语、碧波涟漪、风景如画的场地内打造我们自在恬然、清幽静谧的民宿小院。

初到场地内，就被南水塘、北竹林、中小院清幽静谧的如画环境所吸引，在这里宛如看到了一幅由碧水、芦苇、竹林、白露构成的朦胧淡雅的水彩画。“蒹葭苍苍，白露为霜，所谓伊人，在水一方”——现实的美景与“在水一方”、可望难即、空灵多蕴的心象交融，使得现代人浮躁的心境得以沉静，回归到心底的淡淡乡愁。

我们在设计中充分尊重自然环境，运用室内外潺潺的水流将南北两个水塘连接，在水流的流动下赋予建筑自然气息的变化，利用建筑语汇意欲创造一种“溯洄从之，道阻且长，溯游从之，宛在水中央”的清新、朦胧但锐意追求的建筑意境。为迎合自然地形，在保留北侧民宅的基础上，将南侧体量巨大的两层建筑进行分解，建筑均以小体块跌落布局，以低姿态融入到如画的环境中，灵活的对应复杂的场地高差。同时在南客厅引入大面积的玻璃，将南水塘的静谧景观引入室内，建筑也因此与自然山林、水塘浑然一体、同生共息。

经济技术指标：用地面积6400m²，现状民宅建筑面积910 m²，设计民宿总建筑面积864.78 m²。

ON THE OTHER SIDE OF WATER

---Design Description of B&B Design Competition for The South of
WUXIANG Mountain in Nanjing LISHUI

The location that we chose is located at the northwest entrance of “DONG SHAN TOU”, where in the LISHUI district of Nanjing, which is lying on the south of WUXIANG Mountain. Relying on the reconstituted environment of WUXIANG village in LISHUI district and the music town that built by DONG SHAN TOU, we start from a nearby B&B: in about 6400 square meters of bamboo whispering, ripples of blue waves and picturesque areas, we build our comfortable, clam and quiet B&B.

At the first time of visiting this field, we were attracted by the quiet and comfortable environment that from south ponds, north bamboo groves and middle courtyards. This field just like a hazy and elegant watercolor painting of water, reeds, bamboo groves and white dew. “The reeds and the rushes grow green; the dew is changed to rime. That person of whom I think; is on the water somewhere.” The combination of realistic beauty and ethereal “water somewhere”, which let busy people’s restless mood become clam and return to a slight feeling of nostalgia, which from the heart.

When we were designing, we fully respect the natural environment,

using rippling water from indoor and outdoor to connect the two ponds in north and south, endowing buildings a change of natural breath under the flow of water and used architectural language to create an artistic conception of “Against the stream I go to her; the way is rough and long. Down the stream I got to her; she is here, on a ledge, in the water.” And this artistic conception describes a fresh and hazy environment. In order to cater the natural terrain, on the basis of retaining north residences, we decomposed a large two-floor building in south side. The two-floor building is falling down in small blocks, and combine into the picturesque environment with low attitude, which correspond the complex site elevation difference flexible. Meanwhile, using large area of glass in the south living room, and then the quiet views of south pond can be introduced into the interior. Therefore, the building is combined with the natural mountain, forest and the pond,

Economic and technical indicators: The land area is 6400m², the current residential building area is 910m², the area of the B&B that we designed is 864.78m².