

# ● 设计说明

## Design description

现在的社会中，人们已经在快节奏的生活中，遗忘了以前生活的许许多多，没有了以前那样邻居之间的情感，人与人之间的感情也越来越淡，没有了以前朴实的情感。

我们以回归淳朴、共享生活为出发点。因为当地是700多年的古老渔村，本身的群落方式就是历史慢慢演化得来。所以在整体规划上我们保留着当地古巷道，整体群落方式不做大改动。我们认为“打扰”是交流的开始，为了让客户体验到以前那种串巷的邻家关系，我们采用一居一特色体验的方式，将特色体验功能区打散到各个房子之中，让人在不知不觉中增加人与人的交流。

在外形上，我们采用大面积的玻璃加大采光面积与看风景面积。保留加固当地特色的徽派屋顶。我们从渔民撒鱼网中得到灵感，在外墙加上木质挂钩，绑上用我们从渔网中得到灵感制作出的网布，可以加强每个房子的联系也有引导作用。

在室内我们用在外墙改造留下的，古老的墙砖，来做隔断古朴而有历史的气息。用大量的木材在营造静与慢的气氛。

In today's society, people have been in the fast-paced life, and have forgotten much of their past lives, without the emotion of their neighbors, and the feelings between people are becoming less and less.

We start with the return of simplicity and the sharing of life. Because the local village is an ancient fishing village for more than 700 years, its own community way is the gradual evolution of history. Therefore, in the overall planning we retain the local ancient laneway, the overall community mode does not make a big change. We believe that the "excuse me" is the beginning of the exchange, in order to allow customers to experience the old lane next door, we use a special way of experience, experience will feature the functional areas scattered to each house, to increase the exchange of people imperceptibly.

In shape, we use large area of glass to increase the lighting area and see the scenic area. Keep the local characteristics of Huizhou roof reinforcement. We get inspiration from fishermen's fishing nets, adding wooden hooks on the outside walls, and using netting made from our fishing nets, we can strengthen the connection and guidance of every house.

In the interior, we use the old wall tiles left by the reconstruction of the outer wall to make the old and simple and historic. Use a lot of wood to create a quiet and slow atmosphere.