

归园田·居

少无适俗韵，性本爱丘山。
误落尘网中，一去三十年。
羁鸟恋旧林，池鱼思故渊。
开荒南野际，守拙归园田。
晋·陶渊明

城市生活这张大尘网让许多其中的居住者感到身心疲惫，勾起无数乡愁。可是何为乡，何为旧林，何为故渊？这次民宿竞赛给我们提供了很好的机会，让我们思考这些问题。乡，是存在每个人内心深处的一丝涟漪却又不尽相同，她可以是一碗热粥，一丛稻草，一片青瓦... ..设计一个能让不同乡愁得到慰藉的场所，成为了我们的目标。

策划上，我们分析了陶渊明《归园田居》的场景及意境，发现真正的归园田居不仅是在外表古朴的旅舍住一晚的短暂停留，更是田园生活的深度参与。我们在功能上结合小刘家渡的地理优势，策划了吃，住，购，游，作的民宿+产业链，住客可以赁农田，捕虾，采摘，加工农作物。此外艺术家工作坊，公益厨房及公益图书馆的引入更加强住客和原住民之间的交流，互惠互利。

设计上，我们设立了多阶段目标：单体改造，改造立面，屋顶加建，形成一个抽象的乡居符号；组团联接，形成园林般居住体验；聚落改造，形成桃花源似的优质民宿村落。

复合型的功能策划，是本民宿与旅者间的心理联接；现代抽象的设计语言，是我们填满乡愁的切实体验。这将是一个合适的场所，一个让每个旅人都能感叹“久在樊笼里，复得返自然”的民宿。

COME BACK TO NATURE

*I've loathed the madding crowd since I was a boy
While hills and mountains have filled me with joy.
By mistake I sought mundane careers
And got entrapped in them for thirty years.
Birds in the cage would long for wooded hills;
Fish in the pond would yearn for flowing rills.
So I reclaim the land in southern fields
To suit my bent for reaping farmland yields.
Yuanming Tao*

Urban life is like being trapped in a fishing net, constantly fighting an exhausting battle, creating nostalgia for a simpler, more traditional time. What is rural? What is the old hometown? What is the origin? This B&B design competition gives us a great opportunity to think about these issues. There is a trace of everyone in the heart of a ripple but it's not the same. It can be a bowl of hot porridge, a bunch of straw, or a piece of green tile. To design a countryside B&B, which fulfills a different nostalgia, becomes our goal.

In this proposal, we analyze the scene and artistic conception of Tao Yuanming's "Come back to nature", which portrayed not only a stay for a short while in the quaint lodging but also the participation in pastoral life. Combining the geographical advantages of Little Liujiadu, we plan the "B&B Plus" concept: eating, resting, sleeping, shopping, traveling and actively involving. Guests can farm land, catch shrimp, and process the crops. In addition, the introduction of artists' workshops, public welfare kitchens and public libraries would strengthen mutual exchanges between residents and indigenous peoples. In the design, we set up multi-phase goals: transformation of individual buildings, renovation of the facade, the roof reconstruction, and the formation of an abstract symbol of township; a group connection. At last, we hope to create a garden-like living experience through settlement transformation and the formation of Peach-Blossom-like quality cottages and villages.

Our complex functional planning allows for the formation of a psychological connection between the hotel and travelers; and through our modern abstract design language, we seek to inspire the practical experience of nostalgia. This will be a suitable place, where every traveler can sigh " Too long a captive in a cage, I have now come back to Nature."