

## 设计说明：

归墟——位于纯美的无想山南，写满山水间的诗情画意，轻盈的脚步穿过水田，自然的声响在耳边低吟，这是自然界最平凡的声音，也是最动听的声音。

民宿共有两幢主楼，以及独立的小屋三两件。以自然为主题、遵循“适度设计”的理念将现代酒店的舒适体验与自然乡土的淳朴韵味进行了巧妙的结合，融入了最纯朴的乡音与最简朴的美学。

为了让建筑与环境更好地融合，在建筑外观上沿用了当地民居的建筑风格，在室外：采用经历岁月洗礼的陈木、旧石板、夯土砖等。室内：保留了质朴怀旧的风格，并采用园林取景的方法，将自然景观引入室内，诠释空间设计中最灵动的唯美。历史的醇厚质感和现代的精緻简约融为了一体。

房间配置现代完善，细节上又契合了质朴怀旧的氛围需要，置身其间，古朴而现代。朴实的夯土墙上透出温润的暖色调；自然生长的木纹隐隐飘出自然芬芳；看日升日落间的水田一色。

## Design Description:

To the market to South - located in the beautiful, filled the landscape in the footsteps of light through a quality suggestive of poetry or painting, paddy field, natural sound in the ear whisper, this is the most extraordinary natural sound, but also the most beautiful sound channel.

There are two main building, and the independent 32 cabin. Taking nature as the theme, follow the "moderate design" concept will be the Moderno Hotel comfort and natural local simple charm were ingeniously integrated into the most simple and the most simple aesthetic accent.

In order to make better integration of architecture and environment, the appearance of the building follows the local architectural style, in the outdoor experience: the years of baptism, Chen Mu old stone, brick compactor etc..

Indoor: the simple and nostalgic style is preserved, and the natural landscape is introduced into the interior by using the method of garden scenery to interpret the most beautiful beauty in the space design. The mellow sense of history and the modern exquisite simplicity blend in one.

The configuration of the room is modern and perfect, and in detail it fits the need of a simple and nostalgic atmosphere. Warm colors with simple warm rammed earth wall; the natural growth of grain from natural faint fragrance; see the color between sunrise and sunset in paddy field.