

## CONCEPT

一见如故 literally translate to familiar at first sight. In depth, it means 'kinship' or 'bonding'.

In modern time, space and furniture design has evolved to embrace the universal theme where minimalism and functionalism become the benchmark or standard to follow. Sometimes in pursuit of functionalism and modern aesthetics, other aspects like cultural identity and romanticism are often lost in the process.

Based on the theme of kinship, my design proposal is to present a room layout that could evoke the memories of the past and our identity, without sacrificing on modern comfort. The objective is to utilise modern furniture in a non typical display that is best suited for the room assigned and all the while making use of the display to encourage family bonding and reminding us of our heritage.

## CONTEXT

The room chosen for the project is the living room of a town house that is typically found throughout China and in south-east Asia. There is usually a courtyard in the centre of the house that serves as the breathing space. The living room size is approximately 50 sq meter with room width of 6 meter.



## DESIGN PHILOSOPHY

We see home as :

- H** - A place where we find **H**appiness
- O** - Elements in a space are **O**rganised
- M** - **M**ulti-functionalities of a single space
- E** - **E**co-friendly

## CONCLUSION

Taking inspiration from the chinese heritage, my selection of modern furniture and fixtures were displayed in a tradional layout. By marrying the old and the new, the design remain relevant to modern lifestyle but at the same time remind us of our past heritage and identity.

A settee, arm chairs and side tables are placed at the sides, allowing people to face each other and interact. The traditional layout provide us a sense of unity and hierachy at the same time, where the display emphasis is to encourage human interaction as opposed to focusing around the television in most of the modern displays.

A cube table and 4 stools are placed in the middle in reminiscent to the tradional room display to allow a more diversified use of the room. As in the past, the living room may be used for tea and snacks. The tea table also serves to hold up a collapsible wall panel, so that a rectangular working table can be created rather conveniently without displacing other furniture. The design allow the room to be multi-functional and encourage family activities.

Instead of a wall, a perforated screen is used to partition the courtyard and the living room so that while allowing vision and ventilation between the two spaces, it help to define the room and create an interior backdrop.



Kinship. A place where interaction and family bonding is pertinent.



The room is interchangeable and flexible.