Siyuan Pang A ARCHITECTURE Portfolio 2016



庞斯元 / SIYUAN PANG

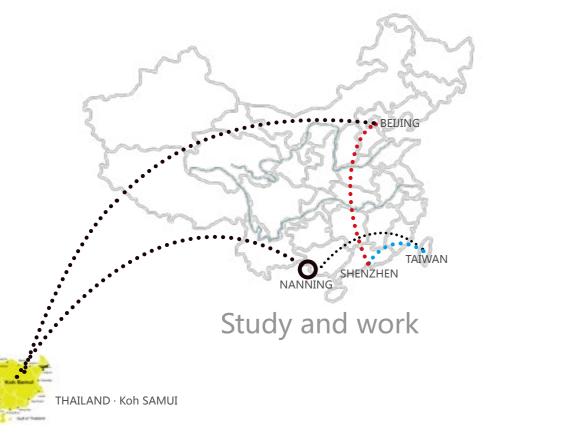
2009-2016

BORN: 1986/06/18 GUANGXI-NANNING

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NANNING - TAIWAN - SHENZHEN - BEIJING - THAILAND·SAMUI - NANNING SU\ CAD\ VRAY\ PS\ ID\ Al\ Rhino\ Grasshopper



Renovated Restore Studio Village conservation plan Project of regional Traffic construction



NO.1 RENOVATED
BEIHAI TIME
2015.03-11
1109 m²

TEAM:OA·BEIJING
MAIN WORK:ASSISTANT ARCHITECT
DISCUSS RESEARCH SKETCH MODEL SU CAD VRAY

BeiHai Time

Beihai old street, the overhang is the most precious cultural wealth of the city.But how these old fine buildings into the use of modern context, has been plagued by a man in it.

To transform the old arcade has a set of complete space logic. Our new implant part also contains the logic.Integration of both in a complete feeling system, become the focus of the "north sea time" hotel design.We work hard in the building is close to the continuation of lingnan area and plant living experience.Make three-dimensional plants give each unit in the theme, by the path series, combined into 3 d in the body of the old arcade touring experience, will be passive originally space becomes active. Old buildings and plants as participants can enjoy "objects" to integrate into the range of perception.It also makes the hotel stand out.

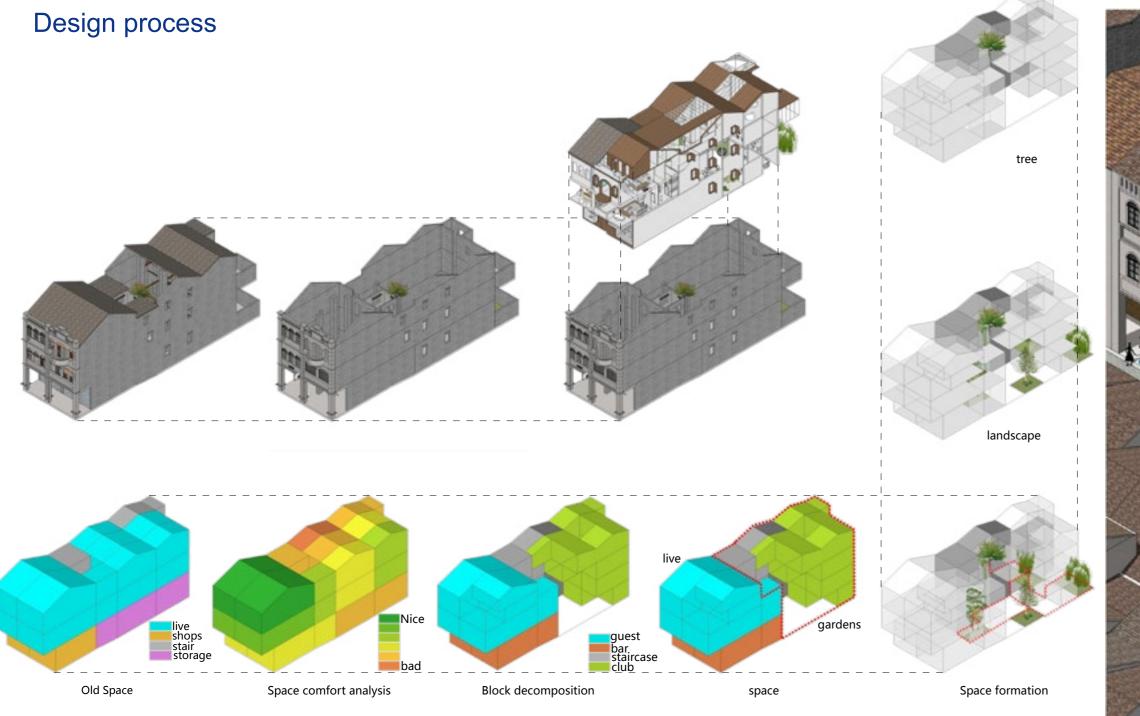
In the design, we always adhere to the "Venice charter" principles of repair. Hope to be able to in the surging wave of transformation, to the north sea as much information about the history of the old street. This is also our traditionally attitude towards historic transformation

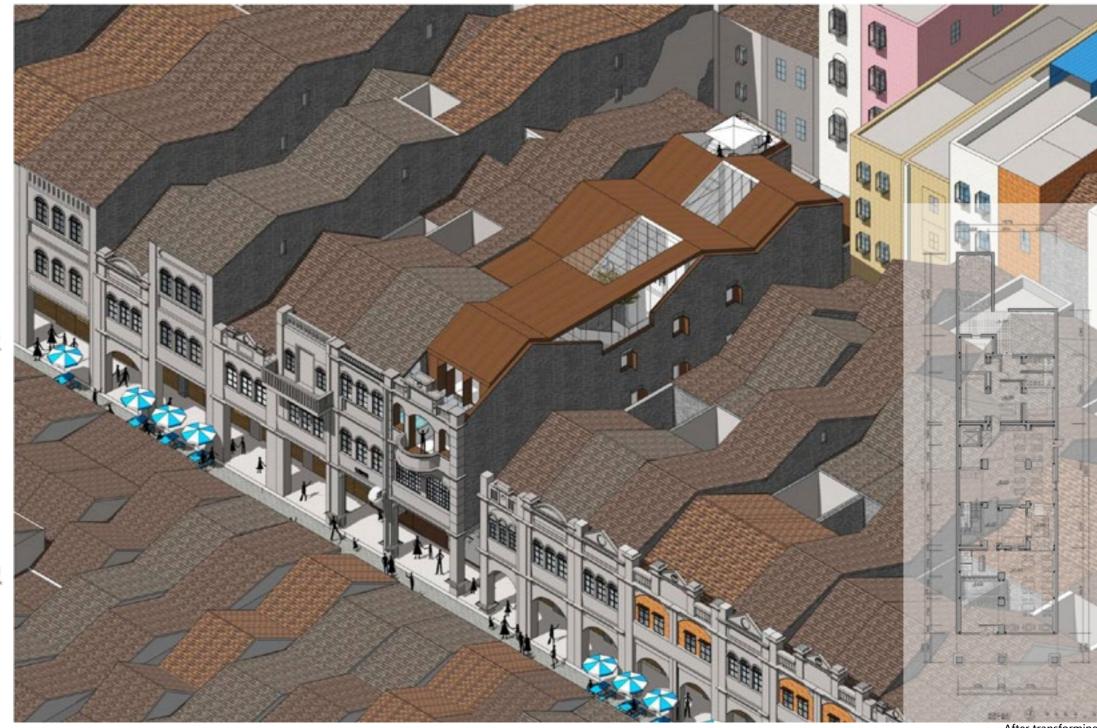






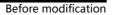
Status





After transformin



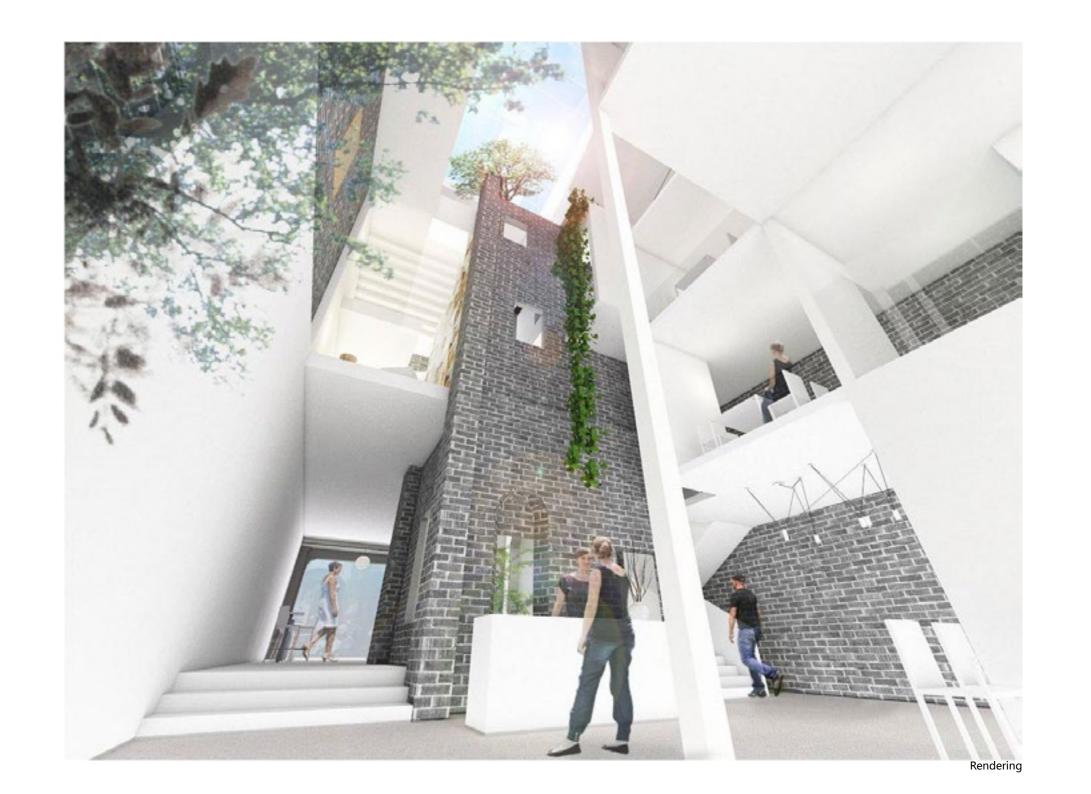




After transforming









NO.2 RESTORE
CABLEWAY STATION
2015.05-10
1050 m²

TEAM:OA·BEIJING
MAIN WORK:ASSISTANT ARCHITECT
DISCUSS RESEARCH SKETCH SU CAD VRAY

Restore Cableway station

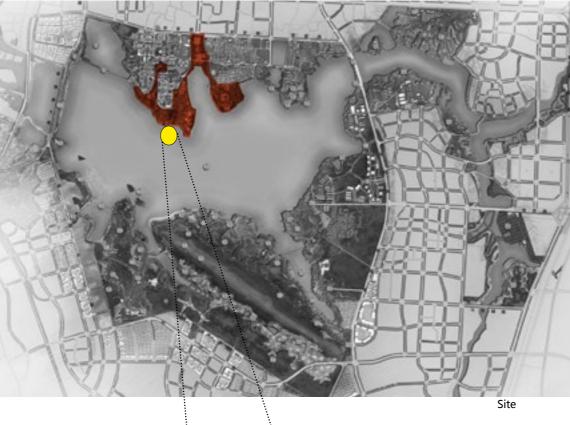
Yueyang south lake, from the beginning of the 8th century has become the region's most important natural landscape. But at the start of the decade of development, the construction of a batch of misconduct of tourist facilities, south lake cableway is one of them. New city managers, there is no fixed by dismantling, but hope that by showing the "misconduct" to alert people to cherish saved to the traditional landscape, this attitude is also what we enjoy.

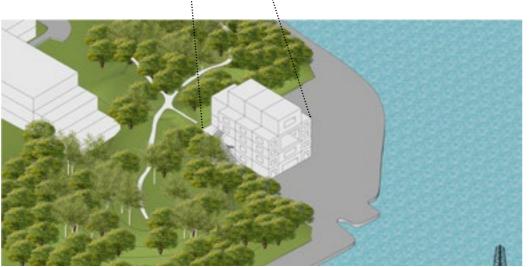
In the reconstruction of the original cableway station room, we don't feel shy away from the original building direct industry, but use the original rail and steel frame, combination of available facilities. Through a series of unit of the structure of the external, optimize the use of its function, also make originally isolated building and the surrounding hills to combine form. Finally in the construction of vegetation in different location implants, blurs the boundary was the artificial and natural objects, to make it in return to nature's arms at the same time, still maintained the narrative point of view of industrial architecture, the form of a monument to continue to survive.

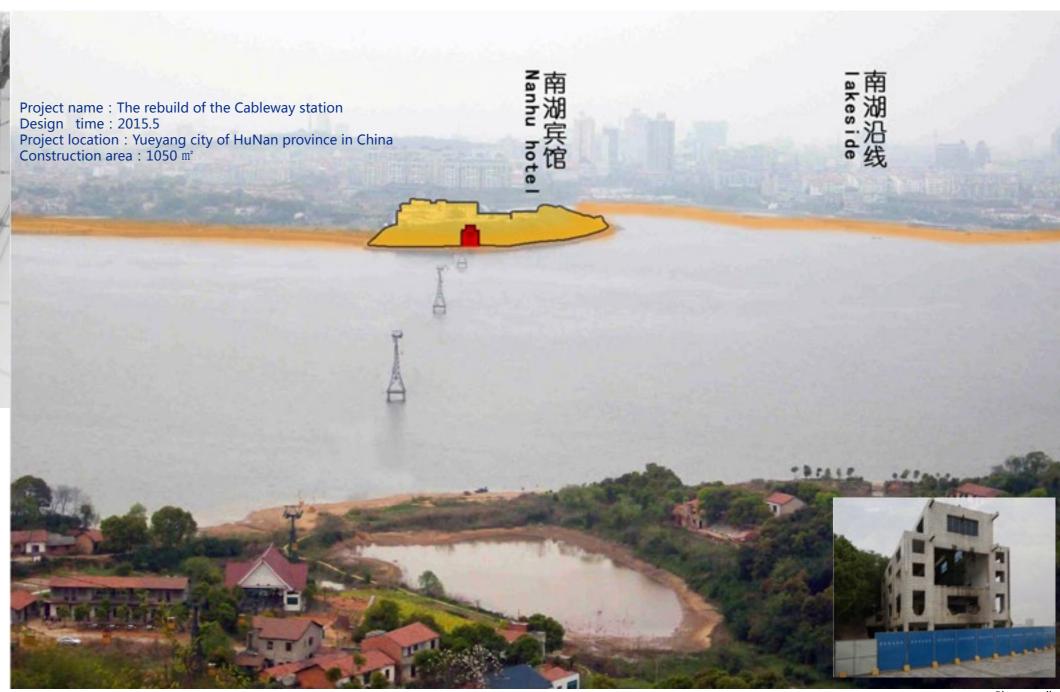


Formerly







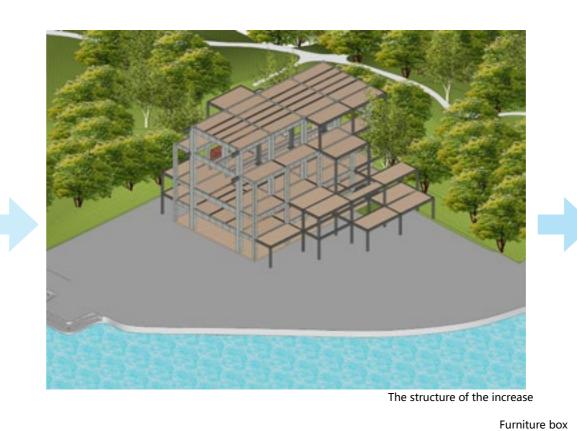


No

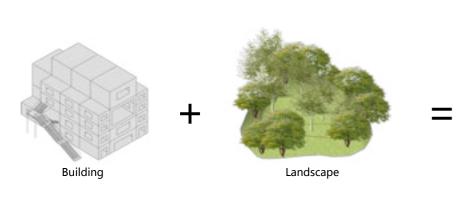
Photo-realistic



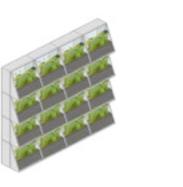




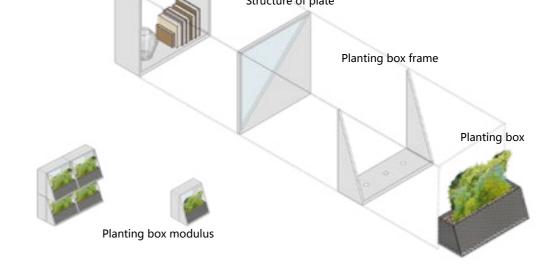




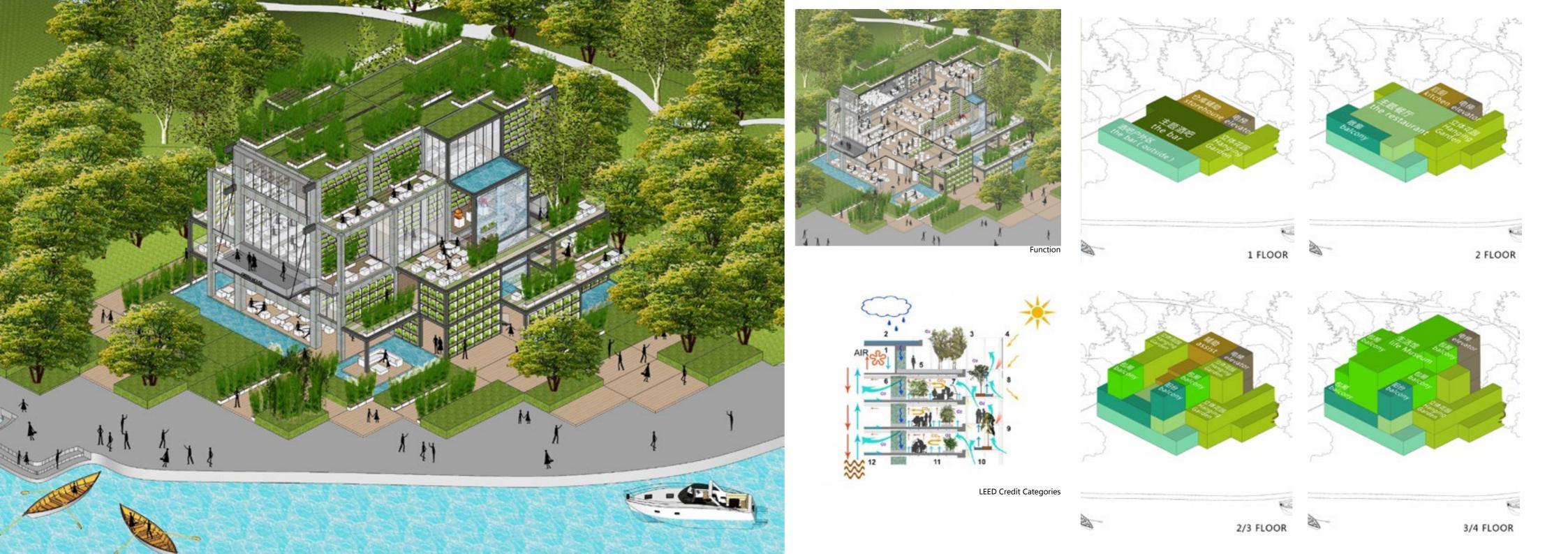








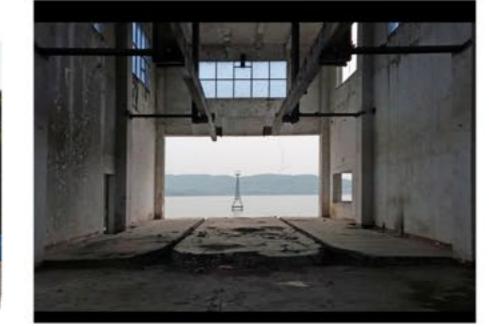
























Vray of sketchup+ps



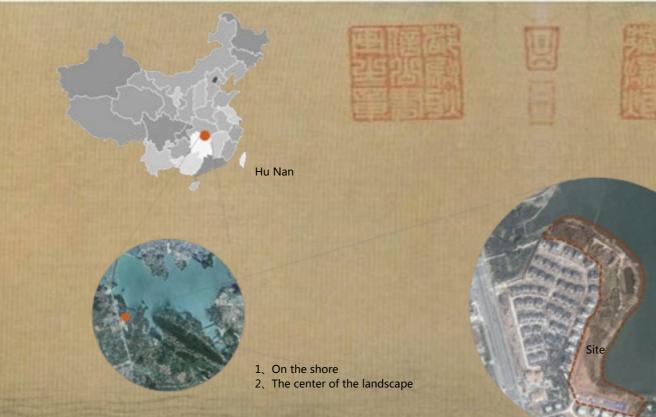
NO.3 STUDIO
BRIDGE HOUSE
2015.01-06
64 m²

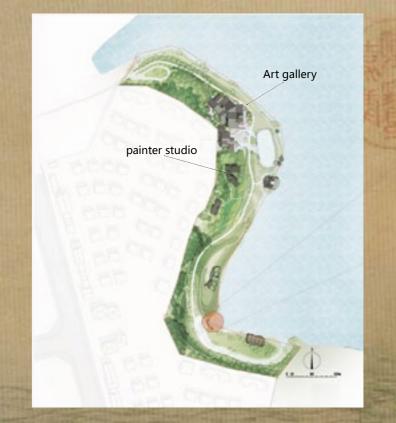
TEAM:OA·BEIJING
MAIN WORK:ASSISTANT ARCHITECT
DISCUSS RESEARCH SKETCH SU CAD VRAY

Bridge house

The project is the geographical position is superior, the deep humanities history, and the design target for the art academies, there is a big opportunity to make a domain or yueyang in hunan province the local characteristics of buildings, of xiang chu architecture art inheritance and carry forward will also play a positive role model. Because of the architecture is the art of comprehensive carrier, will greatly enhance the influence of the academies.

Subject building is yueyang academies, I the design of the project is located in south of academies, ship curtilage, inspired by a pair of traditional Chinese calligraphy and painting "qingming scroll" in hongqiao, hongqiao structure was used as support, design within the tatami, for up to six people.

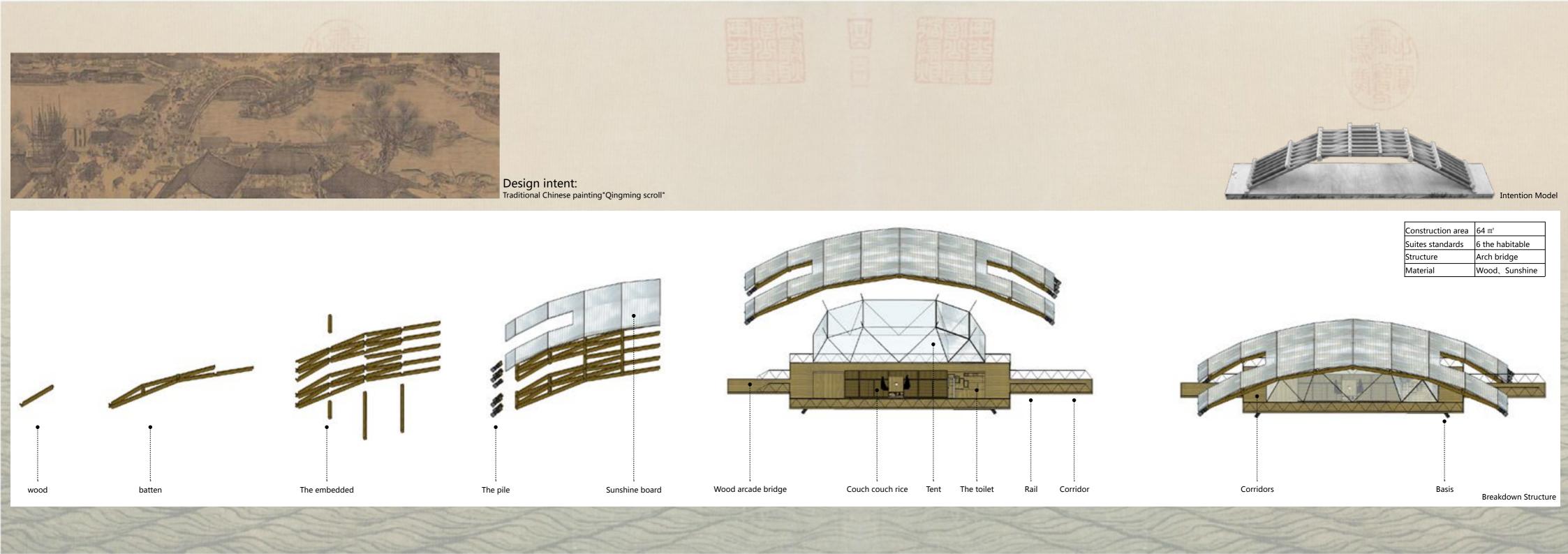


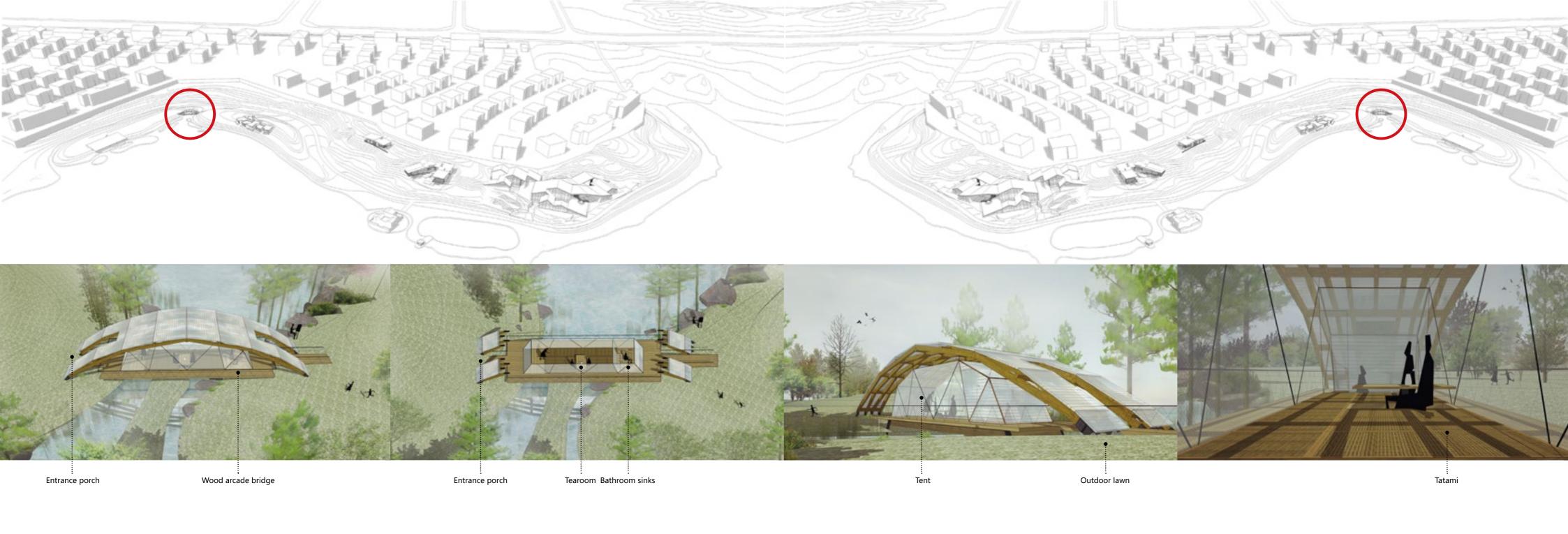








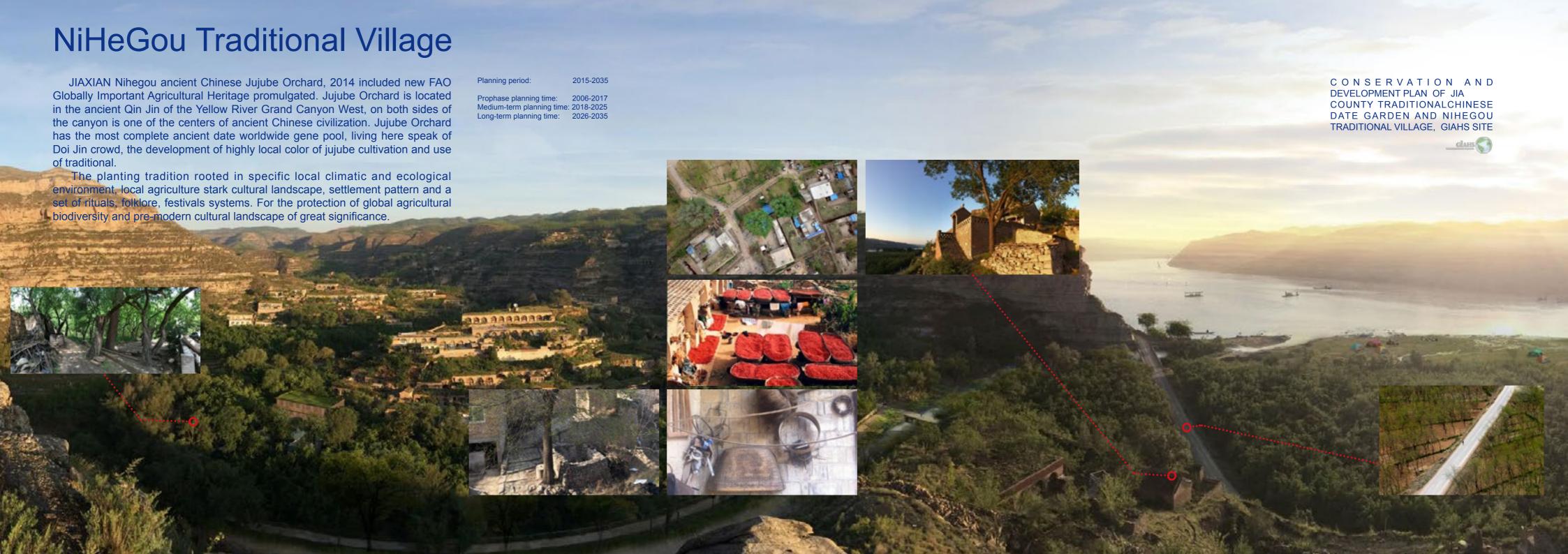


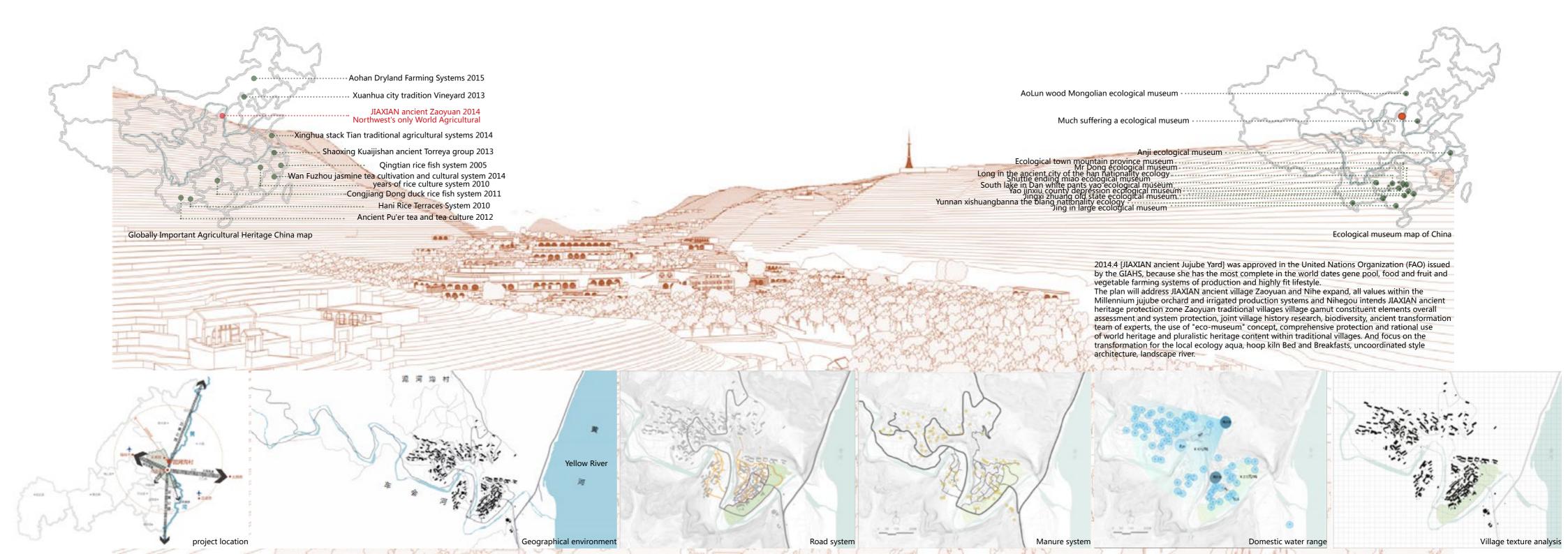


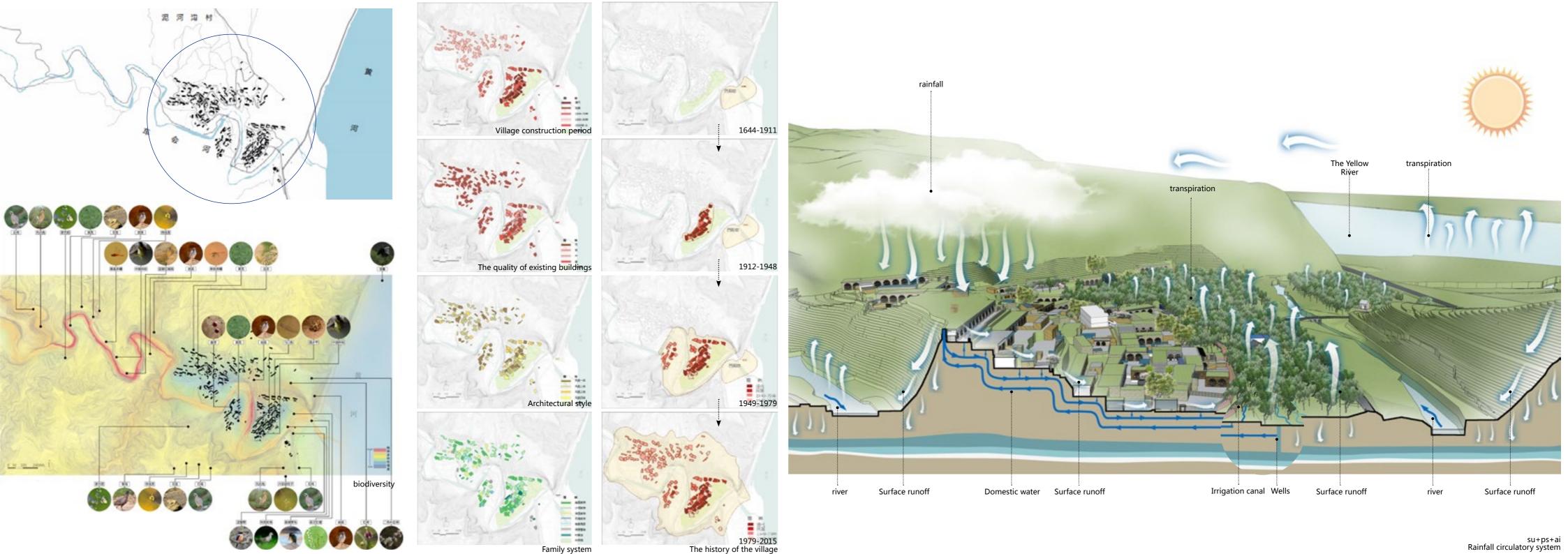


NO.4 VILLAGE CONSERVATION PLAN NIHEGOU TRADITIONAL VILLAGE 2014.10-24000 m²

TEAM:OA·BEIJING
MAIN WORK:ASSISTANT PLANNER
DISCUSS RESEARCH SKETCH SU CAD PS AI EXHIBITION(BEIJING DESIGN WEEK)













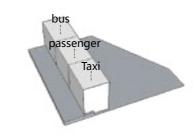
NO.5 TRAFFIC CONSTRUCTION
LONG-DISTANCE BUS STATION
2014.07-09
36900 m²

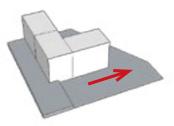
TEAM:ROGREA·BEIJING
MAIN WORK:ASSISTANT ARCHITECT
DISCUSS RESEARCH SKETCH SU CAD PS

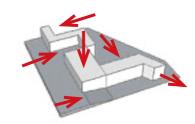
Long-distance bus station

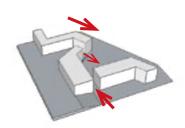
Project is located in chengde city, hebei province China shuangluan district, is a collection of bus, bus, taxi, as one of the third generation of comprehensive trucks center, the project has a special terrain relations of drop of 5 meters, use 5 meters, we designed a sunken square difference, the sinking of the commercial square as attributes for the use of local city, the difficulties of the project in the form of scrutiny and comb for the transportation space line.

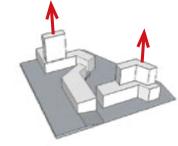












Design proce













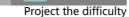




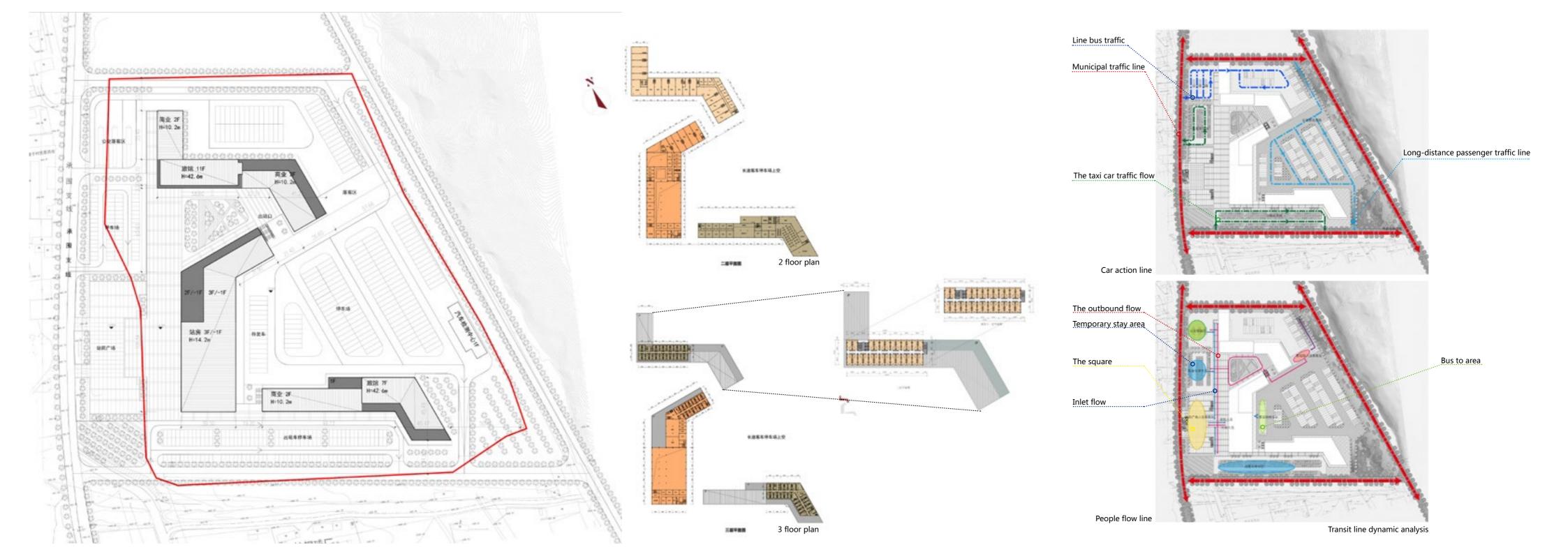


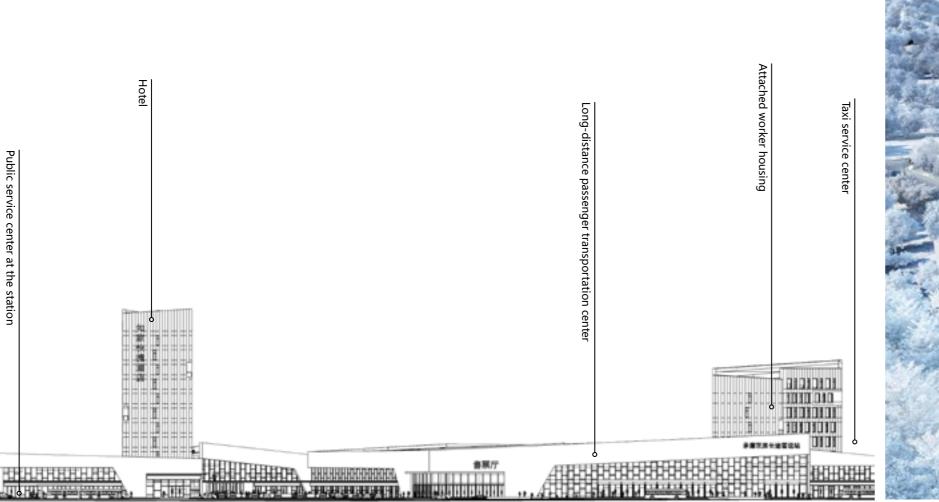














Professional company rendering rendering

Other

Sketch Model Photography Exhibition Design

